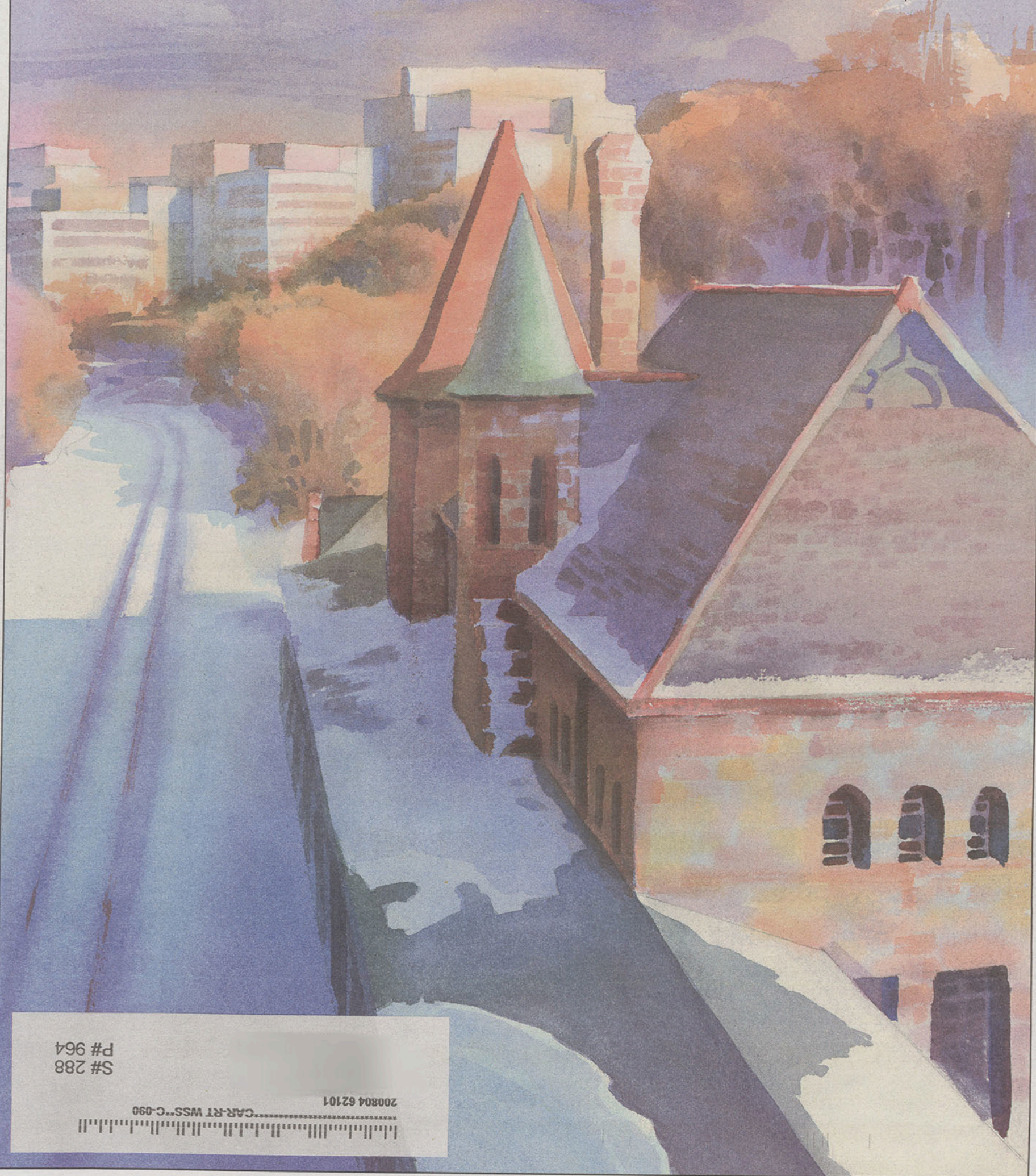


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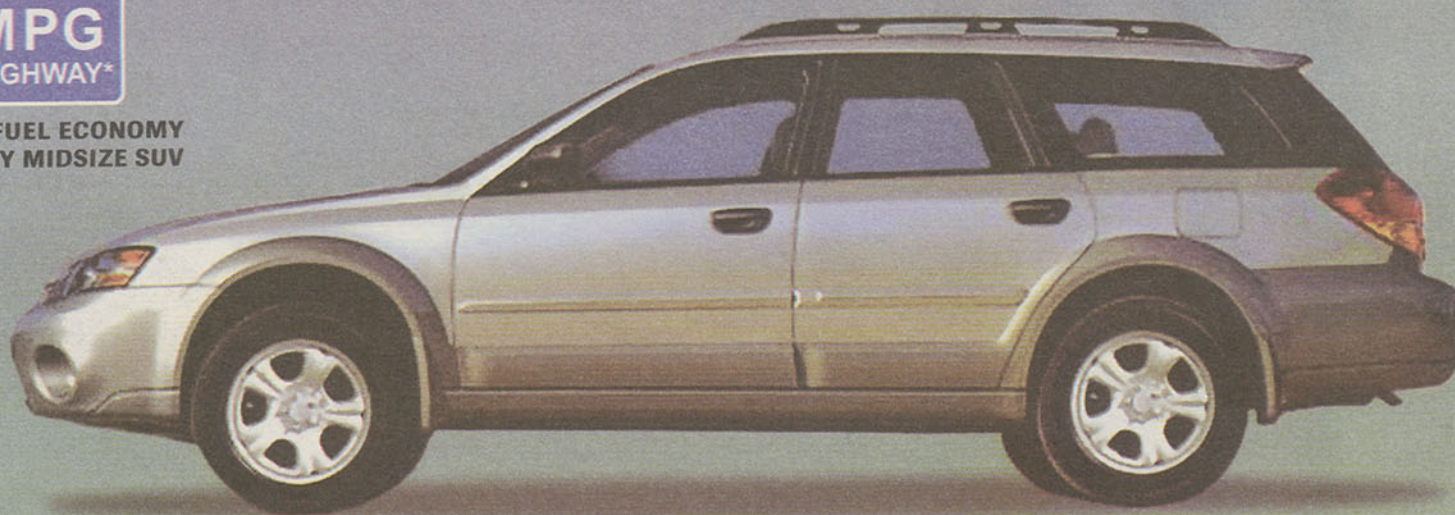
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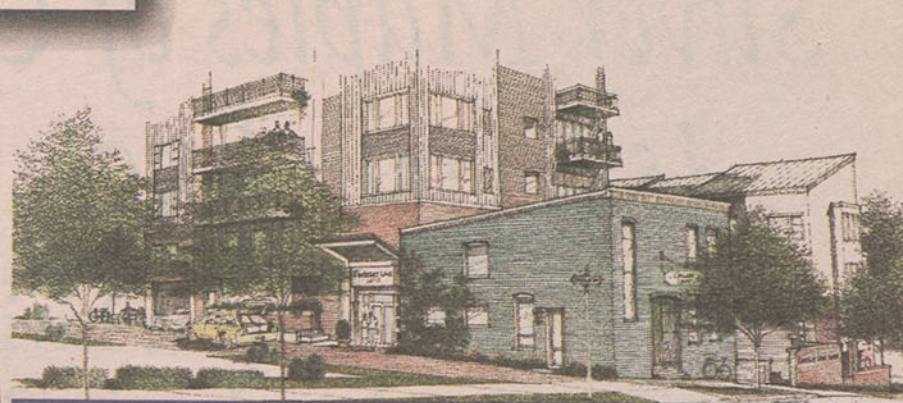
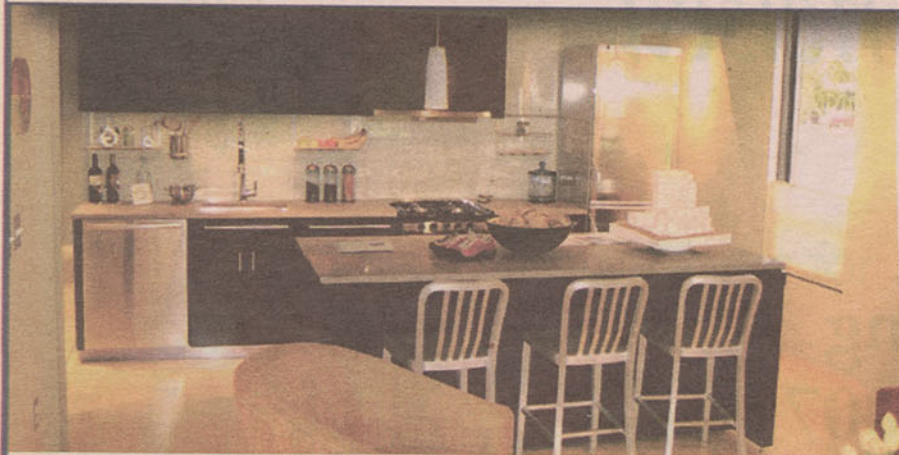
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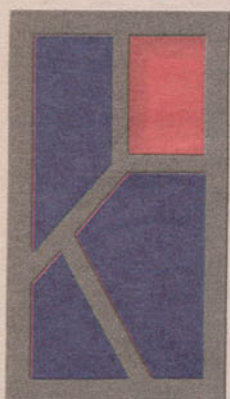
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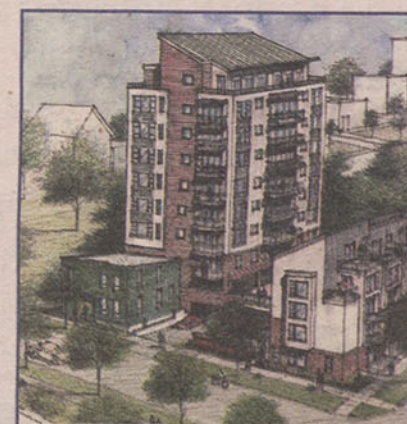
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In a recent study by Dr. Michael Weitzman, a professor of medicine at the University of Rochester School of Medicine and Dentistry states, "This is likely to be the first generation in our nation's history that will have a shorter life span than the generation that preceded it." In an effort to reverse this trend, Gold's Gym Ann Arbor is proud to announce the launch of a comprehensive teen fitness and wellness program. Call for details.

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See p. 116 for details

Exile on Huron Street: The *Michigan Daily* has spent most of its 116 years at the stately Student Publications Building on Maynard Street. But that prime



spot, closed for renovation last June, is now leaving the student journalists camped out blocks from campus at 413 East Huron. Disgruntled staffers compare the location, a onetime grocery store sandwiched between a pizza shop and a parking lot, to a remote strip of Los Angeles—or Central Asia.

"Having worked here now over eight months, I can say it definitely has that rat-cage feel," says senior Andrew Sargus Klein, managing arts editor. Still, Klein says, "there's no significant regressions in paper efficiency." Since the change in address, which also shifted the *Ensign* yearbook and humor-rag *Gargoyle*, the *Daily* has undergone a full redesign and developed a pullout arts section. The exiles will return to the Stanford Lipsey Student Publications Building—renamed in honor of the 1948 grad whose \$3 million gift funded the renovation—in June. Lipsey, a former *Daily* and *Ensign* photographer, is now a publisher of the *Buffalo News*—and a vice-president of Warren Buffett's Berkshire Hathaway Inc.

Real estate dance: Two new buildings on Packard reflect a brilliant solution

to a seemingly insoluble problem. Around the turn of the millennium, both the Washtenaw County Red Cross, just east of Eisenhower, and the Washtenaw Veterinary Hospital, a few blocks east of Carpenter, recognized they'd outgrown their old buildings. But neither wanted to move into temporary quarters—much

less close altogether—while building a new facility. The solution—to simply swap locations—was "a mutual idea," according to Mark Ouimet, vice-chair of the Red Cross.

"It was a meeting of the minds," says Ouimet. "We needed a newer, larger facility, and they needed a newer, larger facility. Plus, they wanted to be closer to Ann Arbor because that was where their business was, and we wanted to be closer to Carpenter Road." Amazingly, the two properties had almost identical values. "Our land was worth \$45,000 more," says Red Cross spokesperson Julie Dean, "so it was land plus a little money."

But the real beauty of the solution was the size of the vet clinic's property—so big that neither organization ever had to close. The Red Cross was able to put up its new building next to the old vet clinic, which remained fully operational even after the blood donor center opened in October 2004. Then the old Red Cross buildings were demolished, making room for construction of a big new clinic, done in a rustic lodge style Teddy Roosevelt would have loved. The vets moved to their new site in December 2005, their old clinic was torn down last year—and five years after it began, the real estate square dance was complete.

Hidden history: Everyone knows Gerald Ford was the only future U.S. president to attend the U-M—but who knew that the university also once attracted a future presidential assassin? In 1859 Charles



Guiteau came to live with his uncle, William Maynard, once and future mayor

and the city's richest man. Guiteau hoped to attend the university's newly launched law school—until he failed the entrance exam. Sent to take remedial Latin and algebra at the Union School (later Ann Arbor High, forerunner of Pioneer), Guiteau quit and joined the Oneida Community in New York, where his intensely grating personality earned him the nickname "Charles Gitout." Despite the commune's free-love ethos, he failed to "interview" with any of the female members during his five-year stay. After fifteen more years of failure and obscurity, he shot president James Garfield in 1881 in a last deranged attempt to gain notoriety. He even failed at that: if Guiteau is remembered at all today, it's as a pathetic character in Steven Sondheim's obscure 1990 musical *Assassins*.

Plan B: Since the Food and Drug Administration cleared Plan B for over-the-counter sale in November, the controversial morning-after pill has become much easier to obtain. Anyone eighteen or older can purchase the emergency contraceptive at pharmacies nationwide. But so far, the rule change hasn't affected demand for the drug at University Health Services. "Most of us believe women who are using barrier contraception—diaphragms or condoms—



should have it available," says UHS director Robert Winfield. The change has made the pill easier to get, says Winfield—women can go straight to the pharmacy in-

stead of having to wait for an appointment with a doctor. But Winfield estimates that sales at UHS are essentially unchanged, at around 100 packages a month. Off campus, pharmacist Fred Wenk says he's yet to sell a single package of Plan B from his East Stadium shop. But Gary Turner, owner of the Village Apothecary on South U, says that since November his sales have spiked from about two packages a week to about fifteen.

Block M Records: Announced with much fanfare at the end of 2005, the U-M's in-house music label has been slow getting off the ground. So far, its website (blockmrecords.org) lists just eight virtual albums, almost all by the university's music faculty. Now, though, Block M's catalog of artists—and its age range—is about to expand dramatically: in January, eight student soloists and groups started recording in the Duderstadt Center's newly renovated audio studio. "We're wide open in terms of genre—classical, hip-hop, rap, rock, jazz, fusion," says Mary Simoni, an associate dean and professor of perform-



ing arts technology at the U-M music school. The students won their chance in Block M's "New Music on the Block" competition last fall. The winning tunes—ranging from business student Ajay Anand's "Lehra Ke Chal" to Literature, Science, and the Arts undergrad Jack Stratton's "Facebook Boogie"—will be available this summer on iTunes.

The village locksmith: It was a twenty-first-century Currier and Ives scene: sparks flying into the snow as the village locksmith (Steve Bolling from Vogel's) cut the frozen lock off a bicycle, while the student owner looked on, shivering. She may have been wondering whether a new bike would have been cheaper, what with Vogel's \$45 service fee and the cost of another U-lock (\$69.99 at Great Lakes Cycling & Fitness). Steve's boss, Robert Vogel, is in the fourth generation of Vogels at the 1913 shop on Washington. According to Robert's wife, Denise, most of Vogel's bicycle service calls are to students. Since the locked bike could be anywhere—and isn't moving—"Steve tells them to meet him at either Burton Tower or the Diag and to look for the white Vogel van." From there, they take him to the bike. "Sometimes the lock is



defective. Sometimes they lost the key. We pick 'em first—always try to save the lock," she says. But according to Jeff Marshall, another locksmith at Vogel's, there's no way to pick a U-lock—you've got to cut it off with a Dremel tool.

Besides liberating bikes, says Denise, "we get calls from students who have locked their computers and lost the key. We go out and pick those—same charge, forty-five dollars. Service calls are actually fifty-five, but we give students a break, because we know they don't have any money."

African adoptions: In July 2005 actress Angelina Jolie adopted baby Zahara from Ethiopia. Since then, says adoption official Jeff Wigren of St. Paul, Minnesota, the number of Ethiopian kids adopted by Americans has jumped from fewer than 100 a year to more than 700. The count includes one-year-old Maia Rivette, adopted by Ann Arborite Michelle Rivette in Addis Ababa last summer. Rivette, who worked through an agency in Washington State, says that though she saw extreme poverty in the streets, the children in Maia's orphanage were well fed and well cared for. A single parent and a Caucasian, Rivette, forty-five, says she plans to visit Ethiopia with Maia and to try to connect her with Ethiopian culture here. Maia's migration may signal a minitrend: Rivette has already found another Ann Arbor household who adopted an Ethiopian boy.



What does it cost?

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Children planning on attending Kindergarten in the Ann Arbor Public Schools starting in the Fall 2007 school year are invited to Kindergarten Roundups.



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- ✓ Full-day kindergarten at some schools
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Each school holds a kindergarten roundup. If you have questions about your child's school, please call 994-2236 or go to the district's web site, www.aaps.k12.mi.us, and log in your street name to find out your child's elementary school. Kindergarten roundup is primarily an informational meeting for parents. Some schools have planned activities for students and/or optional child care. Please contact the individual schools for more details.



Abbot	2/20/07	6:30 p.m. - 7:30 p.m.
Allen	2/22/07	6:30 p.m. - 7:30 p.m.
Angell	3/8/07	6:00 p.m. - 7:00 p.m.
Ann Arbor Open	2/20/07	7:00 p.m. - 8:30 p.m.
Ann Arbor Open	3/10/07	10:00 a.m. - 11:30 a.m.
Ann Arbor Open	3/18/07	2:00 p.m. - 3:30 p.m.
Bach	2/22/07	7:00 p.m. - 8:00 p.m.
Bryant	2/2/07	1:30 p.m. - 2:30 p.m.
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Northside	2/7/07	7:00 p.m. - 8:00 p.m.
Pittsfield	2/22/07	6:30 p.m. - 7:30 p.m.
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Wines	3/8/07	7:00 p.m. - 8:00 p.m.

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Inside Ann Arbor

Housing Crunch

Facing a record enrollment of 25,555 undergrads—and two dorms shut down for repairs—the U-M's housing office is just keeping ahead of demand.

With about 6,000 students each, the freshman classes arriving in 2004 and 2005 were the largest in U-M Ann Arbor history. Since 98 percent of freshmen live in on-campus housing, the housing office faced an "occupancy crunch," says Alan Levy, the office's information director. He and his colleagues scrambled to create about 1,000 more first-year spaces, mainly by moving upperclassmen into North Campus apartments that previously had been limited to student families.

With last fall's incoming class back to a more typical 5,400, you might think the pressure would be off this year. But space is still tight. Out of 9,600 spaces system-wide, only 200 are currently vacant. The main reason: 480 rooms in the Mosher-Jordan dormitories are closed for renovation. The two-year upgrade will include a new main entrance, an adjacent dining center serving all the "hill" dorms, and central air-conditioning—a first in university housing.

Relief is coming in the form of North Quadrangle, to be built on the site of the Frieze Building at State and Washington. But that project was delayed when administrators were unhappy with the original exterior design submitted by the architectural firm Einhorn, Yaffee, Prescott. The redesign by Robert A. M. Stern, who also did the neotraditional Weill Hall for the Ford School of Public Policy, has pushed the planned opening back a year, until fall 2010.

Predators Are Back

Close encounters of the canine kind are happening all across town.

Foxes and coyotes are popping out of the brush, moseying through Miller Park and lollygagging at the Leslie Science Center. "Their habitats are shrinking," explains Rita Clinthorne, a volunteer naturalist at the center. "People are moving into their territory now. . . . I know that the numbers of coyotes are up, and so are the sightings. They're making a comeback."

It's not just that these predators have fewer rural habitats. Thanks to a never-ending buffet of food from human gardens and trash cans, the city's "urban wildlife"—squirrels, rabbits, raccoons, opossums, and more—may outnumber its human resi-



The U-M's planned North Quad will ease the campus housing crunch—but not till 2010.

dents. That plump population, in turn, is easy meat for a wily fox or coyote.

Longtime Ann Arborites Steve and Judy Dobson first spotted coyotes at their home on Geddes between Concordia and Gallup Park a year ago. The stealthy canines often regale the couple with their eerie chorus. "We can hear them at night," says Judy. She and Steve have also seen some dead in the road. On the coyotes' heels came their fox cousins. "We've seen more foxes than coyotes," Judy says. "I think we have an active den on the property, because we see them crossing the lawn periodically." Judy says friends in Ann Arbor Hills tell her that "in the last couple of years they've seen them [foxes] quite frequently."

Chris Hocking is a lifelong Michigan resident and avid camper—but he saw his first fox a few years back while playing Frisbee near Dolph Park. "It didn't look scared. It didn't hurry. It just looked at us," he recalls.

Clinthorne has seen a fox in her backyard near the new high school site on North Maple, but most of her encounters have been at Leslie Park, especially on the golf course. She has seen red foxes most-



Foxes and coyotes feast on "urban wildlife."

ly—Michigan is in the midrange for red foxes and the northern range for gray. These nocturnal canines become active at dusk and roam the edge of the golf course searching for rodents, berries, and fruit.

The foxes aren't just passing through, either: Clinthorne has occasionally found a breeding den within the park. "You can smell it before you see it," she says, "because bones and fur that they don't want to eat they throw outside the den."

The Campus Bank Vanishes

The campus area is littered with branch banks abandoned by their corporate parents.

Why the flight from campus? Turns out that not even the remaining branches know. "It was a corporate decision. We weren't even given a reason" is the answer at Comerica's Main-Huron office to the question of why the North University branch was shut down. Why did National City close its Liberty Street branch? At the bank's Main Street location, the employees stay mum. The managers stay invisible or stiffen their backs when asked about possible changes in banking or in the way Ann Arborites use their services. None of them want to talk. They promise that marketing will get in touch.

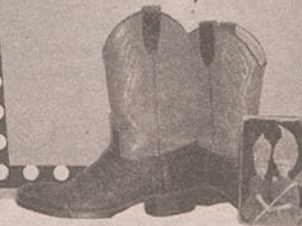
Calls to the banks' headquarters generate a confused back-and-forth—the representatives seem equally stunned and apologetic. Comerica's Detroit headquarters finally explains that the North University branch did not attract enough customers to justify its existence. National City's Midwest media contact, Bill Eiler, comments on the East Liberty closing laconically: "Too large, too little traffic."

A high-ranking veteran banker, speaking on condition of anonymity, speculates that the recent closings reflect changes in how students use money: "They do not have the same need of banking anymore." With debit cards and online banks, they can get funds on campus without needing

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Inside Ann Arbor continued

to open a local account. And since the closed branches were built to serve students on foot, they lack drive-throughs and free parking—omissions that “limited the amount of activity” from other customers, the banker says.

Even those amenities couldn't save the former branch of NBD (now Chase) at William and Thompson—it's currently rented by TCF as a training center. And TCF itself has cut back its Ann Arbor operations so sharply that it sold its downtown building. Though TCF will retain a branch bank in “McKinley Towne Centre,” most of its space is now being re-developed as offices for Google.

But Wait! There's More!

A U-M competition would make Ron Popeil proud.

Su Chef (\$79.99), Hip Grip (\$149.99), Omni Kitchen (\$29.99), and Quik-Switch (\$59.99) were some of the products on display at a recent trade show on North Campus. All featured some kind of cutting board fitted with devices for opening jars, securing bowls and hard-to-handle foods, and (are you listening, Ron Popeil?) slicing and dicing.

But the Veg-O-Matic pitchman never imagined products like these: the trade show was the culmination of a famously (mentioned last year in *Business Week*) labor-intensive class called “Integrated Product Design.” Conceived by Bill Lovejoy, professor of operations and management science at the U-M's Ross School of Business, this year's class challenged eight teams to create a “food preparation system” that could be operated with just one hand.

The teams, each made up of business, engineering, and art and design students (the course is cross-listed in all three schools), also had to outline a manufacturing process and an inventory and pricing strategy, and design and build a website. Though no money changed hands, the products went “on sale” by online voting in late November, with final votes being cast at the trade show. Shaun Jackson, from Art and Design, who is Lovejoy's team teacher this year, thought up the “one arm” theme. “It's not that we necessarily think there's a huge one-armed market out there,” Jackson concedes—the point was to define a problem that is “approachable and solvable given the resource constraints.” Those constraints were severe: each team got just \$200 to make a true-to-life prototype.

To judge by foot traffic, Hip Grip seemed to be one of the more popular entries at the trade show, but market share doesn't tell the whole story. “The metrics to measure success are thorough,” says Jackson with a mischievous gleam in his eye. The teams must also have correctly priced and inventoried their products. Web

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SCOTT GALVIN
Hip Grip team member Charles Covey-Brandt delivers his pitch to Nancy Davis.

votes determined sales—and whether the teams made or lost money.

Hip Grip finished with an academically calculated “profit” of \$4.1 million—far ahead of slice-and-dice runners-up Quik-Switch (\$2.4 million) and Bento Kitchen (\$2.1 million). The Express Cuisine team could have used Ron Popeil’s sales magic—stuck with unsold “inventory,” they came in dead last, with a paper loss of \$600,000.

How to Reduce an Accent

Put your tongue between your teeth and bite down.

“Chinese? Korean? Japanese?” Judy Ravin looks around the Hussey Room in the Michigan League. She’s leading a seminar in accent reduction for forty foreign-born U-M business students, and asking for their native languages. “Thai? Vietnamese? Spanish? Arabic? Hindi? Urdu? Telugu? Turkish? Russian?” She notes some people in the audience have not raised their hands and thinks a minute. “How about Portuguese?” Another hand goes up. “What

have I missed? Polish? Good!” She claps her hands delightedly.

Ravin is president of the Accent Reduction Institute and author of a book-and-CD kit called *Lose Your Accent in 28 Days*. Featured on CNN and NPR, she regularly leads seminars like this for such multinational players as Cisco Systems and DaimlerChrysler. The business school is picking up the tab for this seminar and three more she and her assistants will offer in the following few weeks. For students on their own, the institute’s ongoing four-session Tuesday evening course costs \$495.

“Everyone has an accent,” she tells the students. “It’s a way of speaking. I have an accent too.” She would prefer to call this a seminar in “changing” accents rather than “reducing” them, but in the fast-paced world of global commerce, that requires too much explanation. She emphasizes, though, that the goal is not to make everyone sound alike—it’s to reduce the amount of “What? Can you repeat that?” that slows communication, keeps nonnative speakers out of job interviews, and sidelines them from plum assignments once they get hired. The vowels and consonants she is teaching are midwestern American English, the most practical and useful of all English accents,

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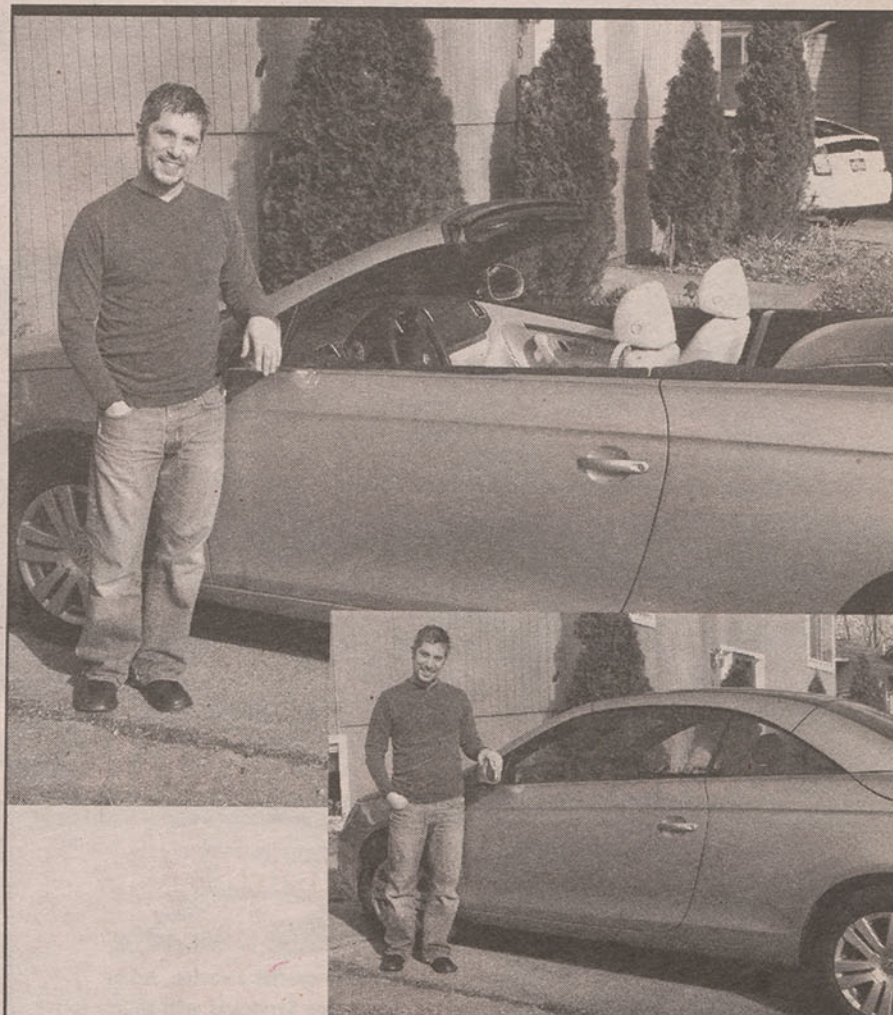
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Inside Ann Arbor continued

she claims, and the standard for national news broadcasts.

"Accent reduction" is a subject that you might expect to be freighted with politics, bumping up against touchy subjects—especially in Michigan—like globalization and outsourcing. Amazingly, Ravin doesn't even seem aware that she's dealing with a hot potato. To her, speech and communication are entirely neutral and pragmatic subjects—not to mention fun.

She begins by listing trouble spots on the whiteboard, at the prompting of the students: "th" leads the list, and then come "r" and "l," which has two pronunciations: as in *love*, and as in *full*. Moving on to the vowels—there are fifteen vowel sounds in English, or twenty-two if you count the ones followed by "r"—she says she'll be spending a good bit of time on the many pronunciations of the letter O. Someone raises a hand and asks about cases where T is pronounced like D. "Like in *water*," Ravin says. All the students in the room nod gratefully: that she's even aware of this oddity of English impresses them.

Minutes into the seminar, she has four large tables of students laughing as they perform exaggerated and childish simple calisthenics with lips and tongues to make the sounds that most trouble them. "Put your tongue between your teeth. Bite down," she says, explaining the "th" sound that bedevils many Asian speakers. "There are only three languages that require you to stick out your tongue to produce a sound: English, Greek, and Arabic."

After a quick refresher in how to pronounce the vowels in "good job," pairs of students face each other and say "Thank you!" and "Good job!" to each other. The room sounds like a convention of mid-western sales reps—and this is only thirty minutes into her three-hour class.

Ravin's seminars are filled with wacky language trivia. "English is just about the only language in the world that has the vowel 'aw' as in office," she tells her students. "The other is Yoruba, a Nigerian language."

From Mom, with Love

U-M students can look forward to 4,000 or more gift deliveries in the week leading up to Valentine's Day.

"They get a lot of packages, and I'm not talking about ones from Amazon.com," says Julie Jacobsen, Ann Arbor's postmaster. "I mean packages from Mom and Grandma."

Carrier Steve McCalla says students at U-M dorms normally receive around 1,200 delivery-confirmed packages a week, with another 800 or so going to students living off campus. Around Valentine's Day, though, the number more than doubles.

While some gifts are drop-shipped from purveyors like Mrs. Fields, Harry and David, and Zingerman's, many come per-



Carrier Steve McCalla sees care package deliveries double before Valentine's Day.

sonally wrapped and decorated, says carrier Dennis LaFever, who delivers to North Campus dorms. For Valentine's Day, he reports, it's "hearts, hearts, hearts all over the place," with candy and sweets inside.

"Sometimes they're waiting for it to come through the door," says Mike Suarez, who fills in on Central Campus routes. When they're not, he will often go back and try to deliver packages a second time if he thinks they're perishable gifts from families.

What students receive in care packages hasn't changed much over the years—carriers mention treats like hot cocoa mix, homemade cake or brownies, and home-canned soups. But some packages come with more fragrant and foreign fare—for international students who crave a taste of their native lands.

"When I deliver exotic packages that smell good, somebody is getting something from home," says Suarez. "Some international ones smell garlicky, like fish. . . . I get rid of it fast, because it gets ripened in the sunlight."

Tomoko Takedani, a first-year master's student in dance, has asked her parents in Tokyo to send her "Japanese food I can't get over here." The reminders of home they send in her care packages include wasabi, spices, seaweed, and sour plums.

calls & letters

Corrected credits

We owe apologies to an artist and a writer. January's table of contents misspelled the name of cover artist Marty Walker, and the list of Inside Ann Arbor writers omitted contributor Debbie Merion.

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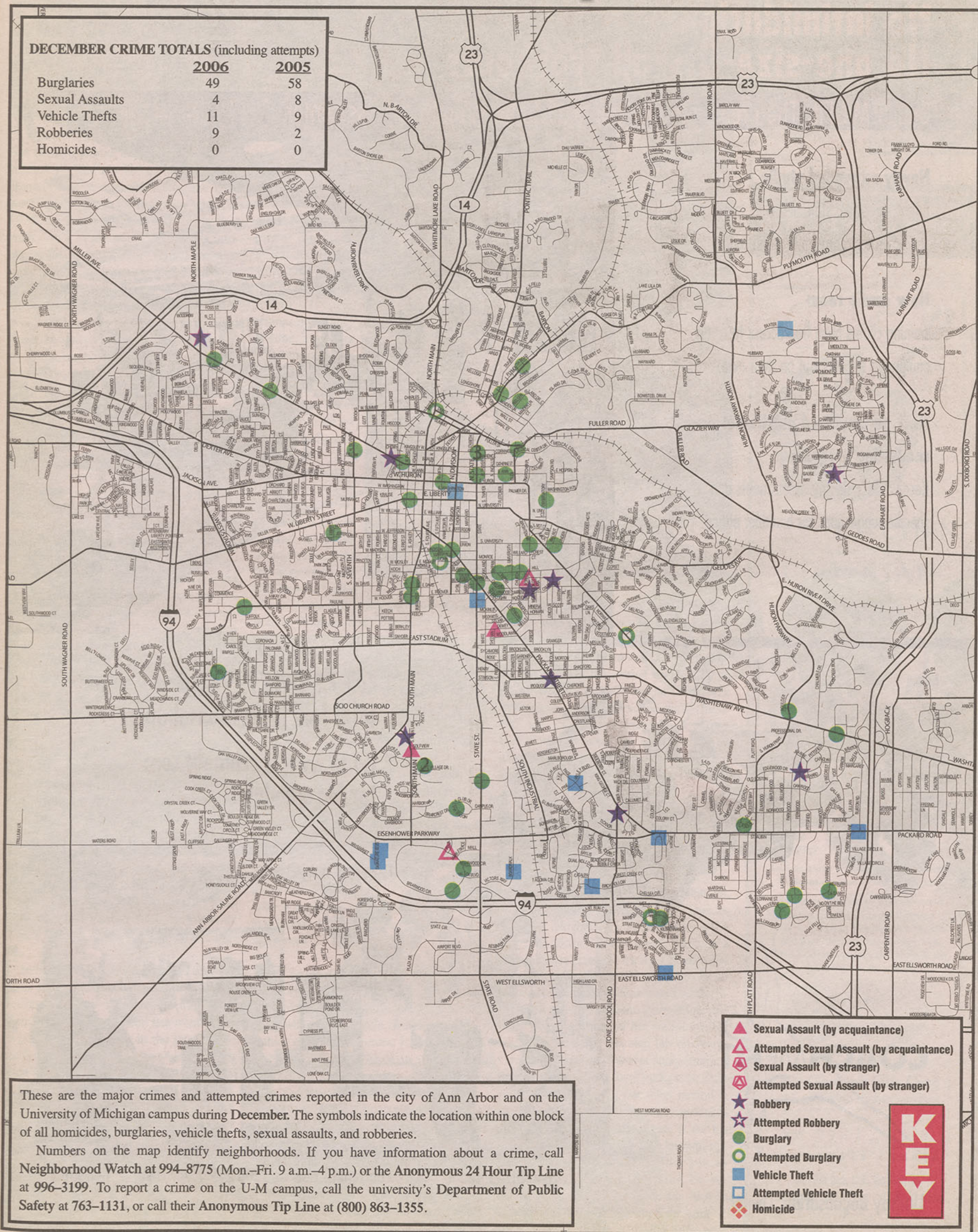
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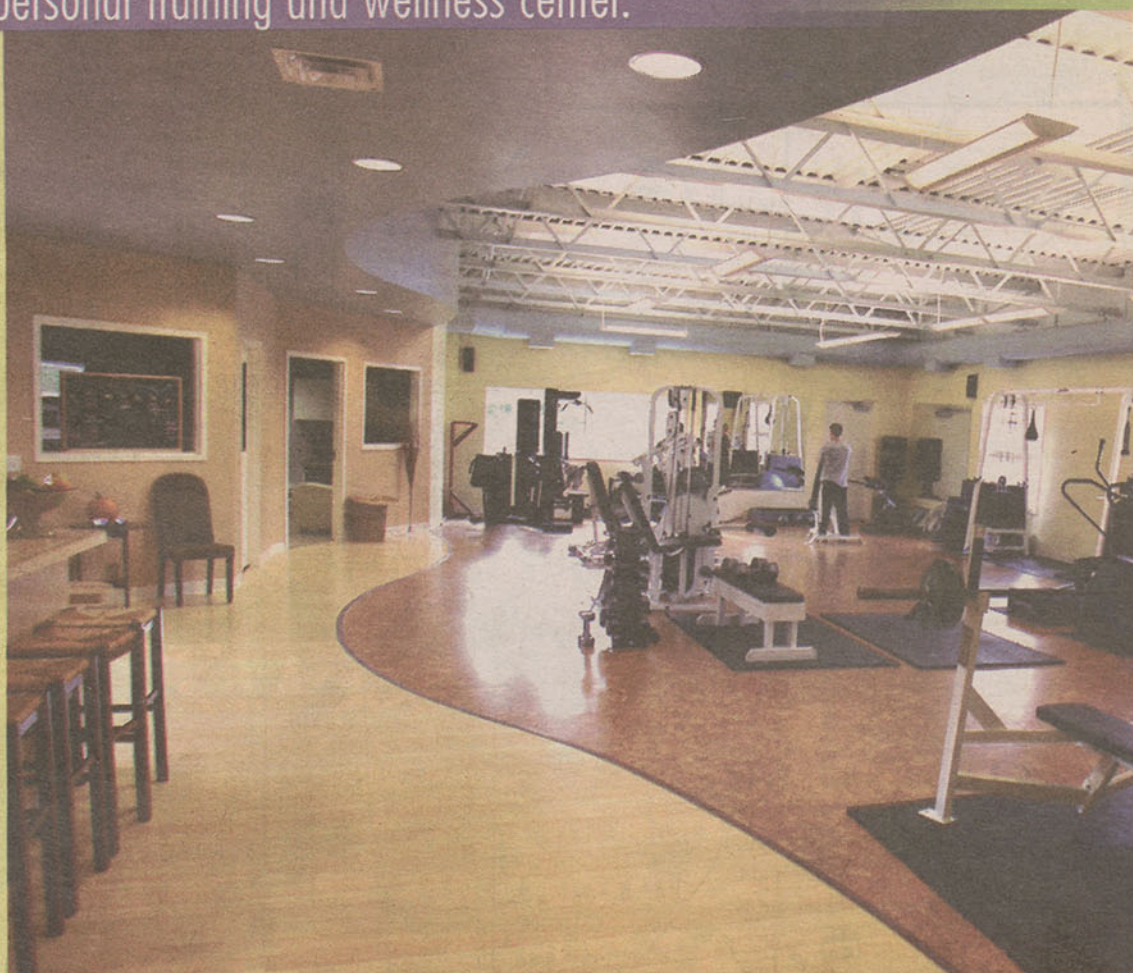
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Jens Zorn

Physicist and sculptor

As a Yale-trained physicist and tenured U-M professor, Jens Zorn knows he's no intellectual slouch. But he also knows he's not an academic celebrity—like his father, for instance. German émigré mathematician Max Zorn won immortality in his discipline when, in 1935, he demonstrated a theorem that went down in the books as “Zorn’s lemma.” Jens (pronounced “Yens”) has also been friendly with several Nobel laureates in physics; in 1982, at the U-M, he even shared an office with Dutch physicist Martinus Veltman, who won the prize in 1999. Zorn, seventy-five, says he’s a “good” physicist, but he describes the Nobelists as “staggering in their scope and creativity.”

Zorn went through a struggle to accept that “it was okay not to be a superstar” like his father. But he has enjoyed both his teaching and his research, and now he’s seeking acclaim in a second career he launched several years ago—as a metal sculptor who commemorates important scientific discoveries.

Six feet five, with a full head of wavy, graying brown hair, Zorn has so far completed and installed half a dozen sculptures—four at the U-M and one each at the University of Nevada at Reno and the National University of Mexico. He’s currently finishing one for MIT and is negotiating with several other universities. Although he uses scientific diagrams as the basis for much of his work, he acknowledges something innate in the process. “Sometimes the metal just speaks to me,” he says.

A man who doesn’t need much sleep, Zorn has always dabbled in the arts. He plays the guitar and piano and for many years has taken photographic portraits—his collection includes an unsmiling close-up of novelist Harriette Arnow of *The Dollmaker* fame. But his calling as a sculptor came unexpectedly, following the death, in 1990, of the gifted U-M physicist Arthur Rich. A friend of Zorn’s, Rich had died of cancer at fifty-two.

In his honor, Rich’s family and the university commissioned a sculpture by the acclaimed New York artist (and U-M alum) Michele Oka Doner. But when Doner completed the piece in the late 1990s, the Rich family was unhappy with it. Says Rich’s widow, Paula, “It had nothing to do with his work.”

On impulse, Zorn offered to attempt something more suitable. His five-foot bronze sculpture at Randall Courtyard on Central Campus, *The Short, Rich Life of Positronium*, resembles an oar caught in a twisted ribbon. It symbolizes the formation of positronium when an electron temporarily joins with its antiparticle, a

positron. Zorn’s title also alludes to Arthur Rich’s short life. His sculpture “had meaning for us,” says Paula Rich. “Jens, being a physicist, understood my husband’s work.”

Zorn has created two other pieces displayed at Randall Courtyard. One honors the work of professor H. R. Crane, now ninety-nine, a pioneer in quantum electrodynamics. A pretzel-like twist of stainless steel in the middle of that sculpture represents “the circular trajectory of the electron in a magnetic field, much as a circle around the earth would represent the trajectory of the moon,” explains Zorn. His other piece at Randall honors Veltman, cited by the Nobel committee for “having placed [particle physics] theory on a firmer mathematical foundation.” Four diagonal “arms” mounted on a square structure suggest the incoming and outgoing trajectories of particles as they scatter.

Zorn says that though his sculptures look “fairly abstract” to most viewers, they incorporate symbols and images familiar to physicists. Focusing on the research, instead of portraying the scientists themselves, makes it easier to find funding, he says. Otherwise, “jealousy emerges. If you propose a bust of Professor Y, then Professor X will say, ‘What about me?’” he explains. “But if you consider a sculpture as honoring the discovery itself, it’s remarkably easy to get agreement.”

Born in Germany in 1931, Zorn came over with his family three years later, when Max Zorn’s communist sympathies made it dangerous for him to stay in Nazi Germany (once in the United States, Jens says, his father avoided politics). The senior Zorn taught briefly at Yale and then at UCLA. The family lived for ten years in Los Angeles, where Jens’s parents were friendly with other European refugees, among them playwright Bertolt Brecht and actor Peter Lorre.

When Jens was in high school, the family moved to Bloomington, Indiana, where his father taught at Indiana University.



GRIFIN LINDSAY

Jens graduated from high school there in 1949, served four years in the navy, and earned his undergraduate degree from Miami University in Ohio. After grad school at Yale, he joined the Michigan physics faculty in 1962, and he’s been here ever since. Zorn is “exceptionally modest,” says colleague Duncan Steel, adding that Zorn is known for his research on atomic beams. He is also a very popular teacher, Steel says, who has trained some outstanding physicists.

Zorn lives with his wife, Fran, in Ann Arbor Hills. Their home is modest for the neighborhood, but the living room (where Fran holds seminars on health care careers) is huge; brightened by a skylight, it contains a couple of Jens’s smaller sculptures, as well as some of the small painted horses that their daughter, Karen, makes for a living. The Zorns’ other child, Eric, is a columnist and blogger for the *Chicago Tribune*. “Both my father and son are more famous than I am,” says Jens with a smile.

As he nears retirement, Zorn is increasingly concentrating on his sculpture. He works in the large physics lab on North Campus, using both leftover scrap he finds there and metal from local junkyards. Zorn says he knows of only one other person in the United States who regularly produces pieces similar to his. His dream is for his sculptures to be much better known, appearing at campuses and other places around the country. In physics, he believes, he’s come as far as he can. But in his artwork, he says, “the sky’s the limit.”

—Eve Silberman

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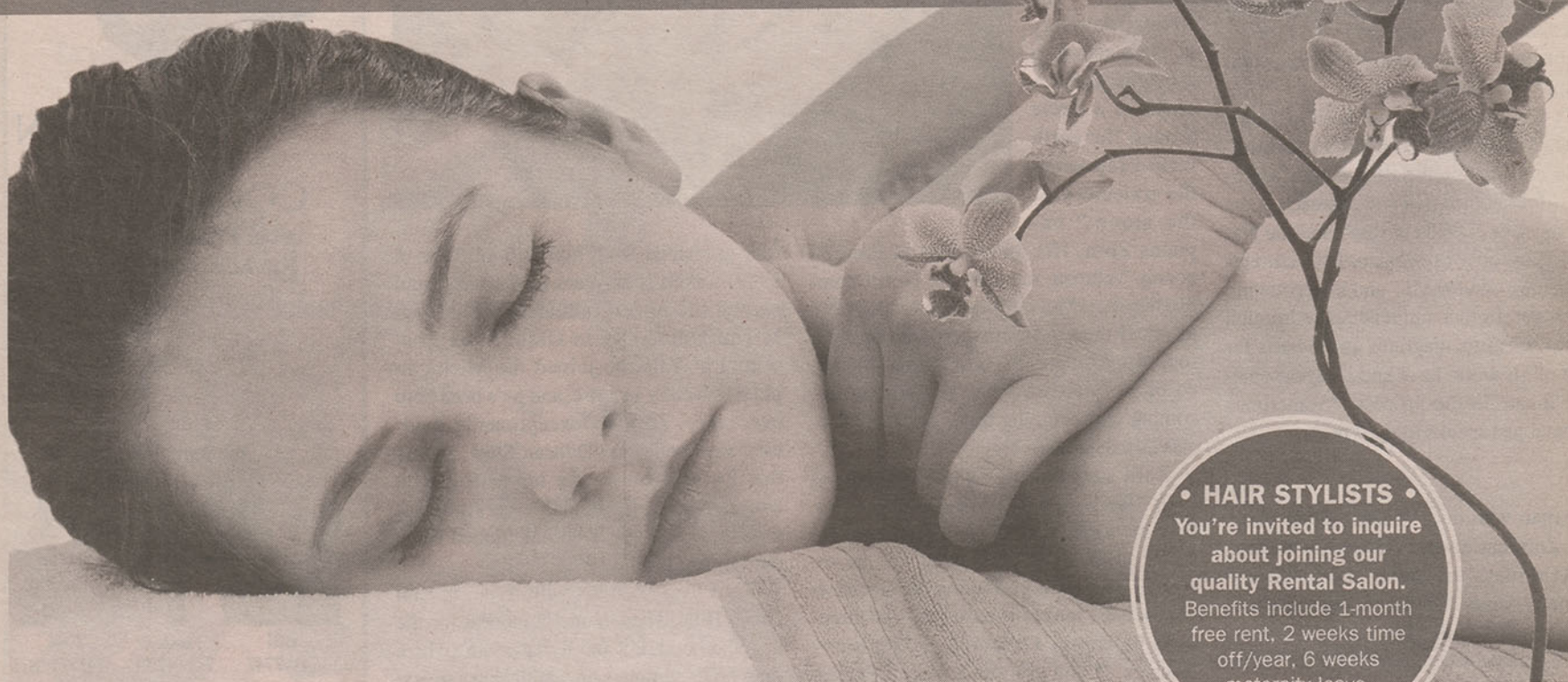


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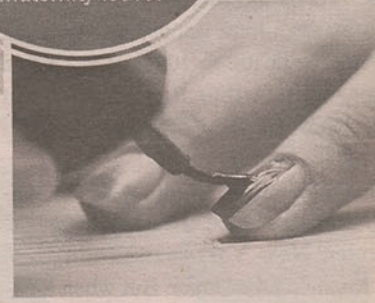
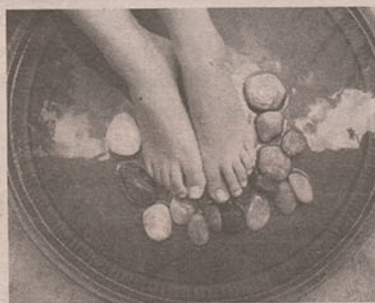
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Then & Now

415 West Washington

The garage at the center of the greenway debate

When the Washtenaw County Road Commission built a garage at 415 West Washington in 1925, no one dreamed that its future would ever be so hotly contested. But today, the Arts Alliance of the Ann Arbor Area, Downtown Kiwanis, and the Allen Creek Task Force have all taken an interest in the crumbling masonry structure.

When the WCRC began operating in 1919, its offices were in the County Courthouse, and the site on West Washington was a storage yard. By 1921, when former U-M All-American football player Ernie Allmendinger began working there, the commission maintained 104 miles of roads, only 8 miles of which were paved.

By 1925 it could afford its own building—a simple concrete structure with offices above a garage. Three years later, the commission added a one-story workshop, and in 1930 the complex took on its present form with the completion of an additional, brick garage.

By 1937 the WCRC staff was maintaining 1,411 miles of road. In an article written ten years later, Allmendinger recalled how three-person crews would go out and determine road and fence lines, often with the help of property owners who showed them markers or deeds. The commission would then make improvements, such as straightening roads, extending culverts, reshaping steep hills, and digging drainage ditches.

During the Great Depression, there was never enough time or money to do all that was needed. Then, in World War II, it was impossible to buy new equipment, or even parts for old equipment.

"We didn't have tools. We would work by hand, by shovel," recalls Thomas Kittel, who worked at the road commission after graduating from high school in 1944, and then again when he came back from the war in 1946.

In spring the challenge was to make muddy roads passable, mainly by spreading gravel. Then the crews had to grade the dirt roads to smooth out the ruts and potholes. If they didn't finish the road surfaces fast enough, "they would dry up harder than the devil," remembered one worker.

In the summer the challenge was the reverse—keeping them from becoming too dusty. Washtenaw was the first county in the state to use liquid chloride to solve this



(Above): Arts advocate Tamara Real and Kiwanian Dan Dever both want the eighty-one-year-old garage for their nonprofits. (Right) The building under construction in 1924, just five years after the Washtenaw County Road Commission began operating. (Below) Ernie Schellenberger and John Rayburn sprayed liquid chloride on dirt roads to keep down the dust.



problem. John Rayburn and Ernie Schellenberger worked on the first chloride truck. Rayburn recalls that he opened the tap that let out the chloride while Schellenberger drove.

Winter was the most challenging time. The crews would mix sand with flaky, solid chloride to keep the sand from freezing. During snowstorms, Carl Thayer's job was to stand at the back of the truck and push the sand onto a wheel that spread it onto the road. When Thayer got too cold, he would bang with his shovel on the back of the cab, and the driver would stop and let him come in to warm up.

WCRC employees fortunate enough to have indoor or part-indoor jobs—surveying, engineering, bookkeeping, purchasing, and personnel—worked

as a teenager in 1948, recalls that her boss, planner George Hurrell, "worried about the strip [on Washtenaw] between Ypsilanti and Ann Arbor. He said if we don't zone better, with greenways, we won't be able to tell when one city ends and the other begins." According to Gondak, "Everyone laughed, saying, 'Where are you coming from?'"

Road crews ran the gamut from football star Allmendinger to someone who couldn't read. Many were farmers who worked their fields in their off hours. Summer help often included football players recruited by Allmendinger.

Thayer—who, like Rayburn, went to work for the WCRC in 1947 after serving in World War II—recalls that they alternated between working fifty-five and forty-five hours a week. Every other Friday, when the men got their checks, many

would go drinking at Frey's Cafe on West Washington and not be in shape to come to work on Saturday.

After World War II, the road commission slowly began replacing its equipment. One acquisition was a truck that sprinkled sand automatically, so that the only crew needed was a driver sitting in a warm cab. The delighted Thayer was the first to use it. The old trucks, which were just barely functioning, were sold for scrap.

In 1965 the road commission moved to a modern garage on Zeeb Road. It was right in the middle of the county and much closer to the areas where work was needed, especially after the freeways were finished.

The City of Ann Arbor took over the Washington Street building. Upstairs are offices for parks and recreation, forestry, parking, traffic engineering, and Fairview Cemetery, along with the sign shop.

The first floor is still garage. Community Standards—the former parking enforcement office, now expanded to include neighborhood parking regulations and "clean community" violations—is also in the building.

This summer most of the building's operations will move to a new garage now being constructed on Stone School Road south of Ellsworth (Community Standards will move to the former Fire Station 2, on Stadium near Packard). There is a broad spread of opinions on the best future use of the building—or the site if the building is torn down.

The Allen Creek Task Force is divided three ways on the site's future use—between tearing the complex down to form a park, tearing it down and building something new on the highest portion of the land, and restoring the 1925 building for another use. Several groups are interested in the building, including Downtown Kiwanis for its sales, and the Arts Alliance of the Ann Arbor Area for artists' studios. (See "Land War: The Three-Way Fight over the Future of Downtown," October 2006.) The final decision will be up to city council.

—Grace Shackman

Not funny? You could be doing it every time it rains!

Footing Drains. They were a nifty fix in the 40s, 50s and 60s - and they still are, when they're not connected to City sanitary sewers! These porous pipe systems buried around the basement walls of some buildings in Ann Arbor have contributed 70-90% of the total volume of water flow entering the sanitary sewer system when it rains, making them the major source of basement backup problems in the City. Additionally, excessive footing drain flow can lead to discharges of partially treated sewage, which results in environmental risks and significant fines.

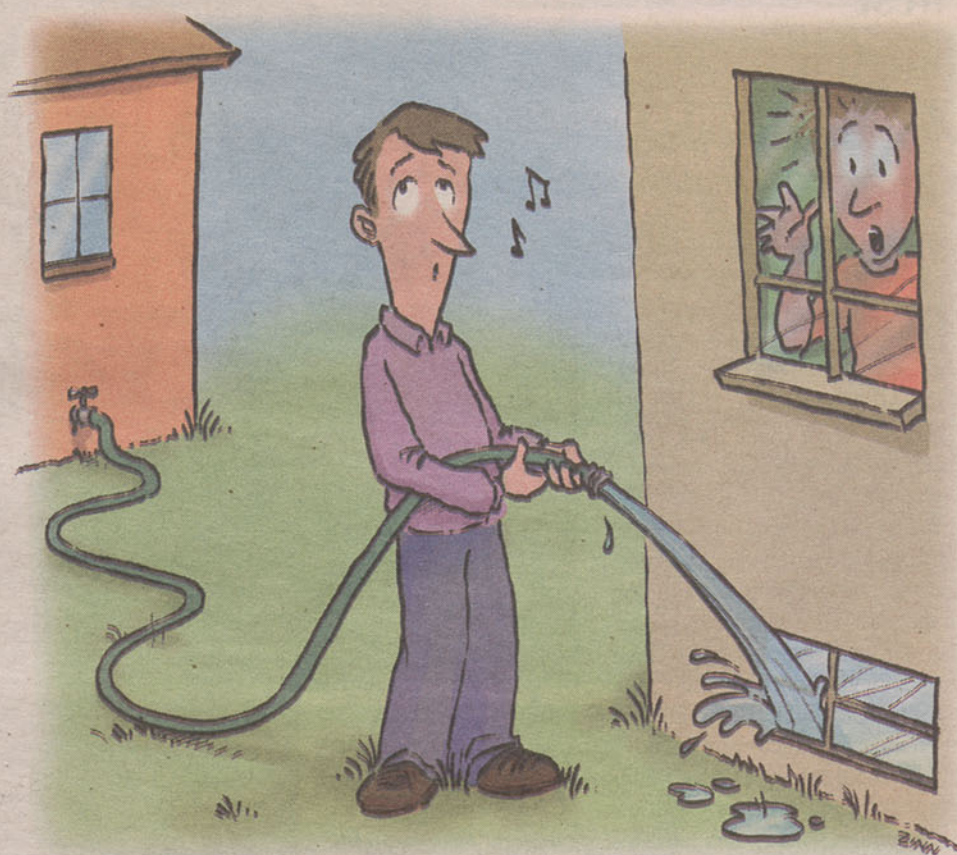
Ann Arbor's Footing Drain Disconnect program has disconnected and rerouted the footing drains at more than 800 homes since 2001. This program is mandated by a City ordinance and City Public Services funding is available to help offset the costs.

What does this have to do with you? Even if your home has never experienced a backup, the footing drain flow from your house can cause problems in your neighbors' homes. What's more, footing drain disconnection helps prevent overwhelming the wastewater collection system, as large storms can send millions of gallons of clean water to the treatment plant, risking partially treated overflows to the Huron River.

The next stage of the FDD program will include homes that have never experienced basement backups. Over the coming months information packets will be sent to residents in the **Bromley** and **Orchard Hill** areas, explaining the process for disconnecting their footing drains. FDD construction will then move to the **Morehead** and **Glen Leven** areas in late 2007.

The FDD program is guided by a Citizens Advisory Committee that ensures that the needs of homeowners are always being considered. And the result of this guidance shows. Homeowners who have had footing drains disconnected gave their plumbing contractors and the FDD team the highest marks possible for the past four years.

If you want more information, it's waiting online at www.A2FDD.com, or call the construction manager, Jay Zawacki at (734) 213-5444.



840

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and rerouted from the sewer system since 2001**

4.7

**average satisfaction rating out of a possible 5 by
homeowners with plumbing contractors and the FDD Team**

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**gallons of rain water diverted every
year from the sewer system, and unnecessary treatment**

1,000,000

**gallons of rain water diverted
from the sewer system in one storm, May 2004**

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Meeting under the West Park band shell, the Ann Arbor City Council sweated out a contentious five-hour session that began in ninety-six-degree heat and ended with a failed effort by organizers of evacuees to take over the podium.

The protesters, demanding more space for nonresidents in city-owned cooling shelters and an end to what they called police harassment of refugee tent camps in the Allen Creek Greenway, were dispersed by police shortly before midnight.

For most of the meeting, dissidents shouted down council members. Then, shortly before midnight, protesters chanting "Water, shelter, human rights" rushed the stage. Officers at the scene restrained the demonstrators. Scuffles broke out, but there were no injuries or arrests.

Angry members of the Green Party, which controls the council with a 10-1 supermajority, accused organizers of the Climate Refugee Rights Campaign (CRRC) of intimidation. CRRC is a national organization formed after Hurricane Bert devastated Tampa in 2051; its local chapter is pushing the city to guarantee an additional 500 spaces in cooling shelters by the end of July. The group also wants the city to pass new restrictions on water use by its 290,000 residents in order to assure adequate supplies for the estimated 4,000 homeless refugees in the area.

Most council representatives were unsympathetic. "We can't ignore the needs of our city residents to meet the demands of the squatters," said First Ward representative Marcia Charing.

Since temperatures first reached ninety degrees in early May, council has been meeting outdoors to comply with environmental guidelines that prohibit use of air-conditioners in city buildings after 3 p.m. Most city offices now operate from 6 a.m. to 3 p.m., and with rolling power blackouts cutting air-conditioning during the hottest hours of many days, many businesses also close early in summer. It's common to see Ann Arborites returning home in midafternoon and spending a couple hours indoors napping with window shades and blinds drawn before emerging outdoors in the evening, sweat drenched, and heading to Gallup Park in search of shade and a breeze.

The city's forestry division is accelerating efforts to plant more trees at Gallup, in the greenway, and at Bandemer Park, where squatters are camped on river bottom land exposed after Argo Dam was removed in 2034. However, it takes years for plantings to grow into mature shade trees, and more than half the seedlings succumb to drought in their first summer.

Global warming conjures frightening images of devastation and disaster, of rising seas swamping cities and farmlands drying up in epic dust storms. Yet meteorologists agree that Michigan's climate might actually be more pleasant fifty years from now—especially if you hate winter. Computer models project that by later this cen-

tury our winters will be much like Tennessee's now—or the way this winter was through mid-January.

The price for warmer winters will be hotter summers. Forecasts call for life-threatening heat waves, with the most dangerous effects in urban areas. In the future, however, as now, the Great Lakes will continue to moderate the climate, making summers cooler and winters milder than in places at the same latitude, such as Iowa or South Dakota. Surrounded by the lakes, Michigan may have one of the most livable climates in the United States in a warmed future.

"A lot of people will say that the Upper Midwest is a potential winner in climate change," says Richard Rood, professor of atmospheric, oceanic, and space sciences at the U-M.

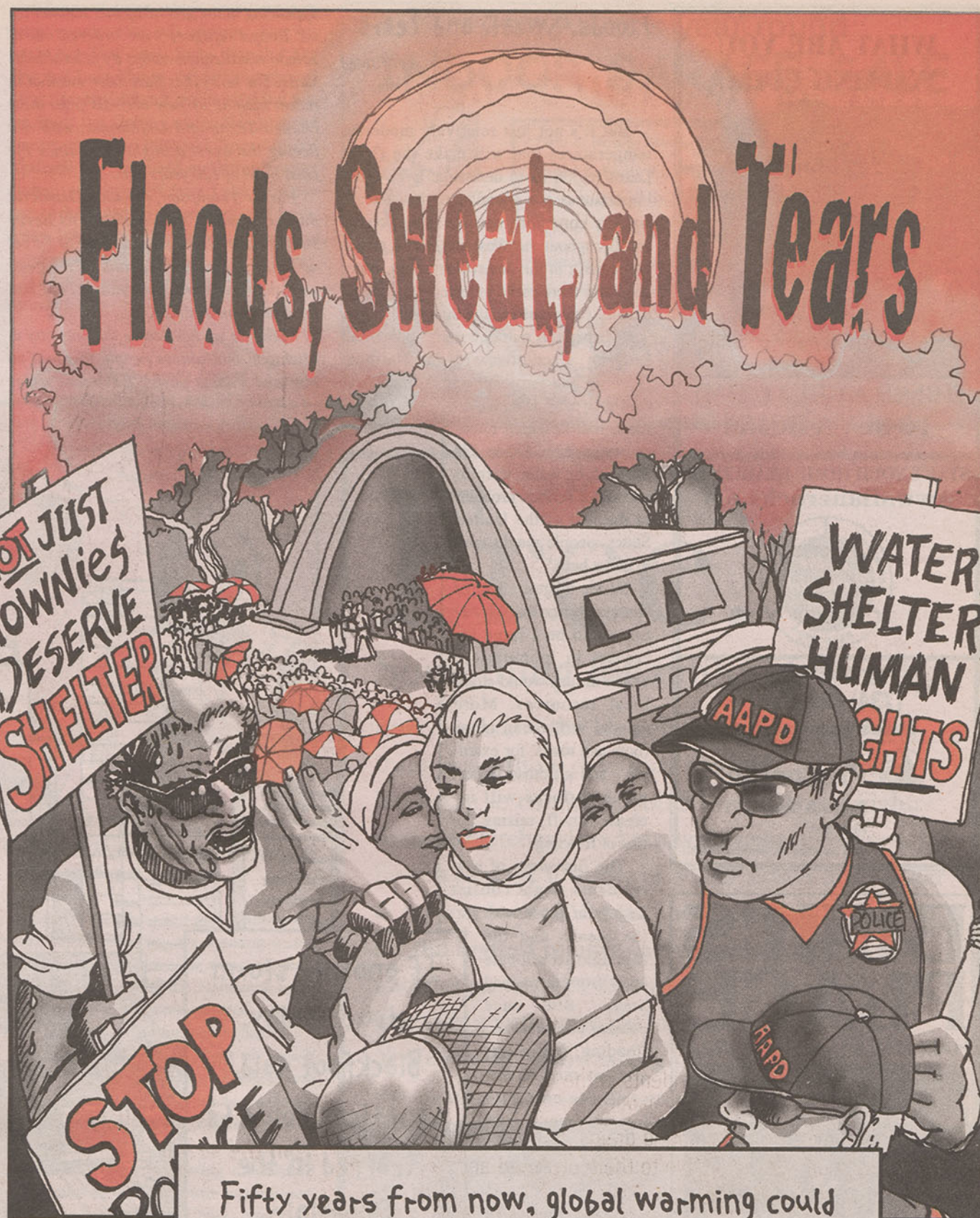
Looking merely at how the weather will change here misses the larger picture. Perhaps the most important and least anticipated consequences will have to do more with how climate change will affect the rest of the country.

If polar ice caps melt, rising oceans will flood low-lying coastal cities. The timetable is highly uncertain, but thickly populated areas of the East Coast and the Gulf Coast states could be at risk within decades.

Warmer ocean temperatures also may mean a greater danger of devastating hurricanes, as occurred in 2005. Most experts associate global warming with more and stronger tropical storms.

of the East and Gulf coasts uninhabitable. The kind of refugee movements we saw after Hurricane Katrina could become routine—and permanent. "You may see in the U.S. a substantial migration away from the coasts," says Rood. "And this area seems to me like a logical target for population shifts."

However, George Kling, a U-M professor of ecology and evolutionary biology and a contributor to a Union of Concerned Scientists report on climate change and the Great Lakes, says the population impact of global warming is harder to predict. While some refugees may arrive from the south, people who enjoy winter sports, for instance, may choose to move farther north.



Fifty years from now, global warming could make Ann Arbor dangerously attractive.

by Michael Betzold

Rising sea levels and land-falling hurricanes could make parts

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Floods, Sweat, and Tears

continued

But it's not just relatively moderate temperatures that will make the Great Lakes region more desirable. Even more important is our abundance of water. As hot, dry conditions become more persistent throughout the West and Plains states, particularly in the desert Southwest, water shortages there could reverse the twentieth century's migration to the Sun Belt.

"Michigan is rich in water," notes Brent Lofgren, a scientist with the National Oceanic and Atmospheric Administration's Great Lakes Environmental Research Laboratory in Ann Arbor. "If the lack of water were to become a serious problem in the rest of the United States, people would tend to move here."

So the biggest effect of climate change on Ann Arbor could be a large increase in population, which in turn would strain local resources. More sprawl will mean more roofs and roads, for example—and all those impervious surfaces will increase runoff, raising the risk of flooding.

The first wave of new residents might consist largely of those with the means and the foresight to relocate away from threatened areas. But once coastal centers start flooding, forced migrations may further swell the city with low-income and homeless evacuees, straining city services.

As the city council conducted business, the crowd sat on the grass under umbrellas to block out the blazing evening sun. During the early part of the meeting, the audience and council members were periodically sprinkled with water by salespeople for Portable Rain, but some refugee rights organizers decried the use of the spray backpacks.

"We have people dying of thirst in the Plains, and yet we have these people with their designer water systems just wasting precious liquid," said CRRC spokesperson Marta Mansor.

Encampments started

appearing in the greenway last summer after Tampa refugees were ordered out of Toledo resettlement camps by federal marshals. The tent cities have been swollen in recent months by new arrivals from dust-choked Texas and Oklahoma, who are fleeing the worst drought there since the Dust Bowl of 120 years ago.

Parker Thompson, the lone Democrat on the council, said the Greens never should have allowed the camps to be set up in the first place. She said the refugees, with their constant panhandling, are bad for downtown business.

"Why do we have to be the only city in Michigan that allows people to squat on our land without paying a resource usage

fee?" Thompson complained. In recent years, other cities have tried to collect fees from migrants to recover the costs of providing water and shelter. Ann Arbor has considered such a policy on several occasions, but Green Party members argue that it would be unethical—and that enforcement would cost at least as much as the city could collect in fees and fines.

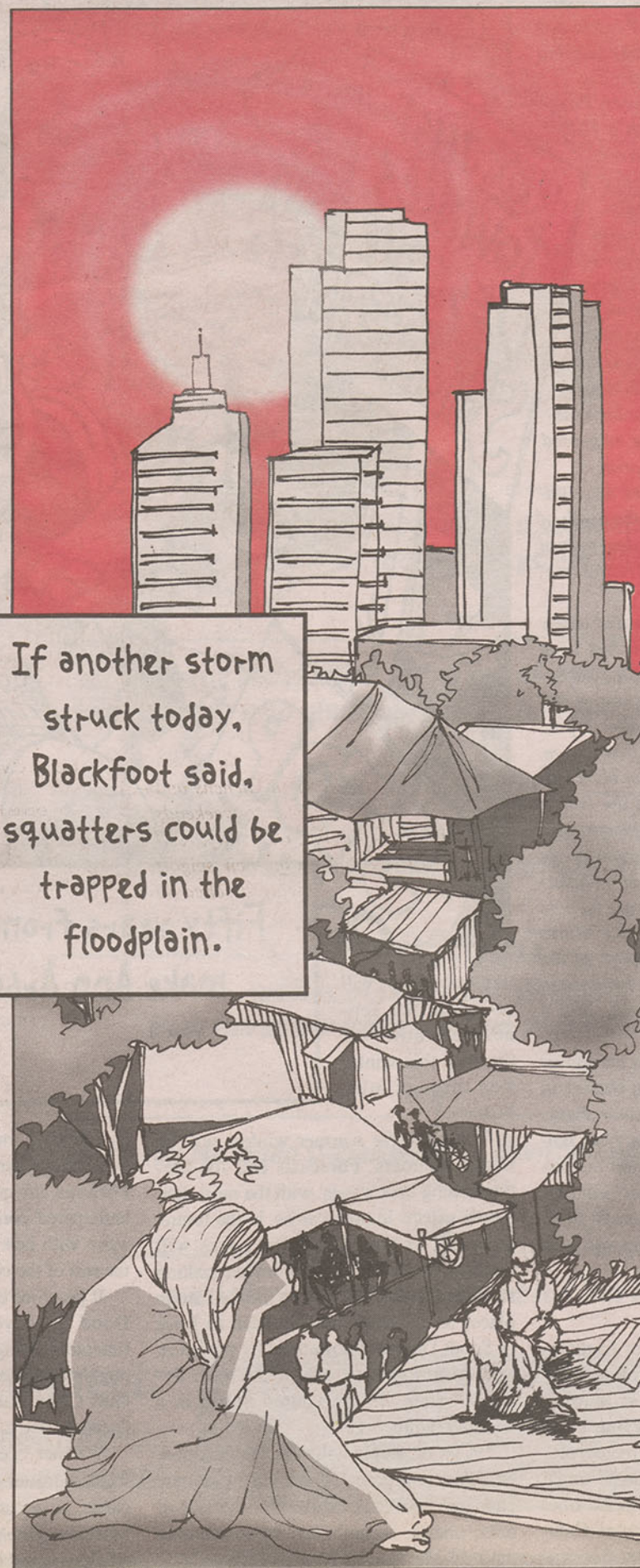
Some third-party leaders have called for more draconian measures, such as those adopted by the "walled cities" of Birmingham and Barton Hills. Republican Joseph Sturgeon is conducting a petition campaign for a November ballot proposal to build a security fence around Ann Arbor.

Council also debated a proposal to limit new buildings to a height of twenty stories. Aided by federal tax breaks for housing that increases density, developers erected dozens of residential high-rises in the 2030s and 2040s; many buildings along Stadium and South Schembechler boulevards exceed thirty stories.

The proposal was initiated by the planning commission at the urging of local residents opposed to the EPA's "Dense Is Green" policies and the local Green Party's support of such measures. These old-style environmentalists, who have dubbed themselves "Smart NIMBYs," have recently packed planning commission meetings, complaining of increased noise, traffic, and environmental degradation.

The height limit was tabled after an expert from the EPA's Green-Density Task Force warned that any restrictions on residential building height would be challenged in court by the federal government. The proposal also met with criticism from refugee rights advocates, who accused residents of "migrantism," or discrimination against climate refugees. "It's a we-got-here-first, close-the-door mentality that is insensitive to the plight of millions of Americans forced from their homes by the impact of global warming," said Mansor. "These refugees are poorer and have fewer resources than the people whose energy gluttony caused the climate to go haywire in the first place."

Downtown Development Authority president Suzie Blackfoot also spoke



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against the height limit. More low-income housing is needed, Blackfoot argued, to ease the burden on the strained greenway that runs along the west side of downtown. Blackfoot says the DDA is concerned about damage to the park from squatters, the harm done to local merchants by panhandling, and the safety of the tent denizens.

"We've got to get people out of the greenway somehow," said Blackfoot. "Nobody wants a repeat of '38."

In 2038, four consecutive days of intense summer thunderstorms produced the long-feared "hundred-year flood." Damage to buildings in and near Allen Creek, including the YMCA, Google's warehouse, many park facilities, and hundreds of private homes, exceeded \$1.2 billion.

If another storm struck today, Blackfoot said, squatters could be trapped in the floodplain. Though the daylighted creek bed is currently dry, Blackfoot said, that's no reason to be complacent. Experts say the near-drought conditions make the ground less able to absorb rainwater and heighten risks of a flood in the next big storm.

The most important thing to worry about is water," says Rood. "It's all really about water and water resources." The impact of global warming on precipitation is difficult to forecast with certainty, but computer models and experts agree that more droughts are likely—but also more intense thunderstorms.

Despite the shorter winters, snowfall may not appreciably diminish and could even increase in the lake-effect snow belt areas of the state, since the lakes will be warmer throughout winter. Overall, precipitation may increase or hold steady, but it will be spottier.

With increased temperatures year round, models predict that the average water levels in the Great Lakes will drop one to five feet. And with more droughts, soil moisture will decrease. There would be lower stream flows, says Rood, punctuated by more invasive floods.

Though the growing season will be longer, less reliable rainfall could force farmers to rely more on irrigation—which itself will become more difficult as stream and groundwater levels fall. More pesticides and herbicides may also be needed to combat crop pests moving up from more southerly states. As a result, climate change could accelerate farming's decline in the county—especially if a flood of refugees increases demand for housing.

If development overwhelms the city and its infrastructure, Michigan's very

abundance of water, which could attract so many people, may end up being Ann Arbor's Achilles' heel. Even though Lake Erie and Lake Huron are within an hour's drive, the city doesn't get its drinking water from the Great Lakes. Neighboring communities like Pittsfield Township and Ypsilanti are connected to Detroit's water system, which is fed from Lake Huron—one of the world's greatest bodies of freshwater. Ann Arbor, in contrast, relies on a handful of wells and the Huron River. Those sources would soon be stretched to



the limit by huge population increases and incoming refugees.

Council members left the band shell's stage before resolving the looming water crisis that threatens to close some city shelters before the end of the summer, leaving thousands of low-income residents and climate migrants at risk for heat exposure.

One proposal still up in the air would limit the use of tap water in kitchens and bathrooms of private homes to weekends during July and August. Currently, residents are allowed to turn on their spigots on alternate days, following a schedule that divides the city into water usage zones. CRRC leaders and a few Greens have criticized that practice as too permissive.

Privately, some city officials say they fear the possibility of violent confrontations over drinking water, of the kind that occurred in Lansing and Columbus last summer. Nationwide, an estimated 100 people have died and more than 2,000 have been arrested in climate-related rioting so far this year.

Some Green Party officials, bracing to bear the brunt of public outrage over the worsening situation in the city, seek to place the blame on their Democratic Party predecessors. They say in the past too many city officials defined environmentalism as building more parks. Few saw that the greatest threat posed to our area by global warming would be overpopulation.

But Thompson, the lone Democrat on the council, said no one could have adequately prepared for the crisis unfolding this summer. "If only we knew then what we know now," she said. "But we didn't."

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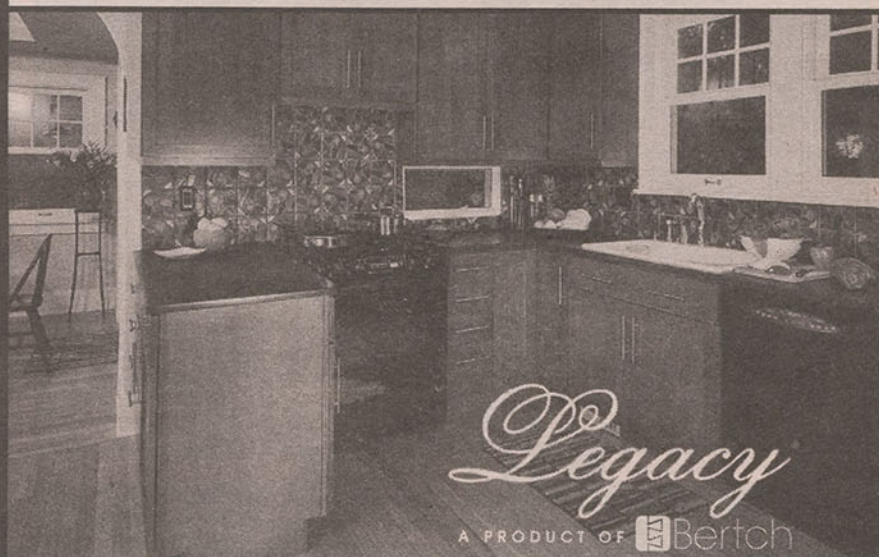
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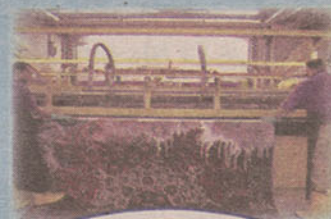
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A sign in front of the house at 1720 South State announced, "Psychic Palm & Card Readings." It seemed that whenever I drove past, day or night, the red neon Open sign in the window was lit. A big white Hummer was usually parked in the driveway.

Somebody told me that this psychic was a bona fide Gypsy—or, to use the politically correct term, Rom. I had never been to a psychic before, but I decided to visit this one. I would get my first "reading"—and if she did, indeed, turn out to be Roma (as female Rom are called), I would try to interview her for an article about Gypsies in Ann Arbor.

"Good luck," U-M anthropology professor Bill Lockwood told me when I explained my plan to him on the phone. Lockwood, an expert on Balkan Gypsies, has also tried to form connections with Gypsies in the United States. He gave me a few tips, but he was not encouraging about my chances. "They like to operate under the radar," he explained. His final words of advice were "Just don't give them any money."

I thought Lockwood might be joking, alluding ironically to an outdated (and certainly academically taboo) stereotype. But after we spoke, I read half a dozen books by scholars and journalists about the Rom. I learned that while some Rom are filmmakers, professors, and international diplomats, most keep to themselves, earning a living on the edges of society, sometimes less than straightforwardly. The most insular groups teach that *gadje*, or non-Gypsies, are unclean, and forbid intermarriage. They also believe that associating with *gadje* can bring bad luck. For hundreds of years this bad luck took the form of discrimination, persecution, even genocide: as many as two million Gypsies died in the Nazi Holocaust.

With this history, if this fortune-teller did turn out to be Roma, would I be able to earn her trust? I did not have a crystal ball—but I knew someone who might.

Fortunes by Jacey

I made my first visit in early summer. A small sign on the door proclaimed that fortunes were told "by Jacey." The screen door was ajar, so I stood outside, knocked, and called, "Hello?" No one answered. I heard a fan whirring noisily inside, so I stepped inside and said, more loudly, "Hello?"

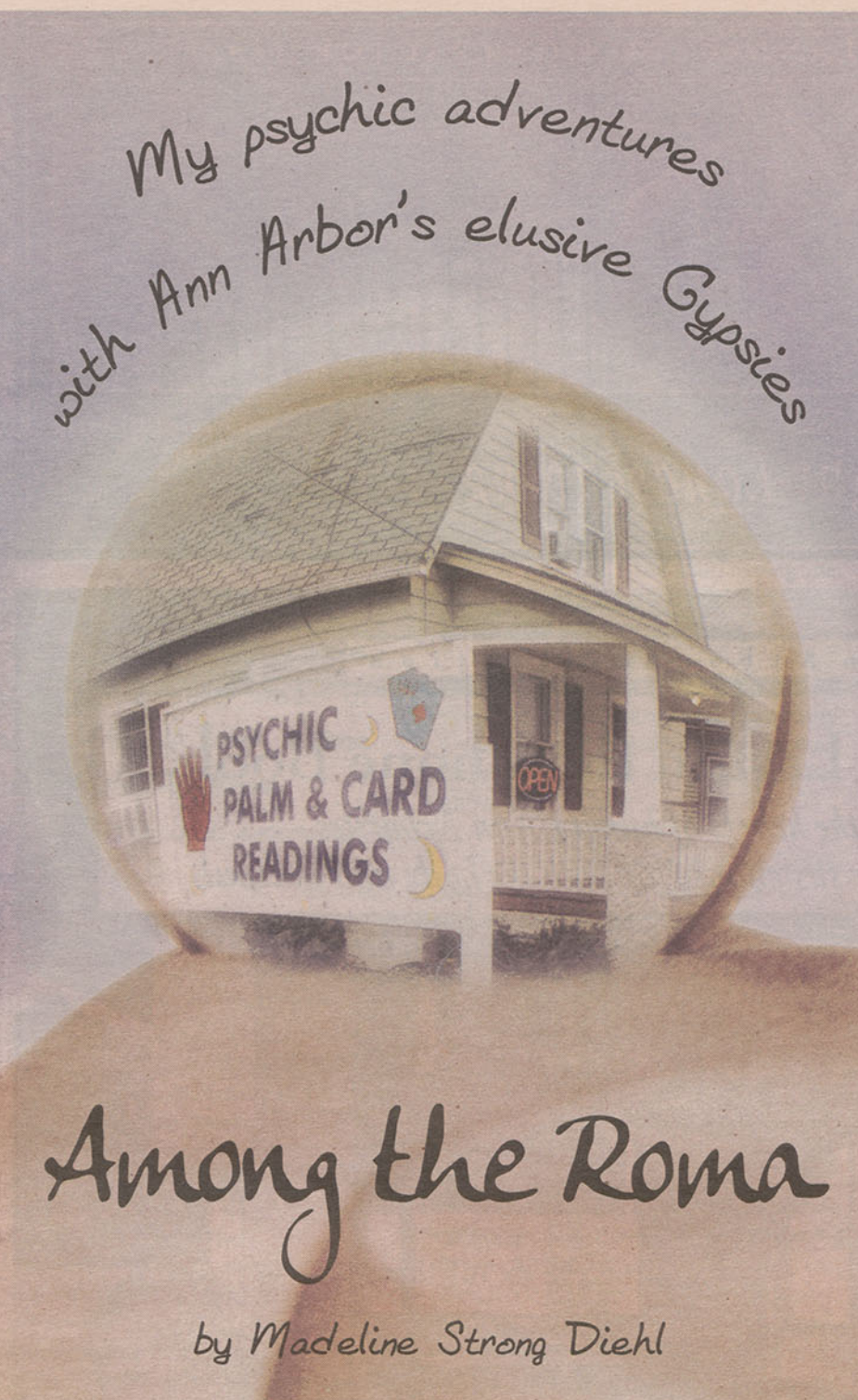
A woman who looked to be in her sixties or seventies came into the room holding a coffee cup and wearing a housedress with tiny tiger-eye spots on it. She regarded me without speaking. "Hello," I said finally, to break the awkward silence. "Are you open?"

"What you want?" she asked.

"I want a reading," I said.

The woman's face relaxed, and she smiled. "Sure, I can give you a reading," she said. "Just a minute. I be back."

It was late afternoon, and sunshine streamed in through white curtains in the house's living room; it was impeccably clean and furnished with off-white leather



"Good luck," U-M anthropology professor Bill Lockwood told me when I explained my plan on the phone. His final words of advice were "Just don't give them any money."

couches. No dark parlor, no crystal ball—I felt rather disappointed. The only thing that might indicate that this was not a white-bread American household was a painting of dark-skinned people, dressed in vivid colors and dancing frenetically—and of course that, in itself, proved nothing. The woman, however, sounded and looked decidedly Old World—with large facial features and weathered, olive skin not unlike my Italian grandmother's.

The woman went in the kitchen and poured herself more coffee. Then she came back and sat down opposite me. "Let's talk a minute first," she said. "Where you from?" she asked. "Michigan?" (She pronounced it "MEE-CHEE-gan.")

Determined to give nothing about myself away—if I did, how would I be able to tell if she was really psychic?—I tried

to sidestep her questions. At the same time, I tried to ask her questions. There ensued a fifteen-minute face-off, sometimes graceful, sometimes not, that went something like this:

"Where you grow up?" she demanded, her eyes looking straight into mine.

"I grew up all over," I said.

"All over. Hmm," she said, slightly biting her lip. "Where all over?"

"I grew up mostly in Illinois."

She then pelted me with a string of questions, such as "How long you live in Ann Arbor?" and "What work you do?" I felt myself losing my footing, so to regain control, I asked her directly if she was Roma. "Yes, Roma," she replied, pronouncing it "RO-ma." "But," she quickly added, "I was born and raised here in America."

I asked her where she was from, and she said, "Champaign."

"Really?" I said. "What a coincidence!" It was the same Illinois town where I lived from fourth grade on. "What did your parents do?"

"My father, he worked," she replied. "My mother, she took care of us. Hard job. Very hard job. She was so strong. I was one of thirteen children. She had maybe five hundred grandchildren." (I didn't take that literally—I'd read that the Rom consider embroidering stories a form of entertainment and hospitality.) When I asked where her family was from, she replied that her people were from Romania. "Where your people from?" she asked me. "Maybe I see a little Roma?"

I told her I was Italian American.

"Oh, you're Catholic, too," she remarked.

"You're Catholic?" I asked.

"Pentecostal. We are born again. But we have a lot in common with you Catholics—big weddings, we're not allowed to marry outside Rom, we go to confession. But we're different, too."

I asked her how they were different. Instead of replying, she asked me what I believed about God. "I believe that God is bigger than any name we can give him," I said.

"No," she corrected me bluntly. "That's wrong. Jesus is the Big Man. Jesus is the most important." I knew from my reading that "the Big Man" is the term the Rom use for the male leader of each *kumpania*, or community.

"What about Mary?" I asked out of curiosity. "In Italy people say they worship the Trinity, but it's Mary everybody goes to when they really need help."

"We honor Mary because she bore Jesus, but Jesus is the Big God," she replied. "Jesus is the only one, the Big Man."

I didn't want to get into a theological argument, so I changed the subject and asked her to do my reading.

"Do you want palm reading or cards?" she asked.

"I don't know," I said. "I haven't ever done this. Which is better?"

"Cards give more information," she said.

"Could you explain that, please?" I asked. "It seems like my hands are attached to me, so they would give better information about me than cards."

"No," she insisted. "There is spiritual vibration that comes out of you that affects me, and that goes into the cards."

"I think I'll go for the palm reading," I decided. "How much does it cost?"

"It costs twenty-five dollars."

"Is that twenty-five dollars each palm, or for both?" I asked.

"Twenty-five dollars each," she said. "I will do both for fifty dollars. But for you, forty dollars. A card reading is fifty dollars. But for you, I will do a palm reading and a card reading for sixty dollars. That's better than if I read both palms."

I agreed, and the woman ushered me into the kitchen, telling me that the main room was in use. This aroused my curiosity—perhaps the main room was where she

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Among the Roma

continued

kept the crystal ball for which the Gypsy fortune-teller, or *drabarni*, is famous. But I did not have time to ask, because a younger woman was standing in the kitchen, stirring an aromatic stew. "This is my youngest daughter," the older woman explained. "She gives readings, too. Maybe if you come back, she can do a reading for you. She and Jacey have the gift, too."

"Wait a minute," I said. "I thought you were Jacey."

"No," the woman said, and smiled. "I am her mother."

"Everything is a sin"

I realized then that though I had told her my name when I entered and offered my hand, she had never told me her own. She hadn't shaken my hand, either; neither did her daughter, and she also didn't give her name. The Roma are known to be very protective of their names, often using two or three different names with various gadje.

The women talked in another language as they tasted the stew and corrected the seasoning. I complimented them about the aroma and peered over the edge of the pot, guessing aloud at the ingredients: pork, cumin, parsley, bell peppers, and a generous quantity of hot peppers. "When it's ready, we will give you a taste," the older woman promised, obviously pleased. "Roma are famous for our cooking."

The mother and I sat down, and she peered intently at my palm. My hand was sweating, and I explained I was a little nervous because it was my first time. "You have never done this before?" she asked with a tone of disbelief.

I shook my head. "Because I was raised Catholic. It was ingrained in me that going to a fortune-teller was a sin."

"I hear this many times, and you know what?" she said with bravado. "Everything is a sin."

I realized that, deep inside, a part of me still felt anxious. Sin aside, what if I made a decision based on what she said that sent my life in a direction it didn't need to go—shouldn't go?

I told her my concern.

"You trust me," she said. "I tell you everything. You no worry about making bad decision. I done more good than bad for people. People have come here wanting to kill themselves—I got them to go to the church. I have the gift."

"What is the 'gift'?" I asked.

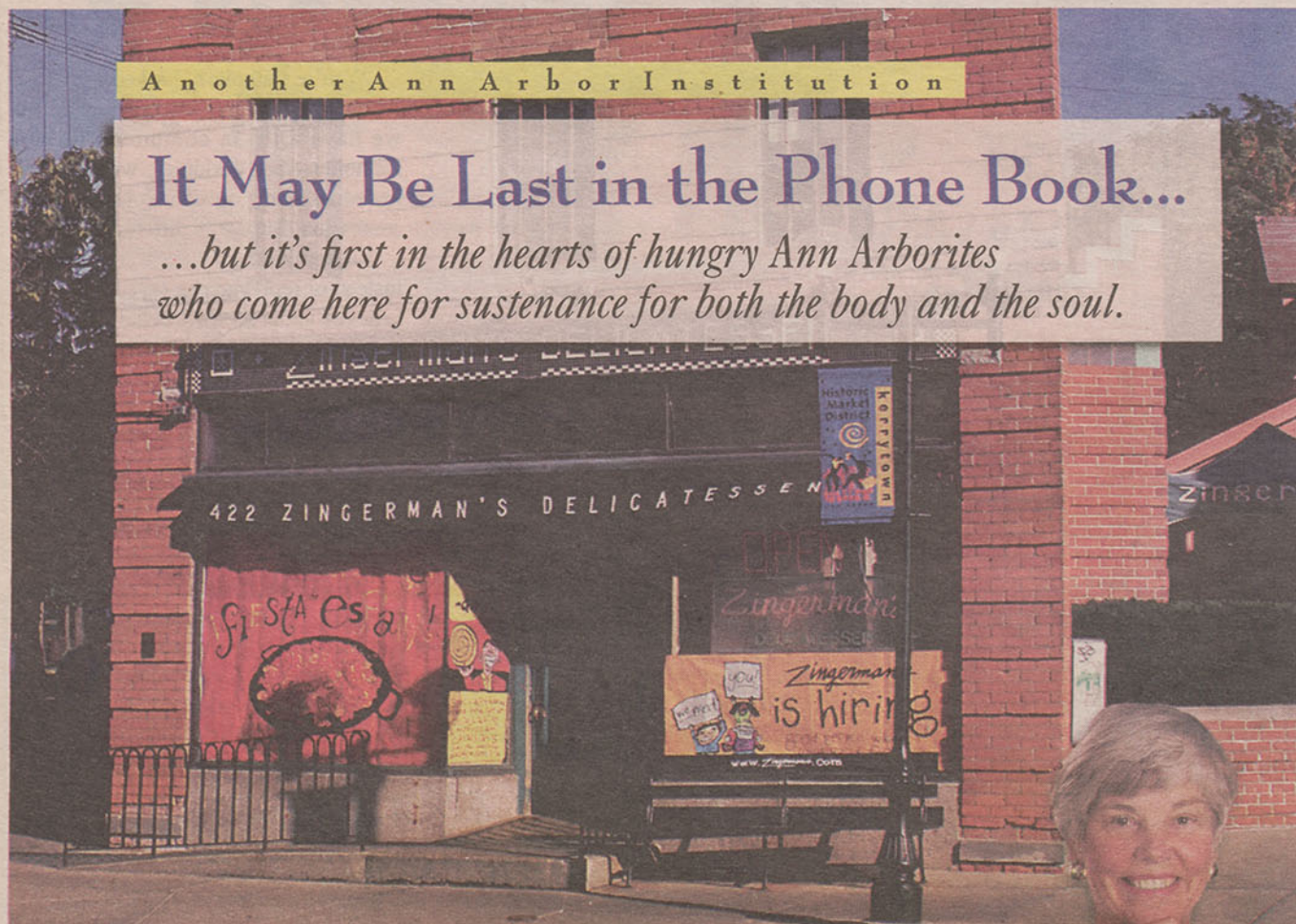
Her face became tortured. "I didn't want to have this gift," she replied. "I was training to be a beautician, and things came to me while I was working on people's hair. My mother tells me, 'You have to use this gift. You can't be a beautician. You must help people.'"

Then she began reading my palm. Most of what she said was unremarkable: she saw long life, good love; and so forth. Then she said, "I see you have three children," and I felt myself tense up.

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She turned the cards face up one at a time while asking me a series of questions about love, marriage, job, family, illness. If I had been in emotional turmoil, or premenstrual, or both, some of these questions would undoubtedly have caused me distress. I got the distinct impression that she was trying to find my soft spot, my vulnerability, the reason I came.

I could see she'd noticed. "How many children you have?" she demanded. I told her I have two children. "You lost one," she said. I tensed up more. I did lose a child—but I wasn't about to discuss that with someone I'd just met.

"You supposed to have three children. You got two," she insisted. "What happened?"

"I don't want to talk about it," I said. "Maybe after I get to know you better."

Her face registered satisfaction. "Yes. You gonna come back," she said, taking a sip of coffee and getting up from the table as if to conclude our session. I told her I still wanted my cards read. "You want a reading? My daughter here will give you a reading," she said. Then she spoke with her daughter in their language.

"Actually," I said, "I'd like to meet Jacey."

"Jacey is with a client. But my other daughter has the gift, too."

I was ushered out onto the back porch, where I waited as three men gathered at the kitchen table and the women served them the stew. Every two minutes or so the older woman looked out to check on me. After a quarter of an hour, they left the men eating and talking, and joined me. They were talking in their language as they came out. The older woman dealt the tarot cards on the table and then asked me to put my hands over them.

For the next fifteen minutes, she turned the cards face up one at a time while asking me a series of questions about love,

marriage, job, family, illness. If I had been in emotional turmoil, or premenstrual, or both, some of these questions would undoubtedly have caused me distress. I got the distinct impression that she was trying to find my soft spot, my vulnerability, the reason I came. But I was careful not to show any emotion as I answered, and she seemed somewhat baffled.

She turned over a card showing a man with a sword in his heart. The next showed a man hiding behind a barred window, looking out at swords standing up straight in the snow. "Just a little cloudy on your job," she said. "I see stress."

I may have shown some reaction here

The green chakra regulated the flow of money in and out of my life, because green is the color of money. If I could unclog my green chakra, I would open the way to receiving more money in my life. But first, the mother told me, I must pay some money for the bath salts: \$850, to be exact.

because I was, indeed, feeling stress at my job. "Your mouth make a smile, but you don't always feel that way," she said. "Stress clouds your aura." She spoke so confidently it almost sounded like an accusation. I tried to shrug it off. I was tired, sure, like every woman I knew, from being a wife and a mother and from having a sometimes demanding job as a grant writer for a local nonprofit. But I didn't feel as if my aura were clouded that bad.

The next card showed a man on a sailing ship. "You gonna go on a trip sometime," she said. "You go on lots of trips?"

Forgetting my determination not to give information away, I eventually confirmed her first guess that we were planning a trip to the South. Then she declared, "I see a letter coming with important news."

She paused. This time, I didn't react.

"You will receive important news." She paused again, as if expecting me to fill in the blank. I didn't.

"Important news is coming. Your husband will receive important news. Maybe a check. Is your husband going to get some money? Maybe for going on your trip?"

"I hope so," I replied noncommittally.

She turned up another card showing a rather attractive man with a mustache. "You have been blessed by many good men in your life," she said, eyeing me. "You have very good husband. He provide for you, yes? He nice to you."

"Yes."

"You not going to separate from husband." Here she looked at me expectantly. I was horrified to realize that customers might actually seek her advice on such questions.

"No," I said decidedly.

"I see no other men in your life." Again she looked at me expectantly.

I must have looked very relieved, because she said, "I see you glad you will not have any more men in your life."

I nodded enthusiastically.

The older woman looked at her daughter, who then began reading the cards. Finally the older woman said, "Now put your hands on the cards and have in your mind your deepest wish." Then she intoned the following:

"I see that you will have long life. I see no illness, no darkness, not in your line or in your husband's. Children long life, too. Good life. Happy life." She repeated phrases as the incantation continued, especially "Happy life" and "I see no darkness here." Then she said, "I see you have another question to ask me."

"No," I said, but then I decided to leave the door open: "Maybe if I come back and get to know you a little better."

The woman looked relieved, as if she had finally figured out why I came. "Yes, you gonna come back," she said. "You are like a little baby. Your husband travels so much, you lonely, right? You need some time with

your husband." She paused, watching my face, and I got the idea I was supposed to cry here. When I showed no reaction, she moved on.

"We have to go to church now. You come back. Stress clouds your aura, from your job. You come back, I give you something to cleanse that—wash that out." I asked her if it was medicine. "No, perfume. You bathe and cleanse in it."

I paid her \$60, and she said, "You gonna come back. We have nice visit together. My daughters read for you."

I asked to taste the stew, and they

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Among the Roma

continued

brought a generous portion out in a little bowl. It was very tasty, and I said so. They looked very proud. Then they walked with me around the outside of the house so as not to disturb the men in the kitchen, and we said good-bye.

I hadn't taken notes during the reading—I was afraid it might scare them into silence, or at least change the way they treated me. But as soon as I got home, I wrote down everything I could remember.

"A cat is stealing your dreams away"

The next morning, a Saturday, I called the phone number I'd copied off the door: 913-0088. The older woman answered. "I have a few more questions I need to ask you," I told her. She agreed to see me for a short session for \$25.

When I arrived an hour later, the door was answered by an attractive woman in her thirties wearing a well-tailored outfit. I asked if she were Jacey and she said yes, but she did not take my hand when I offered it. "You're here to see my mother," she said.

"Actually, I wouldn't mind talking with you," I said.

"I'm busy with a client," Jacey said. "My mother, she lives in Louisville right now, but she will be coming here very often. She likes to see you."

Jacey's mother came into the room wearing a different housedress, and I was again ushered to the back porch. Once we were seated, she said, "See, already you look better—more rested, pink in your cheeks. You have good time with your husband last night, yes?" I felt myself blush. "That's because I lit the candle last night, and meditated for you, like I said."

"You never said you were going to do that," I insisted, feeling exposed and defiant. I didn't want any Gypsies meditating for me without my permission—and I certainly didn't want them trying to meddle with my sex life.

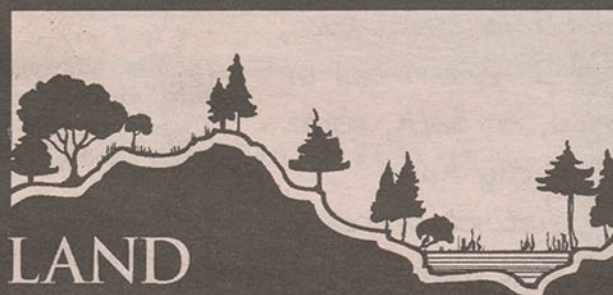
Jacey's sister joined us. "Let me see your hand," she said. Almost immediately, she started poking at the psychological Achilles' heel that her mother had discovered the day before.

"I see you supposed to have three children. You only have two. You lost one. How old?" She seemed to bore into me with her eyes, and her voice was hard as steel. When I didn't answer, she kept pounding on me like a hammer searching for the weak spot. "At birth? How old was he? Full term? What happened? Umbilical cord?"

I pulled my hand away abruptly. "Maybe I'll tell you when I know you a little better," I said again.

"He is in a better place," said the mother with compassion in her voice. "He with Big Man." Then she took my hand and began reading it. "A cat is stealing your dreams away," she announced.

"What cat?" I asked.



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"The cat of your dreams. He is entering your dreams and sucking out all the good things."

"Is that particular to me—a cat?" I asked. "Does everyone have a cat, or are there other animals who do this?"

"Sometimes chickens," she replied. "Sometimes mice."

"I see," I said. I imagined mice stealing things from my dreams. It was not a comfortable thought.

Then she turned to the subject of my work, and claimed there were women who "give [me] negative energy" and "hurt [me]."

"What women?" I demanded. "I never mentioned any women at work."

"The women," she replied. "They hurt you."

What was actually hurting me was the worst Michigan economy in decades, but I was learning not to fill in any blanks. "I only said sometimes I have stress at work."

"Stress, yes," she said. "I can see it all around your eyes. You no take care of yourself. You a woman. You no care how you look. What your husband gonna think, you look like this? You no got no energy. No finish things. You start things, but no finish. And you have negative energy, these bags under your eyes. You smile, but you no happy." She paused again. "No one want to be with someone like this. No personality."

"Are you saying I have no personality?"

"No like this. But we gonna help you. We help you have personality, sparkle."

As she said this, she brought out a small ziplock bag half full of bright blue bath salts. "Yes, and you gonna clean your chakras with this bath. When you do this bath, do not put your clothes on and go out. Your toes will tingle when you get out of the bath. Keep your clothes off and enjoy your husband. Give the energy to your husband. It for him. Otherwise other people take this good energy from you—use it for themselves."

Both women were sitting in chairs that placed them above me. Now the daughter joined in from the other side with sharp, staccato exhortations, from time to time looking down at my hand.

"You have chances for changings, but you don't take them," she said. "You have

had to work for everything in life. No one gave you anything. You are a very nice person. But your green chakra is closed. This is the heart chakra. You are giving out, but you take nothing in."

She told me that this chakra also regulated the flow of money in and out of my life, because green is the color of money. If I could unclog my green chakra, I would open the way to receiving more money in my life.

But first, the mother told me, I must pay some money for the bath salts: \$850, to be exact.

The price stunned me into silence. After a pause, she offered to let me take the

bath salts for only \$200. I would use two tablespoons in my bath every night. And every night, she would meditate for me. "Each time I meditate you will pay me twenty-five dollars," she explained. "But I will need your first name, your last name, and your birthday."

Looking at the bag of blue-green crystals, I calculated that, at two tablespoons per session, it held about fifteen to twenty sessions' worth. If each session cost \$25, I was looking at \$450, plus the \$200 for the crystals. So now they would cost me \$650 instead of \$850.

It wasn't easy to perform these calculations, because on either side of me, the women were re-

peating the same phrases over and over again: "You must do this for yourself. You are always doing for others. You must spend money to make money. You smile, but inside you no feel happy."

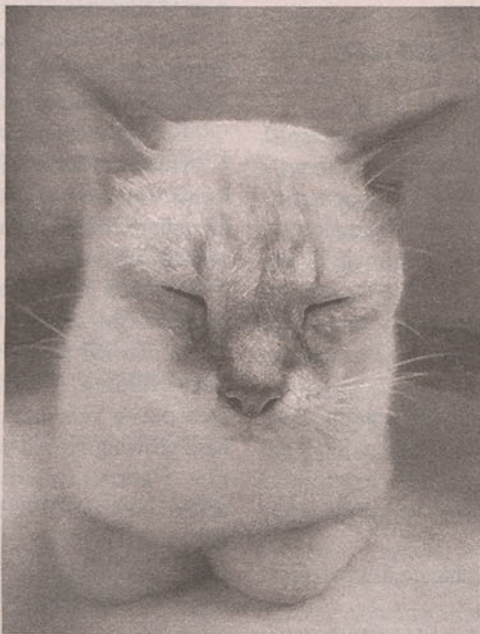
I felt a growing nausea. To regain control of the situation, I played my trump card. "I need to tell you that I'm a writer and I'm writing an article about you," I said, "and I need to ask you some questions. What are your names?"

That stopped the chanting—for a moment. Then the mother asked, "But what about you?" I was always trying to do things for other people, she said. But I shouldn't write an article about them—I should buy the bath salts and take care of myself.

Finally they realized I was serious—and their tone changed.

"You'll have to get permission to write the article from Jacey. She owns this place." They ushered me into the living

She took my hand and began reading it. "A cat is stealing your dreams away," she announced. "What cat?" I asked. "The cat of your dreams. He is entering your dreams and sucking out all the good things."



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Among the Roma

continued

room and spoke to Jacey in their language. Jacey looked flustered and angry, and her mother looked surprisingly timid. Then Jacey turned to me fiercely.

"I don't want an article about me," Jacey said. "There are too many negative things in the media about psychics cheating people out of millions of dollars."

I told her I would talk to my editor but I would probably write the article anyway, and it would help them to give their side of the story.

"I don't want your article," Jacey said, very angry, and began to hold her forehead. One by one, Jacey's mother and sister announced they had headaches and left the room. Then Jacey announced that she had a headache and that I would have to leave.

"Most Roma now are millionaires"

I could not just leave things there; I didn't even know their names. So about a month later I showed up at the door again.

Jacey recognized me immediately. "You're here for an appointment?" she asked, her eyes narrowed. "To see my mom? She's out of town until tonight. If you're here about the article, I'm not going to do it."

"Actually, I'm here for a palm reading," I said. It was not totally a lie. I did want to know my future—especially whether she was going to let me interview her or not.

"Has there been a change in your situation?" she asked.

"I don't know," I said. "That's what I'm here to find out."

Jacey ushered me into the main office. As she sat across the table from me, I could see a Virgin Mary statue standing on a side table behind her. A blue-green Buddha sat on the table in front of us, along with some esoteric-looking wands and a crystal ball. When I asked about the ball, though, Jacey told me she didn't use it anymore. "It takes too much time," she explained. "I need to get people's name and birth date. Then I write them on a piece of paper and put them underneath the crystal ball overnight to charge it. I can't read it until the next day."

She wouldn't answer any more questions, instead asking to see my hand. Then she said, "I see that your husband almost divorced you ten years ago. You had a chemical imbalance in your brain." (For the record, I did have postpartum depression, but my husband swears he never considered divorcing me.)

She looked me in the eye. "Everything

is fine now. Your husband loves you. He cares about you. He was going to divorce you, but he didn't. I see that you are still searching. You must stop searching. Why are you searching?"

I paused. "Actually, I also came here to interview you," I said. "Can you at least tell me your name?"

"I told you I don't want to do the article," she said angrily.

"You told me there are a lot of people who don't understand your culture or have bad ideas about it," I argued. "This is your chance to correct that."

"I don't want to have to be the one who has to correct it. Someone else can do that. I do a good business here. I'm busy enough as it is. The last time I let someone do an article, people were lined up at the door for a week."

"You say people think the Roma are all trying to cheat them. I need to ask you some questions so you can explain some things that happened to me here. You can have a chance to explain that the Roma aren't bad people."

"I can't say that, because there are some Roma who are bad, just like there are some Americans who are bad," she said.

"But not around here?"

"How do I know? There might be some Roma who are bad around here. That's not my job, to defend my whole culture. Some of them are bad."

I stopped pressing and sat silently for a moment. She seemed torn. Then she said, "I got married when I was fifteen. I have three children. My mom had eight children: seven girls and one boy. It was very hard growing up. All we had was rice, rice, rice. I got so sick of rice." Now, Jacey added, they are much better off. "We don't need to invite people over to have big parties. Just having our family get together means hundreds of people. We have to rent a banquet hall for Thanksgiving. And we get it catered. We hire white people to serve us. We had to serve them long enough. It's about time they served us. Most Roma now are millionaires."

We were interrupted by a phone call; she answered and talked in what sounded like Romany—I heard her say "gadje." When she hung up, she said, "I enjoyed you. Now you owe me twenty-five dollars for the reading." I paid up.

Then she asked if I would mind taking her to the Laundromat. I agreed, even though, as usual, the white Hummer was parked right outside.

As I waited by my minivan, Jacey brought out eight loads of laundry. I helped her load up while another sister I had not yet met watched, explaining she couldn't help because she had arthritis. Then I drove Jacey, her sister, and her sister's two small children to the coin laundry on South Industrial. When I looked in my rearview mirror, I noticed the children holding their noses and waving the air

I had heard the children speaking the same language as their mother and aunt, but Nick denied that it was Romany. "They speak regular English," he said. "A little Spanish." I told him I knew Spanish, and it wasn't. "Well, the grandmother is also Portuguese," he said—he was "pretty sure" they must have been speaking Portuguese.

around in front of them as if there were a bad smell.

When I got home afterwards, I asked my husband and two friends whether they smelled anything when they were riding in the car. They said no, and I'm pretty sure they were not just being polite.

"We are not those people"

Still hoping to get some answers, I phoned Jacey in October. She sounded very sick and told me she had pneumonia. When I told her I needed to finish talking to her for my article, she said, "I am a U.S. citizen and I have rights, and if I say I don't want you to write an article, you can't write one or I'll sue. There will be a lawsuit." Then she talked to someone in her language and put a man on the phone.

"Hello. Who is this?" he asked politely. I gave my name and told him I was a freelance writer with the Observer. Then I asked him for his name.

"That doesn't matter right now," he said. "I own this store. I'm not Roma. I don't want you to write an article to make me look like Roma. Jacey is not Roma. Jacey was born in America. Her mother is American. Her mother's mother was a U.S. citizen."

I told him Jacey and her mother both told me they were Roma.

"I think you are confused," he said, and laughed. "I know who you are talking about, and we are not those people. Roma and Gypsies are two different things. There are some other Gypsies," he said, "asphalt pavers in Belleville. Why don't you talk with them?"

"We don't want no article about us. Tell your editor, if he writes wrong information about us, there will be a problem. And now I have to go. I got a client here." And before I could say good-bye, he hung up the phone.

In November photographer Adrian Wylie took pictures of the house and sign. A man confronted him and chased him away. Soon afterward, a man who gave his name as Nick Mitchell called the Observer. He said some less than complimentary things about me and about Adrian, and warned that he and his two lawyers would be at the Observer office the next day.

That didn't happen—and neither did a promised interview in December. But after a series of false starts and unreturned messages, Nick Mitchell himself arrived at the Observer office in mid-January. Looking sharp in jeans and an orange polo shirt, he started by apologizing for being so hard to get hold of; he explained he was a truck

driver and had to make deliveries, sometimes as far away as Portland, Maine.

Relaxed and full of smiles, Nick said he was Jacey's husband and owned the business with her. Mitchell is a popular Rom surname—in fact, Nick said, Jacey's maiden name was also Mitchell—but he insisted he wasn't Rom himself. Speaking with a slight accent, he described his own ethnic background as "Spanish—Latin American." And he minimized what Jacey and her mother said about themselves. "I don't think she [Jacey] knows that much of the language," he said. "I think she knows a few words, like me." When I reminded him that Jacey and her mother both had told me they were Roma, he smiled and said, "That would be Jacey's mom. She is partially Roma. What the extent is, I'm not sure."

I had heard the children speaking the same language as their mother and aunt, but Nick denied that it was Romany. "They speak regular English," he said. "A little Spanish." I told him I knew Spanish, and it wasn't. "Well, the grandmother is also Portuguese," he said—he was "pretty sure" they must have been speaking Portuguese.

I asked why Jacey's mother had wanted me to pay \$850 for the bath salts. "I don't think it was just buying some bath material," he said. "I'm not sure what she was trying to do for you. She might have been doing you a special favor or something."

When I commented on a beautiful chakra-balancing wand Jacey had showed me, Nick suggested I could buy one. But then when I expressed some concern that I wouldn't know how to use it, he agreed. "Just because you got a pipe wrench doesn't make you a plumber," he laughed.

Nick seemed genuinely interested in hearing what I had learned about the Rom, and especially about the root language—Sinti—that linguists have used to trace the origins of this elusive people to India. He commented that maybe, after so many hundreds of years of hiding, Gypsies themselves might no longer know "where they started and where they began."

As he left, he asked me not to make him look bad. "There's twenty-five or thirty psychics in town," he said. "I just don't want my store—or me, because I don't know too much about this—to be putting a bad image on everybody else in town, making them mad at me."

"You get some people—I'm not saying anything about you guys or journalists—but we've all seen truth be twisted."

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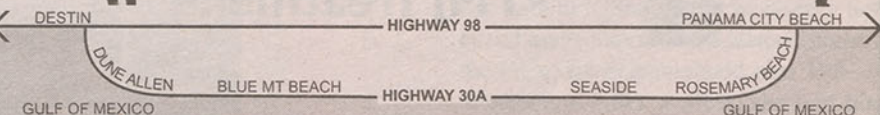
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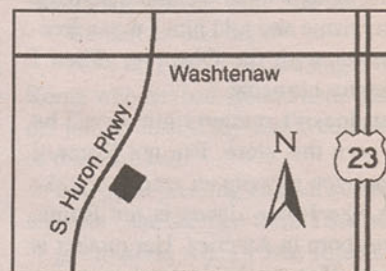
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TIMELESS LOVE



URSULA KRENTZ

Four couples discuss the surprise and joys of late-life romance.

by Eve Silberman

Every day is Valentine's Day for us," says eighty-year-old Mark Hildebrandt. Recently, Hildebrandt married his college sweetheart—almost sixty years after they broke up.

Romantic love once was deemed the province of the young and the unwrinkled. But these days, when even AARP's magazine has a sex advice columnist (Ann Arbor's own Sallie Foley), more and more people see no reason why age should be a barrier to finding a soul mate.

People enter late-life relationships with baggage their grandchildren can scarcely imagine: health problems, the disillusionment of divorce, the anguish of a spouse's death. But they also are wiser—and more grateful for life's second chances.

"There's no question that as people get older, they are so thrilled to have fallen in love and found this special person," says Sallie Foley. "They are no longer quite as concerned whether the person leaves crumbs on the counter."

"They've seen people die," says Foley. "They treasure the time with each other."

Sixty years later, a second chance

Emily Hildebrandt carries in her purse a photograph of herself and Mark as U-M students dressed for a formal dance. "I show it to everyone," says Emily, seventy-nine, a silvery-haired woman in broad-rimmed glasses—and a newlywed. Though the photo was taken almost sixty years ago, it was only last October, two days before Mark's eightieth birthday, that



Mark and Emily Hildebrandt dated as U-M undergrads in the 1940s—and got back together sixty years later.

they tied the knot at St. Andrew's Episcopal Church.

Just days before the wedding, the couple feared they might have to postpone the ceremony when they learned the rector had not yet received permission from the bishop to perform the ceremony—necessary because Mark's three earlier marriages all ended in divorce. Mark and Emily were sitting nervously in the church office when their priest finally got the phone call of approval. The wedding guests included most of their nine children and twelve grandchildren.

As U-M undergrads in the late 1940s, Mark and Emily dated for a year and a half before Mark broke up with her to marry his first wife. Emily (who has degrees in both music and math) recalls that

she grieved for several months. But she recovered and married Joe Patterson, a soils geologist, whose work took them to Hawaii, Thailand, and Cambodia. Emily exchanged friendly Christmas cards with Mark throughout her forty-eight-year marriage, and also saw him occasionally while visiting two grown children who, at different times, lived in Ann Arbor.

Joe Patterson died in April 2005, and Emily threw herself into community activities to fight her loneliness. Then, several months after Joe's death, Mark went to visit his sister, Lisbeth, in Maine—and invited Emily to come along. The women had been college friends, and Lisbeth had introduced Emily and Mark.

Now bedridden with post-polio syndrome, Lisbeth lived a few hours away

from Emily's home in Granville, Massachusetts. Mark picked her up there, and they drove to Maine together.

The trip was "the beginning," says Emily, over lunch with Mark at Argiero's. Soon after, Mark made what both agree was an important phone call—though exactly what he said is in dispute. Mark recalls that he asked Emily to come visit him; she says that he asked her to come live with him. She bought a one-way ticket and moved into Mark's historic home in the Oxbridge neighborhood near Hill and Washtenaw. After a while, she told him, "If I'm going to live here, I really want to marry you."

To avoid any tensions regarding children and inheritance, the Hildebrandts signed prenuptial agreements to maintain separate assets. Mark, a retired pediatrician, jokes that if Emily married him to have a "rich doctor" husband, she would have been disappointed. "When someone is divorced three times, his assets are drained," he says. "I've got a mortgage on this house that won't be paid off until I'm a hundred and six."

Emily's last years with her first husband were difficult. He suffered from dementia, so she frequently slept on the floor to block the doorway and prevent his wandering. Now, she's enjoying activities with Mark that range from singing in the church choir to going on a trolley-watching trip to Poland. (Mark is an avid train buff and historic preservationist.)

Emily also felt immediately at home in Mark's 100-year-old house. It was formerly owned by his parents, Theophil, a U-M math professor, and Dora, a botanist; Emily had visited many times during their first courtship. Daily living in the handsome home, which Mark painstakingly renovated, helps them stay in shape, they say: Mark splits wood for their fireplace, and he and Emily get plenty of exercise going up and down three flights of stairs.

Mark acknowledges that after three divorces (his first marriage lasted twenty-six years; the two others were much shorter) he hesitated to tie the knot again. "My judgment of women is terrible," he says. Then, realizing how that sounds, he looks

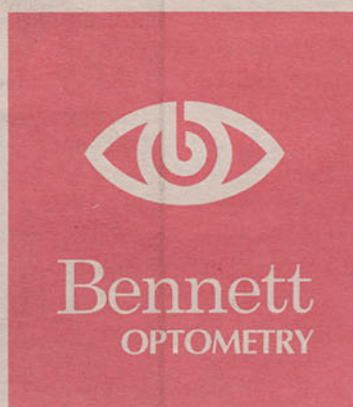


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TIMELESS LOVE



MARK BIALEK

Be Kaimowitz says her granddaughters worried she was jumping into things when she took off for Greece with Ed Vandenberg.

continued

ing to "accidentally" run into him. Stopping in at the nearby Cafe Verde, she found him having coffee with the widow of a recently deceased friend. He quickly finished his coffee date to join her. "We took a walk in Bird Hills," recalls Be, as she and Ed reminisce at the Metro Cafe. "And we've been together ever since."

In some ways, Ed and Be are a study in contrasts. A Grand Rapids native from, as he puts it, a "nonexpressive" Dutch Calvinist family, Ed is tall, fair, and—despite his obvious warmth—reserved. Raised in a demonstrative Jewish family in Mississippi, the dark-haired, dark-eyed Be talks animatedly, with a bubbly southern drawl.

Divorced from Gabe in 1989 after a decade-long separation, Be had dated various men over the years but says she knew immediately

ruefully at Emily. "I'm insulting her," he says. "I've made some mistakes."

Emily gives one of her frequent laughs and takes his hand. "I'm always an optimist," she replies. "I think you finally got it right."

A fateful meeting at the Farmers' Market

Benita Kaimowitz, now seventy-one, wasn't particularly looking for a life partner—or even a casual boyfriend—when she ran into Ed Vandenberg at the Farmers' Market. At the time, the big question on her mind was whether to get a dog. But to her surprise, a relationship developed that left no time for pets.

Besides, "she didn't have to take me out to pee," jokes Ed, eighty-two, an Ann Arbor lawyer who, after fifty years, is easing into retirement.

Ed and Be had known each other casually a long time before that fortuitous meeting five and a half years ago. Be, a former English teacher turned Borders trainer, and her ex-husband, Gabe, a prominent civil rights lawyer now in Florida, had been friendly with Ed and his late wife, Vicki. Vicki died of cancer early in 2000. Afterward, Be got together with Ed and a couple of friends at a restaurant for an impromptu memorial. A year later they ran into each other again at the market.

They chatted a long time, and later that week they went out to dinner. They didn't make another date, but the following Saturday, Be went again to the market, hop-

her relationship with Ed was special. "This is permanent," she says. The mother of two grown children and the grandmother of four, Be says that her two older granddaughters, then eighteen and twenty-three, worried that she was "jumping into things." When she and Ed decided to go to Greece shortly after they met, one of the girls said accusingly, "What would you say if I picked up with some guy for a week?" Be replied, "There's no danger of me coming home pregnant." Today, she says both her extended family and Ed's (he has no children but is close to several nieces and nephews) embrace them.

In 2004 Ed sold his house and moved into Be's 100-year-old place on Fountain Street. He still does a little work in estate planning and probate law. Be—who ran for mayor on the Human Rights Party ticket in 1973—is active in Zeitouna, a Jewish-Arab women's group. They travel frequently, most recently to Mexico to see Be's son, an economist with the Ford Foundation, and his family.

Before Vicki died, she told Ed she wanted him to date again but not to remarry. That's fine with Be. "At this age," she says, "feeling that we're playing house is fun." Under legal arrangements Ed has made, each is the other's caretaker and decision maker on medical issues.

Be is amused when someone points out that Ed is very different in personality from the brash and outspoken Gabe. Gabe attracted national attention in 1979 when he won the "Black English" case, which required the Ann Arbor Public Schools to

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TIMELESS LOVE

continued

take into account students' African American dialect.

"I don't even know that if Ed and I were younger we would hit it off," Be reflects. But both are grateful for this later-in-life romance. "When you're young," she says, "you think you have all the time in the world—but at our age, you know every day is precious."

From loss to new love

At the Coffee Mill in Manchester, the owner smiles at regulars Margaret and Francis Heckaman. She teases them about the time they visited on Halloween, dressed as clowns, and handed out candy. The couple laugh, and Francis, eighty-three, remarks that Margaret, seventy-eight, talked him into putting on the costume. "He never dressed up in his life," Margaret replies.

Francis and Margaret were determined to put fun in their live after a period of loss and mourning for both. Raised on a farm near Manchester, the bald, erect Francis was widowed twice: his first marriage lasted fifty-four years and his second marriage four years. Ann Arbor native Margaret, whose frosted hair has not a strand out of place, married shortly after her graduation from Ann Arbor High in 1946. She and her late husband, Charles Shankland, raised five kids, and she worked for twenty-four years at the U-M printing office (her dad once owned a printing shop on Maynard).

Widowed at fifty-four when her husband died during a heart bypass operation, Margaret moved to northern Michigan and stayed there sixteen years. She came back in 1998 to be closer to children and grandchildren. Soon afterward she met Francis—then married to his second wife, Vivian—at a seniors' gathering at a local church.

At the time, Margaret herself had a serious boyfriend from her time up north.



Margaret and Francis Heckaman are comfortable reminiscing about their former spouses. "We loved them," Francis says, "but they're not coming back."

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After a divorce, Arnold Prostak was wary of commitment. But widow Joyce Blinn prevailed—"I knew what a good marriage would be like."

Then, in a terrible six-week period in 2001, her boyfriend died of cancer and her son Bradley was killed in a shooting accident. She tears up when she talks about Bradley, and Francis pats her arm, comfortingly. Looking back on that time in her life, Margaret says, "I just wanted to run to the end of the world." Family, friends, and a deep faith helped get her through each day.

She continued to see Francis at the Pittsfield Senior Center, where she went for lunches and euchre. Vivian had died in late 2001, and in June 2002, Francis asked Margaret out to an ice cream parlor. They were married in Manchester's Wurster Park on October 18, 2003—which happened to be Sweetest Day, Margaret points out. When their children asked what they wanted for a present, they chose a ride in a hot-air balloon, a first for each. (Francis has one daughter; together, they have thirteen grandchildren and eight great-grandchildren.)

"I hear wives say, 'I can't get him out of the house,'" Margaret says of other couples. In contrast, she says, she and Francis like to be together all the time. "Our best hours are in the early mornings—listening to the robins," she says. They are comfortable reminiscing about their former spouses. "We loved them," Francis says. "But they're not coming back."

For all their delight in each other's company, Francis and Margaret went into their marriage with their eyes open. "Third time around—we are set in our ways," says Francis, a former machine operator and furniture store manager. "We knew we had to understand each other."

They've determinedly set aside the specters of infirmity and death to enjoy what pleasures they can. "Love is wonderful," says Margaret. "Whatever else happens, you never know."

A long-distance relationship grows close

When her husband, Elliot, died of a heart attack in 1997, Joyce Blinn, then fifty-one and an education instructor at Bowling Green State University, "fell into a hole," as she puts it. It took five years before she felt ready to try dating again. Since the Jewish community in Bowling Green is tiny, Blinn drove to Ann Arbor one night in 2002 for a bowling evening sponsored by the Jewish Ann Arbor Singles. On her way out, she enjoyed a brief conversation with Arnold Prostak, an Ann

Arbor chemist retired from Ford. They exchanged phone numbers. Neither called. Blinn was too shy, and Prostak thought, as he puts it, "Ohio—forget it!"

Now married for two and a half years, Prostak and Blinn tell the story of their courtship with laughter and a delighted exchange of glances. They arrive at the Observer office flush with the success of having just closed on the purchase of a house in Ann Arbor. They'd been liv-

ing in Bowling Green because Prostak's Ann Arbor condo seemed ill suited for a household that included Blinn's two dogs and three birds.

Blinn, now sixty-one, is a soft-spoken woman of medium build with curly brown hair. She appears more easygoing than Prostak, a short, fast-talking man who looks much younger than his seventy-seven years. But Blinn insists that her "analytical" husband is less intense than she is—for instance, he stayed calm during the house closing while she fretted.

Their relationship might easily not have come about. Prostak, who has lived in Ann Arbor since coming to U-M for grad school in 1958, recalls that he had to drag himself out to another JAAS event a few months after the bowling night. This time Prostak and Blinn had time to talk—and things clicked as soon as Prostak told Blinn he was a chemist. "My husband was a chemist!" explains Blinn. "Suddenly, there were a whole lot of things to talk about."

They began spending weekends together, in either Bowling Green or Ann Arbor. Initially, Arnold, who'd divorced after a twenty-seven-year marriage, was more wary of commitment than Joyce: she'd been married almost as long as he but "was coming off a good marriage," she says. "I knew what a good marriage would be like."

As a single man, Prostak had previously dated via the Observer personals. It amuses him to think that if Blinn had placed an ad mentioning her dogs and birds, he wouldn't have responded—he's not a pet person. But with the other women he dated, Prostak says, he kept finding "red flags"—like the woman whose mother kept interfering with the relationship, insisting he was too old for her fifty-year-old daughter. With Blinn, he says, "there were no red flags." After two years together, they were married in Blinn's home by her rabbi, with their four grown children in attendance.

Prostak has adjusted to the animals, and Blinn says that the sixteen-year age difference doesn't bother her. Her former husband's sudden death at age fifty-seven shook her into realizing life's unpredictability—which is why she quit her job last year to spend more time with Arnold. Noting that she had dated no one else since her husband's death, she is awed over her good fortune. "I know I'm very lucky to find someone like him," she says. "I treasure every day."

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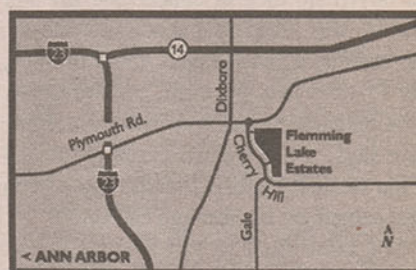
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PURSUING A Parker 51

*Two dads and the quest
for the perfect pen*

BY GERALD BRENNAN

Ann Arbor has way more than its share of scribes and professionals of every stripe. Despite technology's incursions, most still use a pen many times a day—and most of them feel that one pen does the job as well as another.

And then there's Eric Fonville. "At least five thousand years of human history is based on writing—not email or instant messaging or faxing," he says. A General Motors engineer by day, by night Fonville is president of the Michigan Pen Collectors. He is a fierce and eloquent advocate of handwriting in general, and in particular of what he sees as the apotheosis of writing implements—the fountain pen.

Before ballpoints took over in the 1950s, generations of writers revered names like Sheaffer, Waterman, Pelikan, and especially Parker. In the 1890s Giacomo Puccini used a Parker Lucky Curve to write *La Bohème*. A Parker was used to sign the treaty of peace ending the Spanish-American War. Ernest Hemingway wrote the first draft of *For Whom the Bell Tolls* with his Parker.

Two Parker 51 fountain pens owned by general Dwight D. Eisenhower were used to sign the German documents of surrender in World War II, and general Douglas MacArthur signed the Japanese surrender aboard the battleship *Missouri* using his twenty-year-old red Parker Duofold.

Fonville sees the physical act of writing as not just an expedient but a vital and

basic form of human expression. "Now, after fifty years of ballpoints, rollerballs, felt tips, gels, and especially computer keyboards, the simple and timeless art of calligraphy is making a comeback," he says. "People who have to do a lot of writing during the day—many doctors and lawyers, for example—have gotten back into fountain pens."

New or vintage, the fountain pen is enjoying fresh popularity on both sides of the Atlantic. Most of the surviving brands, including Parker, Sheaffer, Montblanc, and Waterman, have brought out stylish remakes of their earlier models. Sales of vintage pens have also boomed in recent years, with prices for the rarest soaring well into four figures.

The revival is being burnished by nostalgia, a renewed appreciation of the pens' fine styling, and, for some, a reaction against a digitized world. "When you write with a fountain pen," Fonville says, "you just feel differently about yourself—a little more panache, a little more flair."

"When you write with a fountain pen," Fonville says, "you just feel differently about yourself—a little more panache, a little more flair."

Fonville is fifty-three, but his appreciation of pens is relatively recent. It began after his father's death a dozen years ago. "He had given me a pen back when I was in my teens," he recalls. "After he died, I was going through some of his stuff and saw lots of his old pens lying around. So I remembered the pen he gave me and decided to go online and see



GRIFIN LINDSAY

how much it was worth. Three hundred dollars! So I looked up another, and it was worth six hundred! It didn't take long for the light to go on, and I asked myself, 'How many more pens are in Dad's old drawers?' Fonville smiles and holds up the pen his father gave him. "This is the pen responsible for sending me down my path to disaster!"

My own road to Fonville started with a vague feeling of dissatisfaction. As a composer and journalist, I always have a notebook and pen handy. But I grew unhappy with my pens' cheap plasticky feel, the monotony of the lines they make, and the throwaway nature of the little beasts.

A fountain pen, on the other hand, struck me as a tool of personal expression, often of beautiful design and made from premium materials. All but the most utilitarian are made for the long haul: pens six decades old are often indistinguishable from new ones.

The job of a pen, quite simply, is to lay down a line of ink, but if you'd paid a couple grand for a new suit and worn it to an important meeting, would you sign the big contract with the disposable plastic rollerball you found behind your couch? Sometimes a pen is more than just a pen.

Generally, pens from better-quality manufacturers, or good pens from makers long gone, in larger sizes, with pleasing

Eric Fonville started collecting when a pen from his dad's desk drawer turned out to be worth \$600. Now he's president of the Michigan Pen Collectors. (Top) The very cool Parker 51.

colors, made with quality materials, command higher prices. Rarity is another factor, raising the value of, for example, the notorious Parker Aztec. "The problem was that the pen had a swastika on it," Fonville explains. This was no biggie in the early 1900s, when the pen was made; after the Nazis co-opted and perverted this ancient emblem, however, the pen became an abomination. "During World War II lots of these were destroyed," Fonville says. "Once in a while one will show up on the market." One did, a few years ago. Some guy bought one for \$20 off a fellow who crowed after the transaction that he would have gone as low as \$10 if pressed. The purchaser resold the pen a few weeks later for \$22,000.

After some weeks of reading up and studying photographs, I made my own choice: the Parker 51. It's highly regarded and easily obtained: millions were made during the 1940s. But what got to me was its elegance—the 51 is the coolest-looking pen I ever did see.

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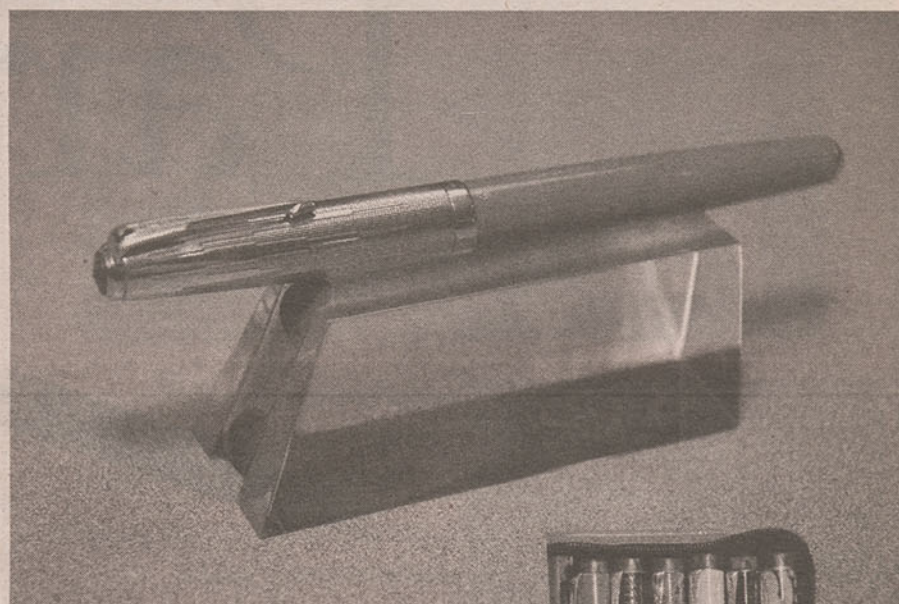


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PURSuing A Parker 51

continued



Fonville's "Empire Cap" Parker 51 is engraved with a pattern that echoes the silhouette of the Empire State Building. To my chagrin, though, I learned that my favorite pen was a success for a very inelegant reason: "They were the only fountain pen you could use with carbon paper," Fonville explained. He was morphing into Captain Buzzkill before my eyes.



written line takes different shapes based on the pen's movement. One of the fun things about fountain pens is hitting upon the nib style that best suits one's personality.

Whatever the nib, there is very little need to lean into the fountain pen to activate it. "When you write with a ballpoint or rollerball pen, you have to apply pressure," Fonville explained, holding up a hand. "I used to have a callus on this finger, but it's gone, because I stopped writing with ballpoints. With a ballpoint you have to press to write; with a fountain pen, you don't."

The Parker 51's nib is hooded by the pen's body in a way that caused a stir sixty years ago. It still looks futuristic today. Now all I had to do was find the one for me—a dark blue body, silver cap, and medium nib would suit me fine.

It turned out the Michigan Pen Collectors were about to host a big show at the Hilton in Troy. It is, Fonville told me, "the only non-profit show in the nation, run for the dealers to come and enjoy themselves." My friend Jane, also a writer, agreed to tag along on my shopping trip.

When I told Fonville about my desire for a Parker 51, he smiled. "I collect only Parker," he said. "I'm going to go downstairs to the vault and bring up some things you've never seen before."

The vault?! Finding things there I'd never seen before wouldn't have been hard

for me as a neophyte—but anyone would have been dazzled by the size and quality of Fonville's collection. He then held forth regarding my choice of pen.

"The reason the Parker 51 was such a success in America is a reason you'd never guess," he told me. "Carbon paper."

I flinched at the words. Before photocopiers, when one needed multiple copies of a form or letter, one reached, carefully, for the carbon paper—a sheet of paper impregnated with dry ink on one side. Interleaved with plain paper, it allowed you to type several copies of a document simultaneously, or fill out multiple copies of a form. But it was messy and unwieldy, and not the least bit aesthetically pleasing.

"The 51 has a nib that is very stiff," Fonville continued. "You can push down hard and write through five copies of a government form—and remember, that also means four pieces of carbon paper. So the 51 came out of the gate in the forties like gangbusters into government service, because they were the only fountain pen you could use with carbon paper."

Fonville was morphing into Captain Buzzkill before my eyes, relegating my beloved 51 to a utilitarian office device. But though he extolled the virtues of other pens, I would not be convinced that there is, or ever was, a more graceful and refined writing instrument.

Fonville's own fave is the Parker 75, in sterling silver if you please, which he touts as the greatest writing implement ever conceived. "The nib rotates relative to the grip,

which is itself triangular," he explained, fiddling expertly with the pen. "Notice that when you put your fingers to the pen to hold it, you use three fingers in a triangular grip. So the pen can be set up to an individual's sweet spot, with the nib oriented in hand at first, but when I rotated the pen into place, it was just right. This was an organic writing experience, and I could see why Fonville held it in such high regard. In any case, he suggested that for a specimen in fine condition, I would see little change from my \$100 bill no matter which of the two pens I chose.

I was looking forward to the pen show more every day. The weeks passed and finally, after a night of crazy pen dreams, the day dawned. And as I stepped from my bed I found that I could hardly walk.

I had twisted my foot the evening before but thought little of it at the time. Today it was so sore it wouldn't take my weight. After a few minutes of hopping about, I decided that there was no way that I could negotiate a large exhibition in such pain.

I'd never been hobbled before, and it all seemed just too much of a coincidence, as if the gods themselves were mocking my newfound enthusiasm. (I was fine the next day.) Crestfallen, I put my acquisition plans on hold till—who knew when? The club's next annual show?

My puny woes were soon put in perspective. That same week Jane lost her mother to a long illness. Her father had died the year before, and it fell to Jane to settle the estate and sort out the possessions.

Going through her dad's effects, Jane uncovered a cache of a dozen old fountain pens. Knowing my delight in them—and that I was still carrying a disposable rollerball—she wrapped them all up and passed them on to me.

I took the package home and settled in with a magnifying glass, a strong lamp, and a fast Internet connection to do a little research. One by one I pulled the pens from the bag and saw the familiar names—a nice Sheaffer here, a worn but usable Pelikan there. It was an entertaining and educational little bundle.

The last one I pulled from the bag looked excitingly familiar. I dared not hope, but as I popped the cap loose, I saw that telltale shrouded nib. It was the coveted Parker 51 in near-mint condition—and in my favorite blue-with-silver combination.

So I have my good pen now, and it's every bit as gratifying to use as I hoped it would be. I think of Jane when I use it, and of the amazing circumstances that finally brought the 51 to me.

And even though I have my 51, I'm starting to get an itch for a nice old Triumph, with a broad, soft, golden nib for a little more expression, made decades ago by Sheaffer. One of the greatest names in pens, Sheaffer is now owned by—Bic. I'll find it at the pen show next year. ■

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Restaurant Reviews

Mediterrano

One of a kind

It's not so much that Mediterrano is off the beaten path as that it's on a path crowded with chain restaurants. When you want creative and healthy food, you don't normally head to Mallville. But don't let Mediterrano's proximity to Briarwood fool you: this one-of-a-kind, locally owned restaurant features a range of fresh and interesting dishes from Southern Europe, the Middle East, and North Africa. Its exuberant decor is distinctive too, with a dreamy painted map of the Mediterranean world above the dining room and three spare modern canvases sweeping the south wall. The booths are comfortable and the tables well spaced.

Cuisinewise, the restaurant rose on the crest of the first Mediterranean diet wave in the mid-1990s. That wave continues to roll in. Just this past September, Columbia University researchers published a study that found the Mediterranean diet (or "MeDi") may protect people not just from cardiovascular disease and certain cancers but also from Alzheimer's disease. The essence of the diet is simple and unprocessed foods—lots of vegetables, virgin olive oil, legumes, whole grains, fish, a touch of dairy, a little red wine, but not much red meat.

Mediterrano's menu allows for easy MeDi grazing. Whether you know small dishes as mezes, antipasti, or the current linguistic favorite, tapas, you can make a meal of them here. The starting point is a basket of chewy, thick-crust bread that comes with a complimentary dish of *taramasalata*, a puree of potatoes, garlic, lemon, and olive oil, bound together with the key ingredient, *tarama* (roe). It has the consistency of a good hummus, but flavors that hint of the sea. There's also an actual hummus on the cold-appetizer list; though it's garnished with North African *charmoula* sauce, I also like to drizzle over just a little of the house olive oil, which owner John Roumanis imports from his native Greece. Provence is represented in this section of the menu by a chunky black olive tapenade, and there's a mildly garlicky *tzatziki* of characteristically thick Greek yogurt.

Hot tapas include a tender fried calamari, prepared, our server noted, according to a new recipe that uses the more steaklike portion of the squid rather than the tougher tentacles. It was good, but they now need to turn their attention to the aioli sauce—it just doesn't have enough garlic

Don't let Mediterrano's proximity to Briarwood fool you: this one-of-a-kind, locally owned restaurant features a range of fresh and interesting dishes from Southern Europe, the Middle East, and North Africa.



for me (though I admit that my tolerance is pretty high). Mediterrano's *spanakopita*—the Greek "spinach pie"—is surprisingly light: papery layers of dough cradling crumbled feta and sautéed spinach. The *tzatziki* on the side seems unnecessary.

I can never resist *haloumi*—a salty sheep's milk cheese that takes well to quick searing. Here it's presented fetchingly on a platter with drizzles of basil oil, pine nuts, and a squiggle of red pepper sauce, all of which stand out more than the dish's costar, slices of grilled portobello mushroom that were more meager than meaty.

The one du-jour soup I tried was sensational—a creamy squash with a peppery finish, garnished with a foamy whipped Greek cheese and roasted pepitas. I could have this one for lunch every day.

If you are moving on to main courses, head for the seared sea bass Moroccan style, served with the cumin-dominated *charmoula* sauce. It's gorgeously complex, with all the flavors of the sauce—garlic, lemon, and serrano and poblano peppers in addition to that cumin—giving way to a perfectly cooked flaky white ocean fish. It was served with a spicy couscous and crisp spears of broccolini. The paella was built around toothsome, medium-grain rice, flavored by a big dose of smoked Spanish paprika and studded with a variety of seafood—mussels, clams, tuna, scallops, and shrimp.

The paella and sea bass were the best oceangoing offerings I tried; a sesame-crusted tuna had some pleasing elements,

yet the sauce, reminiscent of a tomato paste, didn't work here. In a seared-scallops special, the acceptable but not exceptional shellfish was a reminder that we're in the Midwest. The accompanying vegetable sauté saved the plate—mushrooms, artichoke hearts, and potatoes tossed with a little bit of lemon juice and *burro fuso*. That last ingredient—consisting mainly of a very un-MeDi melted butter—was oddly listed on the menu in Italian, though all the other ingredients were in English. Hmmm...

The tenderloin is a worthwhile detour from the fishy theme. Mediterrano rubs top-quality beef with rosemary and garlic that take it beyond ordinary steak. At the other end of the food chain, the low-fat, low-cal vegetarian *burec* had some interesting flavors and textures from the phyllo wrapped around legumes, spinach, and mushrooms, but it is quite dry overall—a reminder that big flavor generally comes with a cost, namely, calories.

Among desserts, only the baklava and crème brûlée are made in house, but there are assorted cakes from local bakeries. The baklava is somewhat drier, nuttier, and less cloyingly sweet than standard versions, and goes down well with a little espresso.

Service was marred only on one busy night when we fell victim to territorial confusion—whose station were we in?—and waited some twenty minutes for our server. Once she realized we were hers, she was terrific. On another visit, our table of four was cared for by an experienced waiter and his trainee, both of whom absolutely doted on us all evening.

A restaurant-year may not be quite as brief as a dog-year, but having just passed its eleventh birthday puts Mediterrano into an older generation of Ann Arbor restaurants. It recently played with Sunday breakfast featuring a lively menu heavy on eggs, bacon, and butter—all in a distinctly

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[Courage]



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
Restaurant Reviews *continued*

non-MeDi style. In December, after seven months, the restaurant ended the experiment. The people who run Mediterraneo obviously still have the spunk to try new things, but they know their essence and are strengthening the core rather than moving away from it. That's what keeps Mediterraneo a bright spot in the sea of Mallville restaurants.

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Casey's Tavern

Join the club

Across two decades, Casey's Tavern has fit snugly into the niche of neighborhood bar, paradoxically attracting a large and loyal following from all over the city to its unassuming Depot Street home. I suspect that as patrons' personal demographics have changed, so has the scene: particularly at dinnertime on Saturdays, you'll find families with anyone from backpack babies to teens and grandparents. The multigenerational appeal is likely stronger since Casey's banned cigarette smoking in February 2006. But it remains a bar to the core, with no children's menu, and populated most nights by couples, singles, and gaggles of friends—a nonbiological family of regulars.

It's easy to fall into Casey's embrace. The wide-plank wooden floors, the brick walls, the long mahogany bar, the high ceilings, the absence of fussy trappings—every aspect is approachable, unbreakable, and undemanding. The six TV monitors are tuned to different sports for true family-style dining in front of the tube. The comparisons to Cheers are inevitable, and it does seem more than coincidental that Casey's was founded halfway through the run of the television series. And once you get past the serious gatekeeper who handles the seating list during the rush hour, it successfully manages a distinctly Cheersian vibe.

The alcohol no doubt adds a certain quick conviviality. Five beers or ales are on tap, and more than two dozen may be ordered by the bottle. For wine drinkers the choice is "red, white, or in between," but actually the selection was quaffable, and it's not the kind of place where they worry about having the wine build its bouquet in the half-empty bowl of your crystal stemware. Nope—they just fill your glass to the rim. The food's not bad either.

The January *Bon Appétit* happened to come out right around the time I was hanging out at Casey's. I looked with interest at the article headlined "New American Pub Food," which championed hoity-haute dishes like crabmeat tostadas, braised rabbit, and roasted game hens with caramelized root vegetables. For better or worse, the gastropub wave has yet to hit Casey's, though you will find its more down-to-earth interpretations, like "roasted chicken with spuds, vegetables, and some kind of sauce." On the night we tried it, this was half of a nicely roasted bird with its requisite crisp brown skin over juicy meat. The spuds were mashed and so was the veg—a mound of butternut squash. They'd blessedly kept the homemade barbecue sauce on the side; it would have thrown off the harvest-dinner flavor theme. On another evening we ordered "some kind of steak" dinner. It was actually a top sirloin, done reasonably close to medium rare for the not unreasonable price of \$13.95 with unremarkable sides. Similarly, the fish part of a fish-and-chips dinner was terrific—nicely battered, clean-tasting cod.

But Casey's chips need help. They're the thick-cut and, according to our server, previously frozen cottage fries of the type that gained ascendancy in the 1980s. Casey's might do well to recognize that in recent years french fries have taken a turn back to raw nature with spectacular results. I know Casey's could do better with its potatoes than it's doing now, because it shows real fry-basket finesse with its onion rings. These are giant, hand dipped, and full of spectacular crunch, if a tad greasy. The O-rings are not served with any particular sauce, but the condiment basket on every table holds an excellent selection of standards, including four different hot sauces and seven mustards.

You can skip the fried foods altogether and get a decent dinner salad, like the flaked grilled salmon with crumbled Gorgonzola cheese and slices of pear over mixed greens, with vinaigrette dressing on the side. The southwestern steak Caesar salad is a good compromise between man chow and health food—slices of spice-rubbed, grilled flank steak over dressed romaine.

Casey's burgers get rave reviews and are regularly voted among the city's best in various local publications. Casey's largely lives up to the hype, offering a fine patty of good-quality beef, consistently cooked as ordered (vegetarian and turkey burgers are also available). The sizable array of fixings allows maximal personalization. The standard bun, an onion roll, was initially pleasantly squishy but began to disintegrate about halfway through the sandwich. I found better results when I ordered my beef patty on the multigrain bun that's standard with the veggie burger; it's more substantial, and stood up better to the other hamburger components.

The burger bested the other two sandwiches I tried—"Casey's favorite" and the hot roast beef special. The former began as a gooey smoked-turkey and pastrami sandwich on grilled rye. There was a good

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range of flavors, especially when the fat dill spear was factored in, but the Russian dressing soaked it to soggy-ness by the time I'd finished the first half. The hot roast beef sandwich heaped shaved meat on a slice of Wonder-type bread, but the gravy tasted canned.

Service is direct and down to earth, sliding between excellent and adequate. As in many restaurants, it seems to grow worse in inverse relation to the level of business—better on a busy Saturday night than on a slow Monday. Servers occasionally slip into outer-space mode. In a drinks discussion, the waitress heartily and in some detail recommended one beer, so we ordered it, but then she brought a different one. But the main impression I took away was of genuine warmth—a kind of clubbiness, but one that includes everybody.

As it happened, we visited Casey's on the night of December 5, 2006, when staff were celebrating the tavern's twentieth anniversary. They laid out platters of cake gratis for patrons. We had been aiming to have some with our after-dinner coffee, but it was all gone by the time our brew arrived. Seeing our distress, the waitress came over to the table. "Hang on," she said. "Some people were taking three or four pieces, so we're going to wait till they leave before we put out the next batch." The cake hoppers departed, and when the new round of goodies was on its way, she signaled us to hurry over so we'd get first dibs. Hey, this really is like a family.

Casey's Tavern
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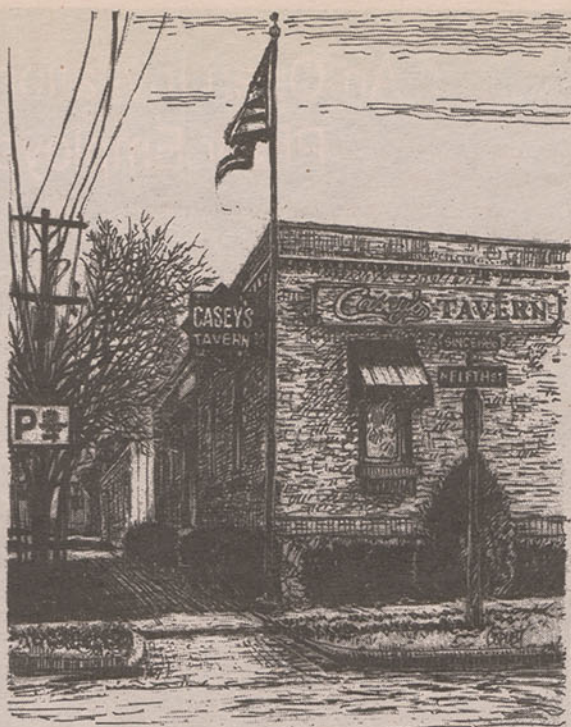
Mon.-Thurs. 11 a.m.-11 p.m., Fri. & Sat. 11 a.m.-midnight. Closed Sun.
Kitchen closes every night at 11 p.m.

Soups & salads \$3.95-\$10.25, appetizers & snacks \$3.75-\$7.50, sandwiches \$4.75-\$9.50, dinner platters and specials \$7.75-\$13.95, desserts \$3.75-\$4

♿ Wheelchair ramp at side entrance (ring bell). Inside, disability friendly.

Quick Bites

The World Wide Web is an unpredictable child, lately surprising its family of users with wild growth spurts in social networking, DIY video, and, of course, wikis, blogs, and mashups. But at least from the consumer's point of view, the restaurant industry is still in its Internet infancy. Sure, many restaurants have a web presence, but mainly on static one-way sites, basically a digital version of



their print materials without the back-and-forth communication that's a hallmark of Web 2.0. Now there are intriguing signs of change.

Take, for example, **OpenTable.com**. Most current reservation systems (locally anyway) are clunky setups that let you request a reservation through a restaurant's site but make you wait for an email response to confirm. OpenTable.com takes reservations in real time: you essentially link to a restaurant's reservation book, which records and confirms your reservation instantly. If the slot you request is not available, you'll see the closest opening. About forty Michigan restaurants were listed on OpenTable.com as of early January, including three in Ann Arbor—Vinology, Shalimar, and Zingerman's Roadhouse. Zingerman's Pete Garner says the Roadhouse has had the system in place for about six months and already is averaging about 400 reservations a month through OpenTable.

For carryout, a couple of sites let you order online from multiple local restaurants. **Campusfood.com** is a national site; true to its name, its roughly thirty Ann Arbor listings are heavy on student eateries and pizza. David Caddell's Michigan franchise for **2GoClub.com** hosts menus for about seventy Michigan restaurants, mostly midrange establishments in the Ann Arbor-Ypsilanti area. "I'm still trying to crack the fine-dining code," says Caddell. "The Asian population and students are our biggest customers, because they're Internet savvy."

Caddell has been working with 2GoClub.com since 2004 and has seen the site evolve and improve. Though he admits it has yet to hit the tipping point in changing people's behavior, he's very optimistic. "This concept has legs," he says, "and it will become mainstream eventually."

—Bix Engels

Send tips, quips, and comments on local restaurants to the Bix Tip Line at bixtips@comcast.net.

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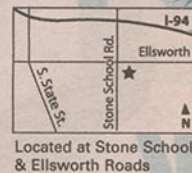
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Marketplace Changes

A miniboom in Dixboro

Driving the golden spike

Dixboro used to have its own postmark, but that was in the nineteenth century, when the community north-east of Ann Arbor was home to prosperous farm-related enterprises like gristmills and farm equipment stores. As those businesses faded in the early twentieth century, Dixboro lost its post office.

Keeping the horse-and-buggy days alive has been a pretty good gig for Dixboro, though, whose population has continued to grow as its industries have shrunk. At one end of the tiny historic village center is the Dixboro General Store, selling jam, countrified household items, and local history books; at the other, there's Gibbons Antiques, best known as the lair of the "Button Lady," Evelyn Gibbons. In the middle are the Freeman one-room schoolhouse, the village green, the 1858 Methodist church, and, until a few years ago, the Michigan Saddlery.

Last fall the saddlery building was given a face-lift, divided into thirds, and renamed the Dixboro Shops at the Green. MoonWinks Cafe opened in October in the front third. Mother-and-son co-owners Roberta and Andy Tankanow are new to the cafe business but not to Dixboro. Roberta is a retired U-M pharmacist who has lived in Dixboro for decades, and Andy, who graduated last spring from MSU, grew up there, though he now lives in Ann Arbor.

Andy had been working for developer Teresa Welch, who owns the property, and quickly responded to her instinct that the neighborhood needed a local gathering place (Welch herself lives in the area, though not in Dixboro proper). "My mom and her friends had always talked about opening a restaurant. And it wouldn't make sense for Starbucks to come in," says Andy.

MoonWinks, done in warm coppers and golds, has a sleek, well-heeled style that is a welcome complement to the carefully preserved historic neighborhood. Local ("local" in this tight-knit community means Dixboro) photographer Charles Scott's work is for sale on the walls: a few photographs of local sights, but mostly of exotic foreign locales. On the menu is Zingerman's coffee, upscale Harney & Sons tea (the kind that comes in silken bags), and the usual desserts and bagels, as well as sandwiches, quiches, and salads, placing it on the fuller service end of the cafe spectrum.

Roberta readily admits that not all of the food is made in house. "We just wanted to get the best," she says. The quiches and desserts, for instance, come from Terry's Bakery in Ypsilanti. But a lot of the high school kids who work there are of lo-



Andy and Roberta Tankanow run MoonWinks Cafe in the Dixboro Shops on the Green—a minimall in the former Michigan Saddlery building on Plymouth Road.

cal origin, and many of the customers are too. On a busy weekday lunch many of them look like regulars, mostly groups of two or three settled in for a long stay: "Dixboro, Dixboro, Plymouth, Ann Arbor, Dixboro . . ." says Roberta as she points them out table by table.

On the back end of the building is About Time Antiques and Collectibles, owned by Wendy Woodworth, who in early January had not quite finished unpacking her inventory. About Time briefly occupied the entire building before the renovation started, with other dealers subleasing space, but now the shop is on its own. Woodworth, a former Ann Arbor attorney specializing in domestic law, began collecting antiques in the 1990s. "It was tactile, and you don't get a lot of that in law," she says. "Then pretty soon, when every flat surface of your house is covered, you think, 'Maybe I'll start trading some in. . .'"

The store got its start from the American art pottery of the 1930s and other small Depression and World War II era collectibles that filled Wentworth's 1929 Arts and Crafts house. But Dixboro, she says, probably can't support so narrow a specialty, so she's branched out—even offering a bit of furniture, like the handcrafted wooden bar stools that she notes are "angled so that you slide off them after a few drinks."

Woodworth's husband, Walter Hogan, a librarian at EMU and also a collector, points out his favorite pieces, including a Sascha Brastoff ashtray for \$25 and a pair of airbrushed clay geese by Howard Pierce for \$18. If these names sound a bit obscure, not to worry: Hogan is unpacking a supply of books about art of the period, some of which are themselves collectibles.

The middle section of the Shops at the Green is still vacant. Leasing agent Susan Moore says she's looking for something like a dress shop or consignment jewelry shop, or perhaps a flower shop. Owner

Teresa Welch also has planning approval to expand the building for yet a fourth retail space in the back, should the need arise.

MoonWinks Cafe, 5151 Plymouth Road, 994-5151. Mon.-Fri. 6 a.m.-6 p.m., Sat. & Sun. 8 a.m.-2 p.m.

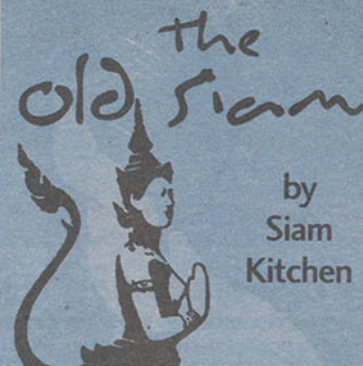
About Time Antiques and Collectibles, 5155 Plymouth Road, 994-6060. Tues.-Thurs. & Sat. 11 a.m.-6 p.m., Fri. 11 a.m.-7 p.m., Sun. noon-5:30 p.m. Closed Mon.

The Shops at the Green are part of a small wave of development in Dixboro—one that so far has been carefully tuned to keep out franchises and drive-throughs and to draw in tourists while still catering to the needs of a loyal local population. Across the street from MoonWinks, a sign advertises the Maples, a 4,040-square-foot project incorporating the old farmhouse there. Nancy McKeon of Plymouth, one of the owner-developers, says they will be breaking ground in early spring. "With Plymouth creeping west and Ann Arbor creeping east, they're about due to join, and it looks like the golden spike will be right about in Dixboro," she says.

Exactly what will be in the building is up for grabs. McKeon speculates, "Maybe a tearoom? An art gallery? We're limited by the square footage and the lack of a sewer system. The rest is a taste call."

Taste is something she and partners Mark and Kathryn Savitskie have been very conscious of. McKeon says planning has proceeded slowly and carefully, with the partners as well as representatives of Superior Township anxious to preserve the local historic character as well as the character of the farmhouse itself. "Luckily we were all on the same page about that," she says.

Across the street, the Button Lady—named for the amazing inventory of antique buttons over which she presides—predicts that with two and a half antique



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The Zingerman's Times

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February 2007

Printed in Ann Arbor

Land of a thousand flavors

Sumatra Mandheling

Zingerman's Coffee Company unveils an exceptionally rustic and wild blend typical of its region where beans experience minimal processing. *Times* readers can enjoy this coffee's slightly woody aroma, fruity flavors, and very rich, dark finish all month long at Zingerman's Delicatessen and Next Door Coffee Shop.



BAKE! Classes Turn Up the Heat for Valentine's Day

- Baking For Lovers, Feb. 1, 5:30-9:30 pm
- Valentine Cookies, Feb. 3, 2-6 pm
- Baking w/ your Valentine, Feb. 14, 5:30-9:30 pm



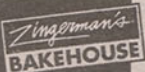
Reservations & full schedule at zingermansbakehouse.com

Southern Foods Dinner with the Lee Bros. at the Roadhouse

Tuesday, March 6 • 6:30 pm book signing, 7 pm dinner • \$39 dinner, \$19 for drink pairings

The Lee Bros. Southern Cookbook: Stories and Recipes for Southerners and Would-be Southerners, ranked #1 on the amazon.com Editor's Picks list for 2006 in the category of Cooking, Food & Wine. Join the Lee Bros., frequent contributors to the New York Times food section, as they lead a culinary tour of their favorite southern foods.

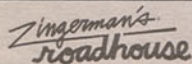
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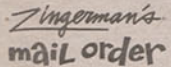
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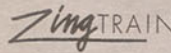
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chocolate lovers travel through time

The *Times* has discovered that the "antique style" Sicilian chocolate offered at Zingerman's Delicatessen is causing locals to experience chocolate the way the well-to-do did in the 19th century. This time-defying confection comes from Antica Dolceria Bonajuto, a family-run chocolate shop in the baroque town of Modica in southeastern Sicily.

Insiders tell the *Times* this chocolate is unique because of its texture, which isn't smooth and creamy but coarse and crunchy. This unusual consistency results from the large particle size of both the cacao and the sugar crystals—the chocolate is never heated so the sugar crystals never have the chance to fully dissolve. *Times* investigators have learned this is how chocolate was done hundreds of years ago in ancient Mexico.

"All in all," says Duff, the chocolate expert at the Deli, "putting a piece of this chocolate in your mouth is a neat thing to experience. Even people who consider themselves chocolate connoisseurs often have never ventured into the realm of 'antique style' chocolates—but they should, because this type of preparation is really closest to the original, Meso-American experience."



Times readers are enjoying free tastes of the ancient chocolate past at Zingerman's Delicatessen Next Door

deli tasting: a history of hot chocolates & cocoas

Tuesday & Wednesday, February 13 & 14, 7-9 pm. Next Door, Upstairs • \$30 (limit 25 people per class)



times readers opt for zzang! bars over traditional heart-shaped box



Times readers are showing their love this Valentine's day by looking past the heart-shaped box and focusing on flavor when they say "I love you" with Zzang! bars from Zingerman's Bakehouse. Notes Beth Kimmerle, author of *The History of Chocolate*, Zzang! bars "remind me of the 1930s bars that were hand-made, slab style with candy love."

The Zzang! Bar Original starts with a honey nougat made with natural peanut butter and head pastry chef Charlie Frank then rolls it up in a sensual caramel made from muscavado brown sugar and adds the biggest and best peanuts available.

The whole thing is finished with a hand dip into a rich bath of 64% dark Ecuadorian chocolate.

The Ca\$hew Cow says "you're mine" with cashew butter, roasted cashews, cashew brittle and a bit of puffed rice and milk chocolate, all spiced with brown sugar and just the sunniest bit of sea salt, dipped into the same Ecuadorian dark chocolate.

Zingerman's Bakeshop, Roadshow, and Delicatessen feature both bars and folks who want to send sweet nothings to out-of-town friends and family can have the Precious Cargo gift bag shipped through 888.636.8162 or zingermans.com.

february declared 'chocolate gelato month'

Times insiders have confirmed that a month-long celebration of chocolate is taking place in February at Zingerman's Creamery Cheese Shop and the Delicatessen Next Door, featuring a selection of new gelato flavors, handmade with Scharffen Berger chocolate.

Sources have revealed a trio of Zingerman's exclusives: Chocolate Balsamic Strawberry, made with chocolate and fresh strawberries soaked in subtly sweet balsamic vinegar; Turtle, made with chocolate, dulce de leche from Argentina and Georgia pecans; and Rocky Ride made with chocolate, chocolate AND vanilla marshmallows from Zingerman's Bakehouse, and Virginia peanuts.

Also highlighted on the gelato menu is the classic John Do Ya? (Gianduja), a hard-to-find traditional gelato flavor of chocolate and Italian hazelnuts, as well as Chocolate Heat, a Mexican-inspired blend of dark chocolate and cinnamon, ancho chile and just enough cayenne to make it dangerous.

Times readers should remember that February is the shortest month, so time to enjoy these special flavors is especially limited. Folks are urged to hurry down to the Creamery, or Next Door Coffee Shop, before it's too late to enjoy these special flavors.

mail order's best-selling Valentine gift uncovered: it's balsamic Vinegar

Times investigators discovered the best-selling item from Zingerman's Mail Order Valentine catalog is sweet, but it's not candy or cake. Vecchia Balsamic vinegar is reportedly exchanged in large quantities between sweethearts around February 14. Here are the three top-sellers.

Vecchia Balsamic top sellers



Say "I love you" with Balsamic!

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Marketplace Changes continued

afternoon (a practice briefly discontinued during the Fischer group's tenure). According to director Ken Garrett, Chapter 2171 has 650 members, of whom about 100 are "pretty active."

"[Harley] has created a culture, an aura, that nobody's been able to duplicate," Stephenson says. "The metric stores are trying to go in that direction, but that's kind of like trying to turn around the Titanic—it takes a long time to create that culture."

Along with serving pizza and doughnuts, Stephenson hopes to recapture some of the customer goodwill that was lost while the Fischer group was in charge. In that, he seems to be succeeding. "Charlie wants to keep things a little more like the way Roy had it," HOG's Garrett says—adding that he "seems like a real good guy."

Nicholson Enterprises, 4405 Jackson Road, 769-9815. Mon.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-4 p.m. Closed Sun.

American Harley-Davidson and Buell, 5436 Jackson Road, 747-8008. Tues.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-5 p.m., Sun. 11 a.m.-4 p.m. Closed Mon.

—Jan Schlain

New owners at Wild Birds Unlimited

The importance of bird feed

For the new owners of Wild Birds Unlimited, bird flu isn't an issue.

It was a different story just before David and Sheryl Mitchell took over the franchise in early November. "Whenever a new bird flu scare hit the news, people would come in, ask questions, worry they should stop feeding," says David.

Lately, "nobody's come in and asked about it," he says. But to quell any remaining doubts, the Mitchells put out pam-

phlets citing a study done by the Cornell Lab of Ornithology that gave backyard bird feeding the all-clear. Wild Birds Unlimited's corporate office published the pamphlets as part of its mission to educate people about bird-watching. Local birders have reaped the benefits since original owners Kurt and Liz Hagemeister opened the Ann Arbor location in 1991.

Kurt and his wife are still in the area, and he has an agreement with the Mitchells to come in and consult. "Kurt is an avid bird-watcher and a local expert on bluebirds," says David. That works out all around. Although they're avid bird-watchers, neither of the Mitchells—who both work at the store full time—claims to be an expert. Luckily, they have plenty of expertise to draw on in addition to Kurt's: six longtime employees stayed on, and customers have been known to lend a hand on those rare occasions when the staff draws a blank.

Some typical questions are "What's the best way to attract certain birds?" and "How do you keep one species of bird from dominating others and eating all the feed?" and, perhaps most common of all, "How do you keep squirrels from muscling in and stealing the feed for themselves?" (Hint: it's all about the bird feeder.)

This is the first time either Mitchell has owned a business. David spent twenty-five years in human resources. Sheryl raised their three children and then worked part time in retail. They first considered going into business for themselves in 2003, when David was downsized out of a job in Detroit, but they deferred the dream when David was offered another human resources job in Kalamazoo. Two years later, David decided he'd had enough, and the dream was on. They started looking into franchises.

Wild Birds Unlimited seemed like a natural fit. "We've been bird-watchers for over twenty years," David says. The couple used to buy their feed from a Wild Birds Unlimited franchise near their home in Kalamazoo, so they were familiar with the concept. When they asked the corporate offices in Indianapolis about opening a franchise of their own, corporate sug-



Sheryl and David Mitchell (with Rocky) bought the franchise from Kurt and Liz Hagemeister.

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gested they consider buying an existing
one instead and put them in touch with the
Hagemeisters, who were looking to sell.
The timing was so right that the Mitchells
didn't even wait to sell their house; they
put it on the market and moved to an apart-
ment in Ann Arbor.

Ann Arbor seemed like a natural fit,
too. "There's an emphasis on environment
and preserving wildlife and wetlands,"
David says. "There are a lot of people into
both bird feeding and bird-watching."

Wild Birds Unlimited caters to both
groups. The store carries a wide variety of
bird feeders and birdhouses, but its core
business is bird feed. It sells fifteen vari-
eties running the gamut from cracked
corn, thistle seeds, and sunflower seeds to
custom blends exclusive to Wilds Birds
Unlimited. The Deluxe Blend, a mouth-
watering mix (if you're a bird) of sun-
flower seeds, safflower, and millet, is the
biggest seller. No Mess Blend, in contrast,
is popular with the more fastidious birders.
"Some seeds come in shells," David ex-
plains. "Birds bust the shell and eat the
seed, and the shells fall on the ground
around the bird feeder." With the No Mess
Blend, "we shell the seeds, so the birds eat
everything."

The store also sells binoculars, books,
tapes, and other educational materials for
both novice and advanced birders. The
Mitchells aren't planning to change any of
that. "The store's been very successful. Our
goal is to keep it successful," says David.
"The store has a long-term customer base.
We don't want to muck with that."

So if bird flu fears haven't affected
business, what has? The same thing that
hurts ski resorts and snowmobile dealers:
warm weather. David explains that when
it's cold and snowy, the birds eat seed—
but when it's warm, birds can find other
sources of food, especially after a heavy
rain. Worms, for example, are the bane of
the backyard bird feeder, says David: "If
there are worms out there, the birds don't
eat the seed."

Wild Birds Unlimited, 2208 South
Main, 665-7427. Mon.—Fri. 10 a.m.—
6 p.m., Sat. 9:30 a.m.—6 p.m., Sun.
noon–5 p.m.

—Tony McReynolds

Primo Coffee's big plans

*A cafe aims to transform
a hard-luck spot*

"We come from a coffee culture,"
says Hassan Haddis, co-owner of
the new **Primo Coffee**, sched-
uled to open in late February at 301 East
Liberty. Haddis and his business partner,
Goitom Berhe, first met in Ethiopia, when
each was running a family business (Had-
dis in baking and Berhe in retail). After
emigrating separately, they arrived in the
Ann Arbor area via Toronto and Washing-
ton, D.C., respectively—where they re-
connected through the tight-knit local
Ethiopian community.



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Marketplace Changes continued



Hassan Haddis and Goitom Berhe opened their first Primo Coffee in Ypsilanti in 2003. They hope their upcoming Ann Arbor store will be the first of several new locations.

Three years ago, their common interests in good coffee and entrepreneurship motivated them to open their first Primo Coffee on Whittaker in Ypsilanti. If that location is any indication, Ann Arbor can look forward to a spacious, comfortable, and customer-oriented coffeehouse in a spot that has seen its share of ups and downs.

On a balmy afternoon in December, Haddis swept the floor near the front door of the Ypsilanti Primo while Berhe greeted a customer by name at the counter and chatted with him at a corner table. "We see customers as extended family," Berhe says. "We take care of our employees and they take care of the customers, and it works well." That commitment has earned them a loyal clientele and a staff of six who've been with them since day one.

The co-owners emphasize fresh, locally made products whenever possible, including espresso drinks made from beans freshly roasted by their friends at Plymouth's Coffee Express. They offer an array of fancy sweetened drinks like pumpkin chai, milk shakes made from scratch—the owners' faces light up as they chat about their selection of sixty DaVinci flavor syrups—and Zingerman's baked goods like bagels, brownies, coffee cakes, croissants, muffins, scones, and cinnamon rolls.

At almost 2,000 square feet, the new Primo will also have room for a nice perk: a twelve-by-eighteen-foot conference room for businesses whose offices are too small to hold meetings. The windowed space will include a conference table, a data projector, and Internet access. The rest of the cafe will mirror the Ypsilanti shop's earth-toned look, with orange walls, velvet brown armchairs, and a fireplace.

The Ann Arbor cafe will need every attraction it can get, because it's following a string of failed restaurants in its location. Realtor Jeff Harshe of Ann Arbor's Colliers International says the constant turnover has happened because until recently the site was under a long-term lease. Subleases to what Harshe calls "quasi food users" were, he says, destined for failure: they included a Mexican restaurant with no fryer or grill, and all-in-one shops without clear identities. (One subtenant's aban-

doned menu board lists smoothies, falafel, and hamburgers—a combination that apparently left customers cold.)

Harshe thinks Haddis and Berhe will be the tenants who turn the space around. "We're pretty selective with getting the right use of the building," says Harshe. "The Primo guys have a nice background in food service. They get it at a deeper level than most people."

Behind their laid-back demeanor, in fact, lies an ambitious plan to open a new store every year for the next few years. They feel they're off to a strong start: the Liberty Street location has a forty-five-seat patio, and there are six floors of office space upstairs that the partners hope will provide instant customers—and "Google is coming, luckily," Haddis laughs. The search giant recently announced it will be moving to McKinley Towne Centre—putting hundreds of caffeine-seeking employees just a block away.

Primo Coffee, 301 East Liberty, phone unavailable at press time. Mon.-Fri. 6 a.m.-midnight, Sat. & Sun. 7 a.m.-midnight.

—Corry Berkooz

Briefly Noted

Many artists grit their teeth over patrons who want paintings that match their couches, but Kenneth Martin finds inspiration in interior design. Martin travels to interior design trade shows and keeps track of trends in color, shape, and form. "I'm trying to create art that people will like for their own space, not just creating art for myself," he explains.

Martin's Eccentric Artist Agency has had an office on South Main above Republic Bank for about a year and a half. In December he added a gallery a couple of blocks south, in the storefront formerly occupied by Jules. "The exposure's been great," Martin says. "The whole idea of this space with so many windows is so people can see my work and from that get their own ideas."

Though there are a few works by other

artists, most of the paintings and photographic pieces on display are Martin's own work. The photographic art, priced at \$400-\$1,000, starts with digital images, which he modifies with painting programs before printing them in archival inks onto large canvases. His current selection favors city scenes, mainly of places in Chicago.

His paintings, on the other hand, are done in an abstract style. "Many people think of abstract pieces as a lot of nothing, but what I do is hyperfocus into something," Martin explains, standing before a large painting that he says was motivated by a close-up view of a pot of flowers. "Human forms, surprisingly, don't sell well," he says. "You don't want a picture of my mother in your house. So the human form has to be more abstract as well." He prices his paintings at \$2,000 to \$10,000.

Martin is aware that his attention to interior design trends and to his customers' tastes clashes with more romantic notions of what art is and how artists work. "Art for art's sake oftentimes winds up in a museum, and there's a place for that," he says. "I'm creating art for a gallery that I hope finds its way into people's homes, which means they have to like it. A lot of artists would disagree with that perspective, but that's why they're starving."

While Martin doesn't keep fixed hours at the gallery, he's frequently there, working on one of his paintings at an easel visible from the sidewalk. "The Ark pays me to entertain their lines," he jokes. "People like to watch people paint."

Eccentric Artist Agency, 306 South Main, 945-3638. Open daily by chance or by appointment.

—Christopher Zbrozek

Molly Ging knew she wanted to use cloth diapers on her baby, so she spent part of her pregnancy researching them online. She also knew she'd want to stay home with her children, so she left her job at the U-M just before her older son, David, was born. What she didn't know was that she would be going into business to help other moms and dads discover cloth diapers and other natural baby items—from soft dolls that look like dragonflies and wooden toys to children's growth charts and colorful fabric baby slings.

Ging, thirty-two, grew up in Ann Arbor, graduated from the U-M with a chemical engineering degree, and worked in information technology for the university until David was born. She bought his cloth diapers online at first, but when he was three months old she had a revelation in the middle of the night: "Ann Arbor should have a place where you could go and buy cloth diapers." So she told her husband, Dave, "Honey, I'm going to start a business tomorrow."

She did, establishing *Tree City Diapers* in her basement three years ago. When a clearance event last August drew hundreds of people, she and Dave decided it was time to look for a bigger location—but not a traditional retail spot that would require long hours. In November they found a 1,200-square-foot store tucked

away in an office building near the auto dealerships on Jackson Road.

Cloth diapers, from an array of makers like Mother-ease and Fuzzi Bunz, represent 40 percent of the store's merchandise. The store also stocks nursing bra tank tops, some baby clothes such as BabyLegs baby leg warmers, and plenty of toys and gifts—"products that promote natural parenting," says Ging. Soon it will add jogging strollers and wooden high chairs.

One room in the store is a playroom for her two boys and for customers' children—who give hands-on demonstrations of some of her merchandise. It has a wooden kitchen filled with wooden fruits and vegetables from toy manufacturer Haba, an easel and colored pencils, blocks, and some baby play mats and toys. The doll pram and a walker wagon get the most use. "Little girls push their baby dolls all around the store," Ging says.

The Gings themselves are hybrid parents—part natural and part normal world. They buy mostly organic foods but occasionally take the kids to McDonald's. They use baby slings and cloth diapers but allow their boys to watch TV.

For now, the store is open only two days a week—the days that Dave's off work and home with the boys. Ging hopes to add a third day by spring. "I'm no superparent," says Ging. "I can't run the business, take care of the kids, and keep the house clean all at the same time."

Fortunately, she says, David and little brother Daniel both love coming to the store: "What kids wouldn't want their parents to own a toy store?"

Tree City Diapers, 4119 Jackson Road, 418-2392. Wed. & Sat. 11 a.m.-6 p.m. (and a third day to be added by spring).

—Vickie Elmer

It's late summer 2006, and Hank Bednarz—owner of *Great Lakes Cycling & Fitness* on Stadium behind Arbor Farms and Ace Hardware—wants to move on. Meanwhile, Dennis Pontius—owner of the big Two Wheel Tango store on Packard near Platt and the now-defunct little TWT on Hoover—wants to expand, and Oscar Bustos—former manager of Pontius's shop on Hoover—wants to move up.

So opened the latest chapter in the ongoing saga of the bike shops of Ann Arbor. With forty miles of bike lanes, sixty miles of bike trails, and a bike for everybody over age twelve, Ann Arbor is said to be the second bike-friendliest city in the Midwest, after Madison. Currently the city supports five shops: along with Great Lakes Cycling and Two Wheel Tango, there's Ann Arbor Cyclery on Packard, the Campus Student Bike Shop on Maynard, and the Student Bike Shop on South Forest. The true gearheads—people who eat, breathe, and live to bike—form a tight community. Everybody knows everybody, and it seems as though, at one point or another, everybody's worked for everybody.

Bednarz has been doing business in town since he graduated from the U-M in 1967, mostly in natural foods but with sidelines in toys and then in bicycles. After

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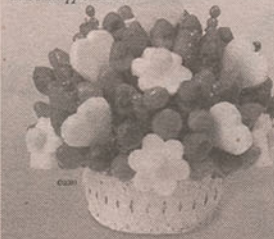
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Marketplace Changes continued

thirty-nine years, he was ready to do something that didn't involve working seven days a week, fifty-two weeks a year. He had "long contemplated" selling GLC&F but says "it took a long time finding the people who would take it on to bigger and better things." He knew Bustos, who'd worked for him briefly as a mechanic in 2001, but he didn't know Bustos was looking to buy his own bike shop. Manager of TWT's Hoover shop since 2004, Bustos didn't know he was looking either—until the summer of 2006, when Pontius decided to close the shop and build a bigger store on Jackson in Scio Township.

Bustos says he's never done anything for a living except work in bike shops. He started doing repairs thirteen years ago, at age fifteen, in his hometown of West Bloomfield. When he came to Ann Arbor for school, Bustos took his bike repairing skills with him. "It put me through the U of M with a bachelor's in mechanical engineering degree," says the ebullient and energetic Bustos. "I worked full time the whole time."

A purist and an egalitarian, Bustos wanted a shop where "everybody's welcome, not just the high-end customers." He's out to infuse Great Lakes Cycling with his own passion for the sport. After he bought the shop on January 2, Bustos says, he "let a few people go. We kept the people who ride and who like to ride."

Although the shop was making money when it changed hands, Bustos says it can do better. For him, that means running a full-service bike shop—one that not only sells bikes but also does repairs. And Bustos really means full service. While some shops repair only bikes and brands they sell, Bustos says he'll service anything "from Huffy to high end." He also wants to make "frame building a big part of our business. Chris Zias, our store manager, is a welder, and he makes his own bikes. So we'll be getting into making bikes, too."

January is traditionally a slow month for bike shops—Pontius reports his business is "slowing down" for the season—but Bustos says Great Lakes Cycling & Fitness's business has been "absolutely amazing." The reason, he says, is the second half of the name: "We're selling a ton of fitness equipment—another source of income that most other shops don't have."

Pontius isn't worried that his former employee is opening his own store in town. "There were five bike stores in town; there are still five bike stores in town," he says. "At the very least, this keeps the out-of-towners out of town."

"As for Oscar," Pontius adds, "Oscar is a good guy. I'm sure it will all work out just fine." With a new Two Wheel Tango store opening around the corner and down the road from Great Lakes Cycling & Fitness, the next chapter in the ongoing saga will begin sometime this spring.

Great Lakes Cycling & Fitness, 2107 West Stadium Boulevard, 668-6484. Mon.-Fri. 11 a.m.-7 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-6 p.m.

—James Leonard

Closings

Polka dots and robins are traditional harbingers of spring. So the sweater-skirt-jacket ensemble with asymmetrically scattered dots of varying sizes hanging in the window of Ayla & Co. hinted at better, warmer times on a cold, desolate mid-January day on Main Street.

But a few doors north, at Hoi Polloi, all was retail woe. Sharp-eyed shoppers had noticed the For Lease sign in the boutique's window in December, when the nearly three-year-old store fell behind on rent. Loyal customers "did all their Christmas shopping here," says co-owner Lisa Shedlock of Howell, but the store's liquidation became official in early January. Even the staff refrigerator was for sale. The store closed in midmonth. Shedlock says she and her husband Ed cannot afford to reopen elsewhere in Ann Arbor.

The death of yet another retailer in the Main Street shopping district has led to off-the-record speculation among old-timers about who will be next. Vacant storefronts on the block and the haunting leftover LAUGH sign from the forced departure of Improv Inferno to First Street send queasy signals about the health of the area.

Is this just the natural, volatile life cycle of retail, or are there signs of fundamental retail change downtown? Can everyone hold on long enough for the much-anticipated Google Effect to kick in and for the building of new downtown housing?

"Ann Arbor has always prided itself on being insulated from recessions, but this time it's suffering," says Carol Lopez, owner of the Peaceable Kingdom gift store. "Everyone is talking about the twenty to forty new Google employees, but not about Wright Griffin Davis, Dobson-McOmber, and Plante & Moran leaving downtown." She estimates there are 250 fewer employees on the street—which means that many fewer customers "getting haircuts, shopping, and eating lunch."

Lopez, like Elaine Selo of Selo/Shevel Gallery down the street, credits her longevity in part to buying her building when she moved to Main Street in the 1980s. "That changed my life," she says. "I didn't wake up at night worrying about being kicked out or if the landlord was going to raise my rent twenty-five percent."

"It's not that those of us [long-termers] are any better retailers," Selo says, "but we made early decisions and had a lot of luck that has given us the ability to hang on."

The Shedlocks were so encouraged by Hoi Polloi's first-year sales that they opened a second store in New Orleans's French Quarter a year ago despite Hurricane Katrina. Lisa Shedlock says the New Orleans store, which focuses on accessories such as jewelry and handbags, hit its first-anniversary sales goals, buoyed by the return of convention and cruise visitors to the Crescent City. The Shedlocks plan to ship their remaining stock to Louisiana: "Winter is the busy season there."

—Peggy Page

Follow-Up

Ten years ago this month, Marketplace Changes featured seven new businesses. Three of them are still open: **Romano's Macaroni Grill** on South State; used and new musical instrument shop **Music-Go-Round** in Oak Valley Centre; and the **Sunshine Family Restaurant** on Michigan Avenue, which replaced a similar family restaurant then called **Colony Family Dining**, and so qualifies as a survivor under our guidelines.

Ann Arbor's only store dedicated to hemp products, **Pure Productions** on Fourth Avenue, has been closed for several years, as has **Adam's Garden of Eden**, a funky shop devoted to indoor and hydroponic gardening, also on Fourth. **Boss Guitars & Vintage Musical Instruments**, then on North Main, moved to William Street and then to Detroit before going out of business altogether. Owner Eric Stollsteimer is now a real estate agent, according to his MySpace page. **Jet's Pizza**, then on Broadway, is also gone.

An interesting note from a decade ago: In February 1997, Phil Conlin was hoping to break ground on Scio Town Centre, a shopping center he was planning for the corner of Jackson and Zeeb roads that would have included Busch's Valu Land, ACO Hardware, and Blimpie Subs. The project never happened. Meijer occupies the site now.

February 1997 survival rate: 43 percent

Five years ago this month, this column reported only two retail and restaurant openings. One of those businesses—**Mysore Woodlands**, a vegetarian Indian take-out parlor on Detroit Street—is still open. The other, the gallery **Igor Zaytsev Fine Art & Design**, then at the corner of Liberty and Division, has closed. Owner and painter Zaytsev still sells his work online.

February 2002 survival rate: 50 percent

One year ago this month, we covered six new businesses. Since then, **Zenaida Chocolate Lounge**, on South Main, has closed, as has **MarketPlace Grill**, which replaced Pelagos Mediterranean Grill, which in turn replaced Pelagos Taverna in the former Sweet Lorraine's spot on Detroit Street. The underground restaurant is now Metro Cafe.

The survivors are the **Commons Cafe** inside South State Commons, **Stadium Market** on Packard, **Hawkers Deli** on South State, and trendy clothing boutique **Aeropostale** at Briarwood.

February 2006 survival rate: 67 percent

—Laura McReynolds

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February Events

We want to know about your event!

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By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at arborweb: www.arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Fitness Fun," a 60-minute exercise program led by Maria Farquhar. At 11 a.m., a Current Events discussion group. At 1 p.m., a cultural or educational program. This week: Myron Levine leads a guided tour of the current JCC exhibit, *The Forgotten Photographs: The World of Paul Goldman, 1943-1961*. Also this month: Susie Ayer presents a slide travelogue on "Discovering the Magic of Thailand" (February 8), a Tu B'Shevat Seder (February 15) celebrating the abundance of the earth, and hypnotherapist Annie Mininberg presents an introduction to "Guided Imagery" (February 22). The day concludes at 2:15 p.m. with a meeting of the Senior Literary Group, a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Drum Me a Story": Wild Swan Theater.** February 1-3. This award-winning local children's theater presents its original collection of African trickster folk tales, including "Anansi and the Moss-Covered Rock" and "How the Turtle Got Its Shell." Cast: Sandy Ryder, Tiffany Jones, and Ryan Edwards, a Guinea-trained master drummer who accompanies the tales with live drumming and also leads a set of lively sing-along chants and songs. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. 10:30 a.m. & 1 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$10 (children, \$8) in advance and at the door. To charge by phone, or to arrange tours or audio description, call 995-0930.



Joe DeVito, Feb. 8-10



Dougie MacLean, Feb. 12 & 13

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American classic

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Bolcom & Morris, Feb. 17 & 23



★**Children's Storytime: Barnes & Noble.** Every Wednesday & Thursday. Storytelling programs and craft activities for kids. 11 a.m. (Thurs.) & 7 p.m. (Wed.), Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Children's Hour: Shaman Drum Bookshop.** Every Thursday. Shaman Drum staff read some picture books for kids ages 2-6. 11 a.m., Shaman Drum, 315 S. State. Free. 662-7407.

ACBL Bridge: Ann Arbor Senior Center. Every Thursday. All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. Noon-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$4 (nonresidents, \$5). 769-5911.

★**"Parliamentary Supremacy and the Parliamentary Cabinet System": U-M Center for Japanese Studies.** Talk by Tohoku University political science professor Sadafumi Kawato. Part of the LS&A Citizenship Theme Year. Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6307.

★**Gifts of Art: U-M Hospitals.** February 1, 8, 15, & 22. Performances by area and guest artists. Today: classical music by U-M music students TBA. Also this month: chamber music by the Borodin Society (February 8), romantic choral Renaissance music by the Arbor Consort (February 15), and jazz by the Greg McKenney Trio (February 22). 12:10 p.m., U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Women at the Margins: Law and Policy": U-M Institute for Research on Women and Gender.** Every Thursday. Talks by U-M and visiting scholars. Today: U-M women's studies professor Carol Jacobsen on "Women, Prison, and Punishment." Also this month: U-M English professor Megan Sweeney on "Reckonings: Cultures of Reading in Women's Prisons" (February 8), University of Minnesota sociology professor Candace Kruttschnitt on "A Contextual Analysis of Women Prisoners' Mental Health" (February 15), and University of Illinois-Chicago African American studies department head Beth Richie on "The Relationship Between Violence Against Women and Culture" (February 22). 4 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★**"Shrinking Cities: Making Art Public": U-M School of Art and Design Penny Stamps Lecture Series.** A panel of local artists TBA discusses this exhibit, which opens tomorrow at the Museum of Contemporary Art in Detroit and at Cranbrook. 5:10 p.m., Michigan Theater. Free. 936-2082.

★**ASL Storytelling: Ann Arbor Deaf Club.** February 1 & 15. All invited to tell or observe stories told in American Sign Language by ASL storytellers Terri Fear, Phil King, and others. 6-7:30 p.m., Washtenaw County Library Learning Resource Center, 4135 Washtenaw. Free. 971-6059.

★**Ann Arbor Front Runners.** Every Tuesday & Thursday. Gay, lesbian, and straight runners invited to choose a distance of 3-5 miles to run with Front Runners members. 6:30 p.m., meet at Furstenberg Park, off Fuller Rd. across from Huron High School. Free. 741-1763.

★**"Women Running Fit": Two Dogs Running.** Every Thursday. All women invited to run a different course, 2-6 miles, each week. Directed by a certified running coach. Maps provided. Runners who accumulate 50 miles receive a T-shirt from Running Fit. Men also invited to run. 6:30 p.m., Running Fit, 123 E. Liberty. Free. 369-2492, 569-5016.

★**"A Belgium Holiday Travel Log": Huron Hills Lapidary Society.** Talk by club member Peter Sparks. 7 p.m., West Side United Methodist Church, 900 S. Seventh St. Free. 434-8517.

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. All invited to develop public-speaking skills and self-confidence in a warm, friendly environment. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., Washtenaw Community College Education Bldg., room 182, 4800 E. Huron River Dr. Free to visitors. Dues: \$35 semiannually (after a onetime nonrefundable fee of \$20). 678-2256.

ACBL Bridge: Women's City Club. Every Thursday. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Women's City Club, 1830 Washtenaw. \$5. 761-6691.

★**Motor City Metro Chapter of the Barbershop Harmony Society.** Every Thursday. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7-10 p.m., Go Like the Wind Montessori School, 3549 Dixboro Ln. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance for instructions. 474-1155.

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-Joyce Kaferle



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1 THURSDAY continued

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

★**"Embracing Eatonville": U-M Museum of Art.** February 1, 4, 15, & 18. Docent-guided tours of this exhibit of photographs depicting everyday life in this Florida community, the oldest black incorporated town in the U.S. Note temporary new UMMA location. 7 p.m. (Feb. 1 & 15) & 2 p.m. (Feb. 4 & 18), UMMA Off/Site, 1301 South University. Free. 763-UMMA.

★**"Relax, Breathe, and Meditate: Taking a Look at Our Mind": Vajrayana Buddhist Center.** Talk by Buddhist monk Gen Kelsang Khedrub, the resident teacher of the Vajrayana Buddhist Center in Chicago. Also, a guided meditation and discussion. 7-8:30 p.m., 116 E. Washington, suite 220. \$10 suggested donation. (248) 444-4633.

★**"Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, a Man Who Would Cure the World": Barnes & Noble.** All invited to join a discussion of the book that has been chosen this year for the annual communitywide Ann Arbor/Ypsilanti Reads (see 5 Monday listing). 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 973-0846.

★**Ayelet Waldman: Shaman Drum Bookshop.** Best known as an essayist who has written about love, sex, marriage, and motherhood in the New York Times, Child magazine, and other publications, this Berkeley, California, writer reads from *Love and Other Impossible Pursuits*, her novel exploring newlywed and new-parent anxiety, the complications of second marriages, and the profound sense of loss and grief that can afflict mothers on a variety of levels. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). \$4. 769-4324, 426-0241.

Dodworth Saxhorn Band: Concordia University. Rousing 19th-century music by this award-winning Ypsilanti ensemble that plays period instruments to re-create the American brass band, a mainstay of 19th-century pop culture. The ensemble is based on the original Dodworth Band of New York City, the premier brass band in the U.S. from 1840 to 1880. 7:30 p.m., Concordia Black Box Theatre, 4090 Geddes at Earhart. Tickets \$3-\$10 in advance and at the door. 995-7537.

★**"Rituals & Reveries": U-M Dance Company.** February 1-4. This U-M dance-student company presents a program highlighted by a restaging of *Martha Graham's Primitive Mysteries*, a miracle play in 3 parts evoking Spanish and Native American rituals of the American Southwest. Also, works by U-M dance professors Peter Sparling, Leyya Tawil, Amy Chavasse, Robin Wilson, and Sandra Torrijano. Sparling presents a revival of his *Witness*, a 1990 work created in response to the AIDS epidemic that features music by Persichetti and Part. Tawil's *Raincoat Rebellion* is a celebration of regeneration set at the moment when the old is shed and the new is embraced, and Chavasse's *Whether* replays a disaster to explore whether adversaries could have been reconciled had chance and choice played out differently. Wilson and Torrijano present new works TBA. 7:30 p.m., Power Center. Tickets \$16 & \$22 (students, \$9) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-2538.

★**Ann Arbor Ski Club.** February 1 & 15. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. The February 15 meeting is followed by a Valentine's Day party. Refreshments available. 8-11 p.m., Cobblestone Farm barn, 2781 Packard. Free (Feb. 1); \$5 (Feb. 15). 761-3419.

Matt Wertz: The Ark. Acoustic pop-rock singer-songwriter from Kansas City. Opening acts are *The Alternate Routes*, a guitar-fueled indie rock trio from Bridgeport, Connecticut, and *Jon McLaughlin*, a funk-inflected pop-rock singer-songwriter from Anderson, Indiana. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Big 3 Palladium Orchestra: University Musical Society. In the 1950s and early 1960s, the Palladium Ballroom at Broadway and 53rd Street in New York served as the heart of the mambo and Latin music craze, and the home of Tito Puente, Tito Rodriguez, Machito, and other stars. The Big 3 Palladium Orchestra began when Machito's son approached the Puente and Rodriguez families and succeeded in se-

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Dodworth Saxhorn Band



The Memorial Design, Kent State University, by Bruno Ast



Tartuffe by Molière



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February 2007 Events

Concert: Dodworth Saxhorn Band

Thursday, February 1 • 7:30 p.m.
Kreft Center Black Box Theatre
Tickets: \$5-10 in advance • \$7-12 at the door

Step back into time with the Dodworth Saxhorn Band! Since 1985 the band has brought America's musical heritage to life by entertaining audiences with 19th century music using period instruments and costumes while educating listeners about the historical era which produced them.

Concert: Faculty Showcase Concert ♦

Sunday, February 4 • 4 p.m.
Chapel of the Holy Trinity

Select faculty members from Concordia University and the Ann Arbor School for the Performing Arts join together for a program of solo and collaborative performances.

Lecture: The African Art Diaspora in America ♦

Lecture by Carole Pawloski, Professor of Art at Eastern Michigan University
Thursday, February 8 • 7:30 p.m.
Riverside Conference Rooms

Black History month is the ideal time to look at the rich heritage of African-American art. An African diaspora is evident in much of the history from past and recent African-American art. The legacy of art from Africa keeps African-American artists tied to their ancestry with a love and restructuring of their distant yet not forgotten cultures.

cuarts on the Road: Museum of Contemporary Art in Detroit

Sunday, February 11 • call 734.995.7316 for cost and reservations

Join cuarts as we travel to the new Museum of Contemporary Art in Detroit (MOCAD) with dinner to follow. MOCAD opened in October and is dedicated to presenting art at the forefront of contemporary culture.

For more information about MOCAD visit www.mocadetroit.org

Motor coach transportation will depart from the Earhart Manor at 2 p.m. and return by 8 p.m.

Exhibition: Kent State - May 4, 1970: The Memorial Design ♦

by Bruno Ast
February 15 - March 22 • Kreft Center Gallery
Opening Reception: February 15 • 7-9 p.m.
Gallery talk with Bruno Ast • 7:30 p.m.

This exhibition presents Bruno Ast's conceptual studies, architectural models, and photographs with digital modeling for the national design competition for the Kent State-May 4, 1970 Memorial at Kent State University.

Books & Coffee: Ghostly Ruins: America's Forgotten Architecture ♦

Discussion led by the author Harry Skrdla
Saturday, February 17 • 10 a.m.
Riverside Conference Room

We've all seen them but might have been too scared to enter: the house on the hill with its boarded-up windows; the darkened factory on the outskirts of town; the old amusement park with its rickety skeleton of a rollercoaster. Author Harry Skrdla gives a guided tour of these marvelous structures at their peak of popularity juxtaposed with their current state of haunted decrepitude.

Theatre: Tartuffe by Molière

February 22*, 23, 24 • 8:00 p.m. • February 25 • 2:30 p.m.
Kreft Center Black Box Theatre
Tickets: \$10 *tickets two for the price of one

Tartuffe, a con-man and religious charlatan, has insinuated himself into the wealthy household of Orgon. Tartuffe has succeeded in turning the easily-duped Orgon against his own family. The pious imposter lives the high life while simultaneously trying to arrange a marriage with Orgon's daughter, seduce his wife and secure the deed to his property. All is resolved in the nick of time in one of the greatest comedies of the classical French theatre.

♦ denotes free event

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Wild Swan Theater offers a glimpse at the Underground Railroad Feb. 13-17 with its award-winning play *Along the Tracks*.

curing the original sheet music that formed the foundational repertoire for the sizzling new ensemble. The group is conducted by Jose Madera, and includes the sons of Puente and Rodriguez and musicians from the original Latin music era. According to one reviewer, the group's CD *Live at the Blue Note, NYC* "with its screaming horn section, frenzied rhythm section, and its high-octane, bone-crunching arrangements is, by far, the most hard-core tribute record I have heard in a long time. A guaranteed dance-club floor burner." 8 p.m., Hill Auditorium. Tickets \$10-\$60 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-2538.

"Language Lessons": Performance Network Professional Season. Every Thursday through Sunday, January 18-February 25. David Wolber directs the world premiere of local playwright Joseph Zettlemayer's comedy about the cross-cultural sparks that fly when a touring Russian ballerina arrives as the guest of a retired American diplomat. Stars Terry Heck, Aphrodite Nikolovski, and R. L. Smith. 8 p.m., Tickets \$25 (Thurs. & Sun.), \$30 (Fri., Sat. matinee, & Sun.), and \$35 (Sat. eve.), in advance at performancenetwork.org & by phone, and at the door. Discounts available for seniors. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663-0681; to charge by phone, call 663-0696.

"The Catfight": Improv Inferno. Every Thursday. Two improv groups present a half hour of their best comedy, and the audience chooses "who goes home in shame." Tonight Vixens of the Cloth takes on last week's Catfight winner. Opening acts are Short Bus, Greg Kramarz & Friends, and TPROF. Alcohol is served. 8-10:30 p.m., Live at PJ's, 102 S. First St. \$5. 214-7080.

Kivi Rogers: Ann Arbor Comedy Showcase. February 1-3. This up-and-coming young L.A. comic is known for his clever, fast-paced observational humor about growing up and daily life and for his animated performing style. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

Camera Obscura: The Blind Pig. Indie pop sextet from Glasgow fronted by singer-songwriter and guitarist Tracyanne Campbell. All Music Guide reviewer Tim Sendra praises the band's 2006 CD *Let's Get Out of This Country* as a collection of "amazingly intimate and tender ballads that can break your heart with the slightest lyrical twist, swell of strings, or vocal harmony." Opening act is **The Essex Green**, a New York City pop band. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

Michigan Theater Foundation. "Volver" (Pedro Almodovar, 2006). February 1-8. Acclaimed tale of 3 generations of women, centered on a put-upon housewife who alienates her daughter by trying to help her avoid repeating her own mistakes. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. **Projectorhead. "Maedchen in Uniform"** (Leontine Sagan, 1931). A lonely young woman at a boarding school finds solace in a friendship with a teacher that leads to a romance with disastrous consequences. German, subtitles. FREE. 615-0445. Modern Languages lecture room 2 (812 E. Washington), 7 p.m.

2 FRIDAY

★**"Friday Chelsea Winter Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Slow/moder-

ate-paced ride, 34-45 miles, to either Dexter, Grass Lake, Munith, Stockbridge, or the Waterloo Recreation Area. 9 a.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 851-8323 & (517) 285-6830.

"Tiny Tot Time": Leslie Science Center (Ann Arbor Parks & Recreation). A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11 a.m., Leslie Science Center, 1831 Traver Rd. \$6. 997-1553.

"Drum Me a Story": Wild Swan Theater. See 1 Thursday. 10:30 a.m. & 1 p.m.

★**"Storytime with Mr. James": Arborland Borders.** Every Friday. Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Diane Shore's *This Is the Dream* and Angela Johnson's *Smell of Roses*. Also this month:

Jonathan London's *Froggy's First Kiss* and Felicia Bond's *The Day It Rained Hearts* (February 9), Kaye Umansky's *I Don't Like Gloria* and Bruce Van Patter's *Farley Found It* (February 16), and Patrick McDonnell's *The Gift of Nothing* and *Just like Heaven* (February 23). 11 a.m., Borders, 3527 Wash-tenaw. Free. 449-9394.

★**Bridge: U-M Turner Geriatrics Center.** Every Monday & Friday. All seniors invited to play bridge. No partner required. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**Bingo: Ann Arbor Senior Center.** Every Friday. All seniors age 50 & older invited to play a variety of styles of bingo. 1-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**"Groundhog Day Gathering": Ann Arbor District Library.** All kids age 5 & up invited to meet Woody, a live groundhog from the Howell Nature Center, as well as to learn some groundhog facts and folklore and make a pin identifying them as honorary members of the Ann Arbor chapter of the Punxsutawney Groundhog Club. 4-5 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★**"Entertainment, Spectacle, and the Historical Film": U-M Institute of Historical Studies.** Talk by University of Pennsylvania English and film studies professor Marcia Landy. Followed by discussion. 4 p.m., 1014 Tisch Hall, 435 S. State. Free. 764-6305.

★**Winter Carnival: Chelsea American Legion Post 31.** February 2-4. Three days of competitive ice fishing, cross-country skiing, snowmobiling, and other winter fun at Cavanaugh Lake. Daily special events: a euchre tournament (\$5 entry fee; prizes) on February 2, Monte Carlo casino games on February 3, and dancing to live music on February 4. Refreshments, breakfasts, and light lunches available. 5 p.m.-1 a.m. (Feb. 2), 7 a.m.-1 a.m. (Feb. 3), & 7 a.m.-6 p.m. (Feb. 4), American Legion Hall, 1700 Ridge Rd. (off Cavanaugh Lake Rd. from Kalmbach Rd. north from I-94 exit 156), Chelsea. Free admission. 475-7212.

★**One Voice Shabbat: Ann Arbor Jewish Cultural Society.** Israeli and Palestinian representatives of the nonpartisan grassroots peace organization One Voice lead a secular Shabbat celebration that includes candle lighting, singing, and other Jewish rituals. Followed by a vegetarian potluck dinner; bring a dish to pass. All invited. 6:30-8:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

★**Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing instructors and grad students. Today: prose by Whitney Stubbs and poetry by Angie Jeffreys. 7 p.m., Michigan League Henderson Room. Free. 615-3710.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996-1332.

Winter Concert: Dance Body. February 2 & 3. A showcase of choreography in a variety of dance idioms by members of this all-city company, directed by Deborah Sipos-Roe, of students from Community, Pioneer, and Huron high schools and the Rudolf Steiner School. 7 p.m., Forsythe Middle School auditorium, 1655 Newport Rd. at Sunset. \$8 (students, \$5; family, \$20) at the door only. 994-2021.

"Bullshot Crummond": Pioneer Theater Guild. February 2 & 3. Phil Walker directs Pioneer students in Ron House, Diz White, Alan Shearman, John Neville-Andrews, and Derek Cunningham's nutty 1977 parody, set in the 30s, of bad detective movies. When a nefarious, scheming couple kidnap a professor who they hope has a recipe for cooking up fake

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Carrie Mae Weems, *Untitled (detail)*, from the *Eatonville Series* 2003, silver gelatin print. On loan from the Light Work Collection

EXPLORING THE POWER OF PLACE

embracing eatonville

Stories from the nation's oldest African American town
January 20 - March 18

The project is a collaboration among Light Work, a non-profit gallery supporting the work of artists in photography and digital media; A Social Studies Project (ASSP), an artists' collective; and the Zora Neale Hurston National Museum of Fine Arts in Eatonville.



Embracing Eatonville is made possible by Ford Motor Company Fund, as part of its support of UMMA's 2006-07 season.

Additional support for this exhibition has been provided by the University of Michigan's Office of the President and Office of the Provost, the Michigan Council for Arts and Cultural Affairs, and other generous partners.






Mambo! A tribute to Machito, Tito Puente, and Tito Rodriguez

Big 3 Palladium Orchestra

THURSDAY, FEBRUARY 1, 8 PM
Hill Auditorium

In the 1950s, America fell in love with the Mambo, and the best place to hear this electrifying music was at the Palladium Ballroom in New York City, which from the mid-1940s to the mid-1960s achieved mythical status as the center of Afro-Caribbean music in the United States. Machito, Tito Puente, and Tito Rodriguez were the "Big 3" bandleaders who gave the Palladium a large measure of its glory through all-out battles of the bands. Now, the sons of Machito and Tito Rodriguez are joining forces to bring the original chafts back to life. With a 23-piece orchestra comprised of many musicians from the original bands, Big 3 Palladium Orchestra's performances are "like fire on top of fire on top of fire."

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This is a NETWORK event.

Joshua Bell violin

Jeremy Denk piano

SATURDAY, FEBRUARY 3, 8 PM
Hill Auditorium

For over two decades, Joshua Bell has captivated audiences with his poetic musicality. He returns to UMS this year for a solo recital with pianist Jeremy Denk, featuring standards from the violin repertoire as well as music from his new CD, *Voice of the Violin*.

PROGRAM

Schumann Sonata No. 1 for Violin and Piano in a minor, Op. 105
Beethoven Sonata No. 10 for Violin and Piano in G major, Op. 96
Corigliano Sonata for Violin and Piano
Selections from *Voice of the Violin*

Sponsored by Dennis and Ellie Serras.

Media Partners WGTE 91.3 FM, Observer & Eccentric Newspapers, and WRCJ 90.9 FM.

A Prelude Dinner precedes the performance.

This is a CLASSICAL KIDS CLUB concert.

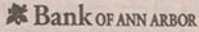

Hubbard Street Dance Chicago

Jim Vincent artistic director
TUESDAY, FEBRUARY 6, 8 PM
Power Center

Jim Vincent leads this innovative and exciting American dance company that presents sophisticated work by both American and international choreographers with an energy that literally jumps off the stage and into the audience.

PROGRAM

Lickety-Split (Choreography by Alejandro Cerrudo)
From all sides (Choreography by Jorma Elo)
Strokes Through The Tail (Choreography by Marguerite Donlon)
Gnawa (Choreography by Nacho Duato)

Sponsored by  Bank of ANN ARBOR 

Funded in part by Performing Arts Fund.

Media Partner Metro Times.

This is a NETWORK event.

February

128th UMS SEASON 2006|2007

Michigan Chamber Players

Faculty Artists of the U-M School of Music, Theatre & Dance

SUNDAY, FEBRUARY 11, 4 PM

Rackham Auditorium

Each year, UMS hosts the Michigan Chamber Players for two free concerts.

PROGRAM

Franz Xavier Mozart Quartet for Piano and Strings
Arnold Bax Concerto for Flute, Oboe, Harp and String Quartet
Gyorgi Ligeti Sippal, Dobbal, Nadihegeduvel
Beethoven Trio in E-flat Major, Op. 70, No. 1 ("Ghost")

Stephen Petronio Company

Stephen Petronio artistic director

Music by Rufus Wainwright

FRIDAY, FEBRUARY 16, 8 PM

SATURDAY, FEBRUARY 17, 8 PM

Power Center

New music, visual art, and fashion collide in Stephen Petronio's dances, producing powerfully modern landscapes for the senses. Like Martha Graham, Petronio is known for his collaborations with composers, artists, and fashion-world luminaries. Two of the three works on this UMS debut program feature music by Canadian singer/songwriter Rufus Wainwright.

PROGRAM

Bud Suite (Music by Rufus Wainwright) (2006)
BLOOM (Music by Rufus Wainwright) (2006)
The Rite Part (Music by Stravinsky and Mitchell Lager) (1992)

Funded in part by National Dance Project of the New England Foundation for the Arts.

Media Partners Metro Times and Detroit Jewish News.

Time for Three

SUNDAY, FEBRUARY 18, 4 PM

Rackham Auditorium

Founded in 2001 by three Curtis Institute of Music students intent on exploring repertoire that stretches far beyond the limits of convention, Time for Three first attracted attention during a lightning-induced power outage in Philadelphia that temporarily snagged a scheduled orchestra concert. The trio, comprised of two violins and doublebass, gave an impromptu jam session that dazzled audiences with its eclectic mix of bluegrass, Hungarian gypsy, jazz, country-western fiddling, classical, and improvisatory music. Since then, the group has appeared in venues as diverse as its music, from rock clubs to concert halls.

Sponsored by



Media Partners WGTE 91.3 FM, Observer & Eccentric Newspapers, and WEMU 89.1 FM.

This is a CLASSICAL KIDS CLUB concert.

Dave Holland Octet and Big Band

THURSDAY, FEBRUARY 22, 8 PM

Michigan Theater

Whether fronting a quintet, a big band, a trio, or an octet, Dave Holland is a bandleader and bassist extraordinaire who covers the full spectrum of jazz. A musician to be reckoned with for more than three decades, he began his career in Miles Davis's trailblazing fusion band of the late 1960s and has been at the forefront of improvised music ever since. While rhythmically complex and harmonically adventurous, Dave Holland's music never sounds daunting or difficult to grasp. This return appearance after his 2002 UMS debut features both the Octet and the Big Band, which won the 2006 Grammy for Best Large Jazz Ensemble.

Media Partners WEMU 89.1 FM and WDET 101.9 FM.

This is a NETWORK event.



Related Education Events

Time for Three Master Classes

WEDNESDAY, FEBRUARY 7, 7 PM

FRIDAY, FEBRUARY 16, 7 PM

Stearns Building, 2005 Baits Drive

Stephen Petronio Company

Master Class

FRIDAY, FEBRUARY 16, TBD

Betty Pease Studio, 2nd Floor

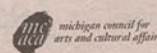
1310 North University Court

The exact time of the Stephen Petronio Company Master Class will be announced on www.ums.org closer to the date. For more information about UMS Education Events, call 734-647-6712.



ums Call or Click for Tickets! 734.764.2538 | www.ums.org

outside the 734 area code, call toll-free 800.221.1229.





February 2007 EVENTS

Ann Arbor District Library



Friday 2 **Groundhog Day Gathering** featuring **Woody**, a real live groundhog! • Age 5 & up • Pittsfield Branch
4:00 - 5:00 pm

Sunday 4 **Japanese Cultural Celebration** • For families of all ages
2:00 - 3:30 pm
Downtown Youth Story Corner

Monday 5 **Ann Arbor/Ypsilanti Reads Book Discussion • Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, a Man Who Would Change the World** • Pittsfield Branch
7:00 - 8:30 pm



Tuesday 6 **Ann Arbor/Ypsilanti Reads Event** • Wayne State University Law School Dean **Dr. Frank Wu** discusses his book **Yellow: Race in America Beyond Black and White**
7:00 - 8:30 pm
Downtown Multi-Purpose Room

Thursday 8 **Ann Arbor/Ypsilanti Reads Event • Columbus, Colonialism, & Creole: History, Myth & Hope in Haiti**, a lecture by **Matt Kaiser** of The Lambi Fund of Haiti
7:00 - 8:30 pm
Downtown Multi-Purpose Room



Friday 9 **Music & Motion** • Age 2 & up with adult
9:30 - 10:00 am
Also: 10:30 - 11:00 am • Downtown Multi-Purpose Room

Sunday 11 **Sunday Edition Author Series: Dr. Janet Gilsdorf** discusses her book **Inside/Outside: A Physician's Journey with Breast Cancer**
3:00 - 4:30 pm
Malletts Creek Branch



Tuesday 13 **Film & Discussion: The Boys of Baraka**
6:30 - 8:30 pm
Rated R for language • Cosponsored by Michigan Television
Downtown Multi-Purpose Room

Tuesday 13 **Julie Orringer**, author of **How to Breathe Underwater**, discusses her short story collection • Neutral Zone • 310 E. Washington St.
7:00 - 9:00 pm

Thursday 15 **Panel Discussion: Charles Ives—His Music and His World**
7:00 - 8:30 pm
Downtown Multi-Purpose Room



Saturday 17 **David Andrews**, director of **The Tempest**, discusses the upcoming Ann Arbor Civic Theater production of Shakespeare's play • Downtown Multi-Purpose Room
2:00 - 3:30 pm

Tuesday 20 **Ann Arbor/Ypsilanti Reads Event • Diversity in Our Population—Looking to the Future with Jim Rogers of SEMCOG** • Downtown Multi-Purpose Room
7:00 - 8:30 pm



Wednesday 21 **Family Science Fun Workshops • Ages 6 - 11 with adult**
4:00 - 5:00 pm
Stormy Surprises: When Weather Goes Wild!
Pittsfield Branch • *Registration: 327.4200
Also: Sat., 24, 10-11 am • Malletts Creek Branch • *327.4200
Sat., 24, 2-3 pm • Northeast Branch • *327.4200

Saturday 24 **Retro Octathlon II for All Ages!**
11:00 am - 5:00 pm
Downtown Multi-Purpose Room



Monday 26 **Juggle Mania Workshop with Joel Tacey** • Age 9 & up
10:00 - 11:00 am
Pittsfield Branch
Also: 1-2 pm • Grades 6 - 12 • Malletts Creek Branch

Wednesday 28 **Blue Jean Pocket Purses** • Grades 6 - 12
2:00 - 4:00 pm
Northeast Branch

For more information call 327.4200 or visit our website at aadl.org

2 FRIDAY continued

diamonds, the inimitable Bullshot Crummond steps in. With honed detective skills nearly as elevated as his ego, the aristocratic Crummond hunts the desperate duo despite a plane crash, car chases, dangerous dynamite, and the professor's distractingly lovely daughter. The play is Pioneer's entry in this year's statewide drama competition. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. \$5. 994-2191.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. February 2 & 16. All invited to join this ongoing study group to discuss Rudolf Steiner's *A Road to Self-Knowledge*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free. 662-6398.

★EMU Symphony Orchestra: EMU Music Department. Kevin Miller conducts this music-student orchestra in a program highlighted by Elgar's *Enigma Variations*. Also, **Woan-Shuan Lin**, one of the 2 winners of the annual EMU concerto and aria competition, is featured in a performance of Beethoven's Piano Concerto no. 3. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★"So What IS a Band?": U-M School of Music Symphony Band. Michael Haithcock conducts this music-student ensemble in works mimicking the sounds of an organ, jazz band, chamber ensemble, circus band, and military band. Program: William Alwyn's *Fanfare for a Joyous Occasion*, Henry Fillmore's *Rolling Thunder*, J. C. Heed's *In Storm and Sunshine*, Richard Strauss's *Introduction and Allegro*, contemporary composer John Harbison's *Three City Blocks*, J. S. Bach's *Fantasia and Fugue in C Minor*, U-M grad student Kristin Kuster's *Interior*, and 19th-century Italian composer Luigi Bassi's *Duetto di Concerto*, with 2 clarinet soloists, retiring U-M music professor **Fred Ormand** and grad student **Phillip Paglialonga**. 8 p.m., Hill Auditorium. Free. 764-0583.

"Beethoven Trios": Kerrytown Concert House. A trio of U-M music professors—pianist **Louis Nagel**, violinist **Stephen Shipps**, and cellist **Anthony Elliott**—continue their series of concerts covering Beethoven's complete piano trios. Program: Beethoven's very first work, a sparkling, joyous trio Nagel calls the composer's "bouncing baby." Also, another early work, the simple yet brilliant *Variations on an Original Theme*, and a tortuous version of Symphony no. 2 that Beethoven himself transcribed when he was becoming deaf. "I sort of wish he hadn't," says Nagel. "It's very, very difficult." 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

Transistor: Canterbury House. This Ann Arbor-based jazz trio includes U-M percussion student Kirk Anderson on drums, veteran bassist Dave Beard, and Cary Nichols, a guitarist whose influences include blues bebop, modal, fusion, and avant-garde styles. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 764-3162.

Kelley Hunt: The Ark. Acclaimed young Kansas City-bred blues singer-songwriter and boogie-woogie pianist whose music has a strong gospel flavor. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"An Evening of Scenes": U-M Residential College Players. February 2 & 3. RC students direct and perform a program of short scenes on a variety of topics and in a variety of styles, many written by RC students. 8 p.m., RC Auditorium, East Quad, 701 East University. Free. 647-4354.

"Rituals & Reveries": U-M Dance Company. See 1 Thursday. 8 p.m.

"Language Lessons": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Citizen Improv": Improv Inferno. Every Friday. An audience volunteer delivers 3 impromptu 5-minute-or-shorter monologues about anything from a funny thing that happened to them or their thoughts on the news, then sums up their thoughts in an "epitaph." Using this material, Inferno comics improvise a series of scenes. Alcohol is served. 8-9:30 p.m., Live at PJ's, 102 S. First St. \$10. 214-7080.

Kivi Rogers: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

"Fire and Ice": Michigan Argentine Tango Club. February 2-5. Four fiery days of afternoon tango workshops and evening dances kick off tonight with a dance party with recorded music spun by a DJ TBA. Festival passes include admission to daily pre-dance workshops. 9 p.m.-1 a.m., Michigan Union Ballroom. All evening dances: \$35 (Feb. 2-5 pass, \$90; Feb. 2-4 pass, \$75) in advance by January 31. 973-2338.

"Swing Dance Party": Ann Arbor Swing Dance Association. Every Friday. Lindy hop, East Coast swing, Charleston, blues, and balboa, to DJs TBA. No partner necessary. Preceded at 9 p.m. by a beginners lesson. 9:45 p.m.-midnight, danceRevolution, 603 E. William. \$5 (students with ID, \$3). 945-8428.

FILMS

Michigan Theater Foundation. "Venus" (Roger Michell, 2006). February 2-15. A 73-year-old actor falls in love with a 20-year-old aspiring model. Peter O'Toole, Jodie Whittaker. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "Volver" (Pedro Almodovar, 2006). See 1 Thursday. Mich., times TBA. U-M Center for Middle Eastern and North African Studies. "Koffar" (Bahman Giarostami, 2004). Vibrant documentary about a group of northern Iranian gypsies who, though recent converts to Islam, are still regarded as infidels. FREE. 764-0350. Modern Languages room TBA (812 E. Washington), 11 a.m.

3 SATURDAY

"Winter Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike through a variety of habitats to discover what bird species are in the park. Bring binoculars and a field guide. 8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. Preregistration required. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 426-8211.

***"Tai Chi Ch'uan at the Cube." Every Saturday & Sunday.** Local tai chi instructor Chad Eisner leads a session of these slow meditative movements for beginning to advanced practitioners. 9 a.m., U-M Cube, between the Union and the SAB. Free. 930-2747.

"Birdhouses for Habitat": West Side United Methodist Church. All invited to stop by and build a birdhouse from a kit to take home or to donate to the church to sell. Tools, paint, and all supplies provided. Proceeds benefit Habitat for Humanity. Lunch available (cost TBA). 9 a.m.-4 p.m. (tentative time), West Side United Methodist Church, 900 S. Seventh at Davis. Cost TBA. Preregistration required. 663-4164.

***Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** Every Saturday. 20-mile ride (or longer) at a pace and to a destination chosen by the assembled riders. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone or change for a phone call, and snacks. 10 a.m. & 1 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 973-9225.

***Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Nature Area (February 3) or from Gallup Park through Nichols Arboretum (February 10, 17, & 24). 10 a.m., meet at the Newport Rd. entrance to Bird Hills Nature Area (Feb. 3) and in Gallup Park parking lot (Feb. 10, 17, & 24), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741-9351.

Tour: Zingerman's Bakehouse. Every Saturday. A chance to view artisanal bread and pastry baking and get a free treat. Kids under age 6 not admitted. 10 a.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$5 (kids ages 6-12, free). Reservations required. 761-7255.

"Sciencepalooza": Ann Arbor Hands-On Museum Family Day. February 3 & 4. This popular monthly exhibit in the concourse area features an array of attended hands-on activity tables. This month's program, "Rip It Apart," offers a chance to disassemble DVD players, toasters, and phones. 10 a.m.-5 p.m. (Feb. 3) & noon-5 p.m. (Feb. 4), Hands-On Museum, 220 E. Ann. \$7 (members & infants, free) regular museum admission. 995-5439.

***"Global Warming: An Issue Too Hot Not to Handle": Gray Panthers of Huron Valley.** Talk by retired U-M Flint extension and continuing education director Douglas Kelley. Preceded at 9:45 a.m. by coffee & socializing. 10 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

***Remote-Controlled Car Racing: Washtenaw R/C Raceway.** February 3 & 17. Indoor dirt-track racing for stock and modified model trucks and buggies. Hobby equipment sale by Rider's Hobby. Food concessions. 10:30 a.m. (doors open at 8 a.m.)-mid-afternoon, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. (313) 565-2815.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play,

beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 434-1615.

***Storytime: Nicola's Books.** Every Saturday. Storytelling program for kids under age 7. 11 a.m., Nicola's, Westgate shopping center. Free. 662-0600.

***Storytelling: Borders Express.** Every Saturday. Children's book authors TBA read from their books. Followed by signing. 11 a.m., Borders Express, Briarwood mall. Free. 669-0785.

"Drum Me a Story": Wild Swan Theater. See 1 Thursday. 11 a.m.

"The Sky Tonight"/"Blown Away: Wild World of Weather": U-M Exhibit Museum Planetarium. Every Saturday & Sunday and February 26-28. The Sky Tonight (11:30 a.m. Saturdays and 1:30 & 3:30 p.m. both weekend days and February 26-28) is an audiovisual exploration of the current night sky. Blown Away (12:30 p.m. Saturdays and 2:30 p.m. both weekend days and February 26-28) is an audiovisual show about the sun's effect on weather conditions that includes some spectacular extreme weather footage. Followed by a brief star talk. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.75. 764-0478.

***Ann Arbor Juggling Arts Club.** Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 1-3 p.m. (Sat.) & 7:30-9:30 p.m. (Tues.), location TBA. Free. 222-9803, 761-1115.

Open House: U-M Detroit Observatory. February 3 & 18. Docent-guided tours, about 30 minutes long, of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 764-3482.

***"Imbolc Ritual": Druids of Shining Lakes Grove.** All invited to celebrate this ancient Celtic Druidic late winter festival of light and the earth's hidden fertility that honors the hearth goddess Brid. Also, potluck (bring a dish to pass; table service provided) and raffle. Preceded by a hearth-fire kindling rite on Friday, 7 p.m., 263 Larkspur (take Pontiac Trail north and turn left onto Skydale, left onto Cloverdale, and right onto Larkspur). 2-5 p.m., Friends Meetinghouse, 1420 Hill. Free. 262-1052.

***"Glaciers: When the Ice Came Through": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a hike through the Waterloo Recreation Area to learn how the glacier shaped its hills, flats, lakes, swamps, marshes, and bog. 2 & 3 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. Preregistration required. Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over). 475-3170.

***"Performance Anxiety: Careers and Entrepreneurship": Michigan Psychoanalytical Institute.** A panel discussion by people with different kinds of career paths on the motivations behind career choices and changes. Q&A. Refreshments. 2-4 p.m., U-M Stearns Bldg., 2005 Baitz (off Broadway), North Campus. Free. 761-4764.

***Dinosaur Tours: U-M Exhibit Museum.** Every Saturday & Sunday. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

Kids Drum Circle: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. Drums provided. 3-4 p.m., Oz's Music, 1920 Packard. \$10. 662-8283.

***In Good Company African American Book Club: Nicola's Books.** All invited to join a discussion of *Haarlem*, Heather Neff's novel about a biracial saxophonist who journeys to Holland to confront his past. 4 p.m., Nicola's, Westgate Shopping Center. Free. 942-6013.

***16th Annual "Big Rack Night." See review, p. 71.** This very popular annual contest for white-tailed deer hunters attracts more than 400 people. The top 12 award winners (men, women, and children) in firearms and archery divisions are invited to display their game racks (whitetail antlers) and swap hunting stories. Some of the speakers are very entertaining. Also, talks by guest speakers with unusual or outstanding racks. Prizes for "biggest rack" (number, size, and mass of points on the 2 horns). Light dinner included. 5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 428-7865.

A series of seven public dialogues inspired by the landmark expansion and restoration of The University of Michigan Museum of Art

Reimagining the Museum

The concluding event in this major series that explores the museum's role in 21st-century civic and intellectual life, provoking new visions for the bolder, more dynamic UMMA that is to come.

Vishakha Desai. President and CEO of the Asia Society, an international educational organization dedicated to strengthening connections between the peoples of Asia and the United States, well known for exhibitions of contemporary and traditional art as well as leadership in business and policy issues

SUNDAY, FEBRUARY 18, 3 PM
Rackham Amphitheater, 915 E. Washington, Ann Arbor.
Free; no reservations required.

WWW.UMMA.UMICH.EDU

These public programs and related activities are funded by a major grant from the Getty Foundation and support from the Michigan Council for Arts and Cultural Affairs; they are presented in cooperation with the University of Michigan's theme year "The Theory and Practice of Citizenship: From the Local to the Global." WWW.UMMA.UMICH.EDU/CITIZENSHIP

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umma

The University of Michigan Museum of Art

About Face & Body



Dear Bellanina,
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February in Michican can be cold, damp and depressing. Where can you go to restore your body and spirit without getting on a plane? Bellanina Day Spa. Sip a tropical fruit drink as you relax in our Hydrotherapy Tub... Tension will melt away, along with dry, lifeless winter skin as you experience the gentle exfoliation of our Bora Bora Body Scrub. You'll sink into blissful relaxation as your therapist adds the finishing touch with a Moisturizing Massage, blending essential oils with creamy shea butter for all over nourishment, hydration and a silky smooth finish. Add a Honeylift Moisturizing Facial Mask and you may need to call a friend to get you home! (Bellanina totally responsible for altered states of bliss!)

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3 SATURDAY continued

"Moonlight on the Mississippi: Mardi Gras 2007" 22nd Annual Celebration: Washtenaw Community College. An evening of fun and frolic in the New Orleans tradition, with dinner and dancing. The evening kicks off with a sumptuous Louisiana feast created by 4 local chefs, followed by dancing to the Sun Messengers, a popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. Guests encouraged to come in costume or formal dress. All proceeds benefit WCC scholarships. 6:30 p.m., WCC Student Center Bldg., 4800 E. Huron River Dr. Tickets \$150 in advance only. 973-3665.

"Dandia Dhamaka": U-M Raas Core 6th Annual Intercollegiate Indian Dance Competition. A spectacular evening of Indian raas dance by 8 to 10 college dance teams from around the nation. The energetic, playful raas style originated in ancient times in the northwestern Indian state of Gujarat as part of the Navratri festival that honors Hindu goddesses. It involves rotating circles of elaborately dressed male and female singing dancers who pepper the dance with stunts and flourishes and gesture with dandia, or decorated rods. 6:30 p.m., Michigan Theater. Tickets \$13-\$15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

"All about Owls!": Washtenaw County Parks and Recreation Commission. Slide-illustrated talk by WCPARC naturalist Faye Stoner, followed by owl-calling. Stoner notes that owl-calling takes time and patience and may be difficult for wee ones. 7-8:30 p.m., Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. \$4. Preregistration required. Vehicle entrance fees: \$4/day (\$2 for seniors age 62 & over), \$20/year. 971-6337.

The Never: Neutral Zone. Pop-rock with elements of bluegrass, doo-wop, and classical music, along with occasional licks from a musical saw, by this Chapel Hill band. Tonight's concert features a performance of their new CD *Antarctica*, which is accompanied by a video projection of band member Noah Smith's illustrated children's book about the innocence of childhood. 7 p.m., Neutral Zone, 310 E. Washington St. \$7 (students, \$5). 214-9995.

Winter Concert: Dance Body. See 2 Friday. 7 p.m. U-M Ice Hockey vs. WSU. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

13th Annual Hometown Concert: Saline Fiddlers. Traditional American fiddle songs, bluegrass, and high-energy American folk by this renowned touring fiddle ensemble of 30 students. Also, a performance by Alaska bluegrass band Bearfoot, winners of the 2001 Telluride Bluegrass Festival Best Band competition. Fiddlers shows always sell out, so get tickets early. 7:30 p.m., Saline High School auditorium, 1300 Campus Pkwy. (off Industrial, north from E. Michigan), Saline. Tickets \$10-\$20 by reservation and (if available) at the door. (866) 257-5333.

Dexter Twirlers Square Dance Club. February 3 & 17. Glen Geer calls square dances for experienced dancers to recorded music. No partner necessary. Wear soft-soled shoes (not tennis shoes). 7:30 p.m., St. Andrew's Church, 7610 Ann Arbor St., Dexter. \$5. 433-0308.

"Bullshot Crummond": Pioneer Theater Guild. See 2 Friday. 7:30 p.m.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Marlin Whitaker calls contras to music by the Sharon Hollow String Band. No partner needed; all dances taught; beginners welcome. Wear cool, casual clothes and comfy, flat-soled shoes. Preceded by a free open jam for string and other musicians (3-6 p.m.). 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$9; AACTMAD members, \$8; students, \$5. 769-1052.

"Reflections": U-M School of Music. U-M resident marimbist Pius Cheung and award-winning Japanese-born marimbist Eriko Daimo perform a program TBA. 8 p.m., U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

Yiddische Cup: The Ark. Acclaimed Cleveland-based klezmer band known for its blend of ensemble virtuosity and wacky humor rooted in a 50s Borscht Belt ethos. Cleveland Jewish News writer Arlene Fine praises the band's latest CD *Meshegenah Mambos* for its "great schmaltz appeal to those who enjoy getting into the gestalt of 'gevalt.'" Dance floor available. 8 p.m., The Ark, 316 S. Main. Tickets \$20 (students with ID, \$10) in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Joshua Bell & Jeremy Denk: University Musical Society. Known for his bright tone and forthright

galleries



New exhibits this month:

Ann Arbor Art Center, 117 West Liberty. *Potential* (February 23-March 25). 994-8004.

Ann Arbor District Library, 343 South Fifth Avenue. *Recent Paintings by Jim Isakson* (February 2-March 14). 327-4510.

Gallery 55+, 2401 Plymouth Road. *Works by David Frankel, Mel Manis, and Art Schwartz* (February 5-April 30). 998-8353.

Gallery Project, 215 South Fourth Avenue. *Imprint of Place* (February 14-March 25). See photo above. Reception 16 Friday, 6-9 p.m.

Gifts of Art (U-M Hospitals). *Fantasies of Nature: Oil Paintings; Reflections: Enamel on Copper Tiles; Saline Area Schools Student Show; Feminine Divine: Oil Paintings; Fabergé-Style Eggs; Michigan Landscapes; Clay Works* (February 25-November 16). 936-ARTS.

Kerrytown Concert House, 415 North Fourth Avenue. *Works by Louis Lo Monaco* (February 9-March 15). 769-2999.

Kreft Center for the Arts (Concordia University), 4090 Geddes. *Kent State, May 4, 1970: The Memorial Design by Bruno Ast* (February 15-March 22). Reception 15 Thursday, 7-9 p.m. 995-7591.

Michigan Union, 530 South State. *Skipped Destinations: Photographs by Jocelyn Gottlieb* (February 2-22). Reception 2 Friday, 6-8 p.m. 763-5750.

Museum on Main Street, 500 North Main. *One-Room School Houses* (February 7-May 30). 662-0696.

Riverside Arts Center, 76 North Huron, Ypsilanti. *EMU Art Master Association Group Exhibition* (February 1-24). Reception 3 Saturday, 5-7 p.m.

phrasing, violinist Bell makes his 5th UMS appearance, performing on a Stradivarius that was stolen in the 30s from violinist Bronislaw Huberman during a Carnegie Hall recital (and purchased by Bell in 2001). Bell's accompanist, Jeremy Denk, is a pianist known for his stylistic mastery and expressive playing. He once defended the performance of an obscure, melodramatic Robert Volkmann piano trio by saying there is room within the piano repertoire for both *King Lear* and *Police Academy 4*. Program: Schumann's titanic Sonata no. 1, Beethoven's vibrant Sonata no. 10, John Corigliano's brash Sonata for Violin and Piano, and some of the violin transcriptions of art songs and operatic arias featured on Bell's latest CD, *Voice of the Violin*. Preceded by dinner and a talk by U-M violin professor Yehonatan Berick (Alumni Center, 5:30 p.m., \$40). 8 p.m., Hill Auditorium. Tickets \$10-\$56 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-2538.

"An Evening of Scenes": U-M Residential College Players. See 2 Friday. 8 p.m.

"Rituals & Reveries": U-M Dance Company. See 1 Thursday. 8 p.m.

"Language Lessons": Performance Network Professional Season. See 1 Thursday. 3 & 8 p.m.

"Damnation Game": Improv Inferno. Every Saturday. A competition among 6 improv comics playing silly improv games, a la *Whose Line Is It Anyway?* Each comic competes on behalf of 6 audience members for such fabulous prizes as a mealtime supply of Rice-a-Roni. Ages 18 & older admitted. Alcohol is

U-M Bentley Historical Library, 1150 Beal. *University Snow Scenes* (through March 31). 764-3482.

U-M Clements Library, 909 South University. *Elegant to Eccentric: Bindings from the William Clements Library* (through March 20). 764-2347.

U-M Dentistry Library, 1011 North University. *Women and Children First: The Origin of Hygiene and Preventive Care in Dentistry* (through March 30). 764-1526.

U-M Institute for the Humanities, 202 South Thayer. *Texas Death Row: Executions by Lethal Injection* (through February 24). See 7 Wednesday and 8 Thursday. 936-3518.

U-M Pierpont Commons, 2101 Bonisteel. *Through a Lens . . . Softly: The Lure and Magic of Toy Cameras* (February 1-28). 764-7544.

U-M Slusser Gallery (U-M School of Art & Design), 2000 Bonisteel. *Psycho-Trope* (February 9-March 2). Reception 2 Friday, 6-8:30 p.m. 763-4417.

U-M Special Collections Library, Harlan Hatcher Graduate Library, seventh floor. *By Land, Sea, and Air: Historic Works from the Transportation History Collection* (February 12-May 31). 764-9377.

Washington Street Gallery, 120 East Liberty. *Janet Kelman and Jean Lau* (February 13-March 25). 761-2287.

Work, 306 South State. *eBay a Day* (February 9-March 2). Reception 9 Friday, 6-9 p.m. 998-6178.

For a complete listing of local galleries, see the 2006-2007 Ann Arbor Observer City Guide or arborweb.com.

served. 8-9:30 p.m., Live at PJ's, 102 First St. Tickets \$10 in advance and at the door. 214-7080.

Kivi Rogers: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

"Serious about Salsa" Latin Dance Party: *danceRevolution Dance Studio*. February 3 & 17. High-energy salsa, merengue, bachata, and cha-cha dancing to recorded music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., danceRevolution, 603 E. William. \$5. 945-8428.

Glow Stick Singles Dance: Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. All participants receive a free glow stick. Preceded at 8 p.m. by free dance lessons. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

"Fire and Ice": *Michigan Argentine Tango Club*. See 2 Friday. Tonight: a dance party in the Michigan Union Ballroom with recorded music spun by a DJ TBA, followed at 2 a.m. by a dance party at the Pittsfield Grange, 3337 Ann Arbor-Saline Rd. 9 p.m.-1:30 a.m. & 2-6 a.m.

"Bob Marley Birthday Bash": *The Blind Pig*. Headliner is Bushman, a critically acclaimed Jamaican roots reggae singer known for his rich, warm baritone and socially conscious lyrics. Opening acts TBA. 9:30 p.m.-2 a.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$22 in advance at the Michigan Union Ticket Office & all other Ticket-

master outlets, \$25 at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF. "Volver" (Pedro Almodovar, 2006). See 1 Thursday. Mich., times TBA. **"Venus"** (Roger Michell, 2006). See 2 Friday. Mich., times TBA. **State Theater. "Rushmore"** (Wes Anderson, 1998). Acerbic romantic comedy about a precocious 15-year-old boy on scholarship at a private school. Jason Schwartzman, Bill Murray, Olivia Williams. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 761-8667. State Theater, midnight. **U-M Center for Chinese Studies. "Blind Shaft"** (Li Yang, 2003). Two itinerant miners risk their lives under dangerous working conditions and develop questionable morals in order to survive in this award-winning film—originally banned in mainland China—that *Village Voice* critic J. Hoberman calls "part neo-realism expose, part noir thriller, a film with no wasted scenes and steadily increasing tension." Mandarin subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 7 p.m.

4 SUNDAY

***Falun Gong. Every Sunday.** Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 8:30-10:30 a.m., location TBA. Free. 834-4978.

***Meditation: Karma Thegsum Choling. Every Sunday.** All invited to sitting (9:30 a.m.) and chanting (10 a.m.) meditation. 9:30 a.m., KTC, 614 Miner (off Miller). Free. 761-7495, 678-7549.

"Introduction to Meditation": Vajrayana Buddhist Center. February 4 & 18. Talks by Buddhist monk Gen Kelsang Khedrub, the resident teacher of the Vajrayana Buddhist Center in Chicago. 10-11:15 a.m., 116 E. Washington, suite 220. \$10 suggested donation. (248) 444-4633.

***Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry. Every Sunday.** Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. 10-11:30 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477-5848.

Tu B'Shevat Celebration: Jewish Cultural Society. All invited to celebrate the Jewish "New Year of the Trees." Activities include a Matthaei Botanical Gardens conservatory tour with an emphasis on plants of the ancient world, a scavenger hunt, storytelling, music, environmental projects, lectures, and a seder. 10 a.m.-noon, U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$5 (kids, \$2) conservatory admission. Reservations required. 975-9872.

***"Digital Art: Philosophy and Expression": Ann Arbor Unitarian Fellowship.** Talk by retired social worker Arthur Radcliffe. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

***First Singles: First Presbyterian Church. Every Sunday.** A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: all invited to join a discussion of Tracy Kidder's *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, a Man Who Would Cure the World*, the book that has been chosen this year for the annual communitywide Ann Arbor/Ypsilanti Reads (see 5 Monday listing). Also this month: Diana Borel discusses "Balancing One's Life" (February 11), a group discussion on a topic TBA (February 18), and First Presbyterian member Dee Valvanis discusses "Why Are Humans Always at War?" (February 25). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

***Bridge: Ann Arbor Senior Center. Every Sunday.** All seniors age 50 & older invited to play bridge. No partner required. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

Contact Improv. February 4 & 18. All invited to try this interactive, freeform dance style that involves contact with one or more partners. It can involve improvisational lifts and other experimentations with gravity, and there's lots of close physical contact. You might find yourself upside down, so dress appropriately for easy movement. No partner required. 12:30-2:30 p.m., Jazzercise Dance Studio, 1945 South Industrial. \$5-\$10 sliding scale based on ability to pay. 604-4416.

***Winter Democratic Ride: Ann Arbor Bicycle Touring Society. Every Sunday.** The assembled riders choose their own pace, distance, and destination. 1 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-5908.



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DINNER-ENTREES
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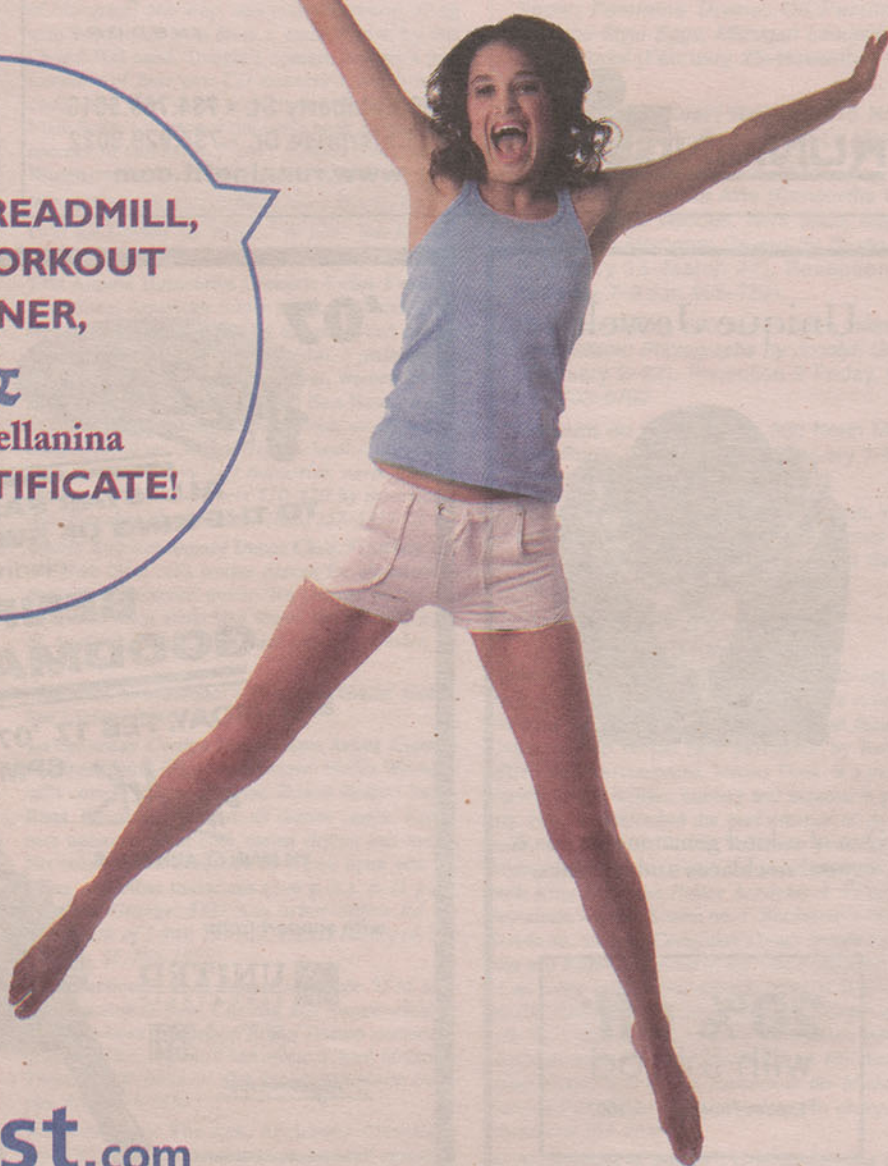
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4 SUNDAY continued

★**Kristin Hersh: Liberty Borders.** This singer-songwriter, a member of the power trio 50 Foot Wave and a former member of the alt-rock band Throwing Muses, performs cuts from her 6th solo album, *Learn to Sing like a Star*. Her music blends a fetching melodicism with open-ended, often complex structures, and with its demented intensity and suggestion of multiple personalities, her singing makes her sound like a female Gordon Gano. 1 p.m., *Borders*, 612 Liberty. Free. 677-6948.

★**Weekly Walk: Washtenaw Wanderers Volkssporting Club: Washtenaw Wanderers Volkssporting Club.** Every Sunday. One-hour group walks through the Leslie Science Center grounds. Also, the club hosts walks this month in Parker Mills County Park (February 11), the Scarlett-Mitchell Nature Area (February 18), and the "Saginaw Forest" (February 25) on Liberty just west of Wagner. 1 p.m., *Leslie Science Center*, 1831 Traver Rd. Free. 649-5024.

★**"Charlotte's Web": Theaterworks USA (Michigan Theater Foundation Not Just for Kids Series).** This renowned New York City-based children's theater troupe returns to the Michigan Theater to present a lavishly staged production of Joseph Robinette's adaptation, in collaboration with E. B. White, of White's beloved children's tale about selflessness and true friendship. The story concerns the friendship between Wilbur, a barnyard pig destined for the dinner table, and Charlotte, a clever spider who helps Wilbur to escape his doom. Theaterworks is the country's most widely heralded producer of professional theater for young and family audiences. Its origins date from 1961, when *Young Abe Lincoln* became the first young people's musical to play on Broadway. 1:30 p.m., *Michigan Theater*. Tickets \$12 (MTF members, \$10) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

★**U-M Women's Basketball vs. Northwestern.** 2 p.m., *Crisler Arena*. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

★**"Exploring the Oak-Hickory Forest: A Winter Walk at Lyndon": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike in the park. 2–4 p.m., *Park Lyndon South* (east parking lot), North Territorial Rd. (15 miles west of US-23). Free. Preregistration requested. 971-6337, ext. 318.

★**Kids Open Stage: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. 2–3 p.m., *Oz's Music Environment*, 1922 Packard. Free; donations welcome. 662-8283.

★**"Kerry Tales: Sweet Songs for Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., *Hollander's (Kerrytown)*, 407 N. Fifth Ave. Free. 769-3115.

★**"Japanese Cultural Celebration": Ann Arbor District Library.** Family-oriented celebration of the Japanese holiday Setsubun, featuring making demon masks, marching in a parade, traditional Japanese music, and Japanese snacks. 2–3:30 p.m., *AADL main library youth department*, 343 S. Fifth Ave. at William. Free. 327-8301.

★**"Rituals & Reveries": U-M Dance Company.** See 1 Thursday. 2 p.m.

★**"Language Lessons": Performance Network Professional Season.** See 1 Thursday. 2 p.m.

★**"The Music of Jeff Myers."** Violinist Yuki Numata, a recent U-M music school grad, and pianist Ming-Hsiu Yen, a U-M music student, perform works by U-M music student Myers, who performs on Filipino kulintang gongs and assists on piano, which he manipulates to produce unusual, distorted sounds. The program includes *Six Sketches*, *Kulintang Suite*, *Metamorphosis*, and *Dirge*, a work "dedicated to the victims of veiled tyranny." 2:30 p.m., *University Commons*, 817 Asa Gray Dr. (off Huron Pkwy., south of Glazier Way). Free. 332-1221.

★**EMU Wind Symphony and Symphonic Band:** EMU Music Department. Scott Boerma and Mark Waymire direct these music-student ensembles in a lighthearted, fast-paced collage concert showcasing the winners of the annual William Stewart Performance Competition. The program includes music by the modern Spanish composer Joaquin Turina and contemporary American composers Michael Daugherty, John Corigliano, and Frank Ticheli. 3 p.m., *Pease Auditorium*, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Faculty Showcase Festival: Concordia University.** Solo and ensemble performances by Concordia music faculty TBA. 4 p.m., *Concordia Chapel of the Holy Trinity*, 4090 Geddes at Earhart. Free. 995-7537.

"An Afternoon of A Cappella": Wellness Community Southeast Michigan. A benefit concert featuring a performance by America's oldest collegiate a cappella group, the 14-member Yale Whiffenpoofs. Also, performances by the Boychoir of Ann Arbor and the Pioneer High School a cappella choir. Proceeds benefit the Wellness Center. 4 p.m., Rackham Auditorium. \$25 (students \$10) in advance, \$15 at the door. 572-0882, ext. 6.

***Ann Arbor Morris Dancers.** Every Sunday. All invited to try this boisterous, jingly English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6-8 p.m., Gretchen's House barn, 2625 Traver Blvd. Free. 747-8138.

"A Circle of Drums": Drumwomyn. Every Sunday. All women invited to gather for a drumming session. Bring your own drum. 7-8:30 p.m., WRAP Resource Center, 325 Braun Ct. \$10. 913-9670.

***Cohousing Community Meeting: Nicola's Books.** A cohousing resident gives a short talk about cohousing communities in the area, which consist of condos designed to foster an old-fashioned sense of neighborhood and to preserve open space. 7 p.m., Nicola's, Westgate shopping center. Free. 769-3484.

"Fire and Ice": Michigan Argentine Tango Club. See 2 Friday. Tonight: dance party with recorded music spun by a DJ TBA. 7:30 p.m., Michigan Union Ballroom.

U-M Ballroom Dancers. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan League Ballroom (Feb. 4 & 18), Michigan Union Ballroom (Feb. 11 & 25). \$3. 763-6984.

"Get Up Stand Up": Improv Inferno. Every Sunday. Open mike for up-and-coming local stand-up comics. Alcohol is served. 8 p.m., Live at PJ's, 102 S. First St. Tickets \$5 in advance and at the door. 214-7080.

"Rap It Up": Improv Inferno. Every Sunday. Improv comedy mixed with rap. Alcohol is served. 9:30 p.m., Live at PJ's, 102 S. First St. \$5. 214-7080.

"The Sweet Spot with Eye Candy": Improv Inferno. Every Sunday. Character-driven improv by the quintet Eye Candy. Alcohol is served. 10:30 p.m., Live at PJ's, 102 S. First St. Tickets \$5 in advance and at the door. 214-7080.

FILMS

MTF. "Venus" (Roger Michell, 2006). See 2 Friday. Mich., times TBA. "Volver" (Pedro Almodovar, 2006). See 1 Thursday. Mich., times TBA. Other Michigan Theater films TBA.

5 MONDAY

***"Monday Chelsea Winter Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Slow/moderate-paced ride, 34-45 miles, to either the Munith or Stockbridge area. 9 a.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 851-8323 & (517) 285-6830.

***"The Poorest of the Poor": U-M Institute for the Humanities.** February 5 & 6. A series of panel discussions by scholars from the U-M and around the country, along with an address by University of Cape Town vice-chancellor Martin Hall on "Poverty, Inequality, and the Public University" (February 6, 1:30-2:30 p.m.). Today's panels: "Measurement Techniques and Poverty" (9-10:30 a.m.), "Doing Business at the Base of the Pyramid: Poverty Alleviation and Business Innovation" (10:45 a.m.-1 p.m.), and "Health, Hope, and Despair" (2:30-4:30 p.m.). February 6 panel discussions: "Poverty in the United States: Up and Down the Class Ladder" (9:30 a.m.-noon) and "The Place of the Poor in the Theory of Justice" (2:45-5 p.m.). 9:30 a.m.-4:30 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 936-3518.

"Barn Play Time": Cobblestone Farm Association. Every Monday except February 19. All kids age 5 & under (with a caregiver) invited for play, music, and socializing. 10 a.m.-noon, Cobblestone Farm, 2781 Packard (next to Buhr Park). \$5 per child. Space limited; reservations recommended. 994-2928.

***Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

***Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perampale directs. 10-11:30 a.m., West Side United Methodist Church, 900 S. Sev-

enth at Davis. Free to visitors (\$100 per semester membership dues for those who join). 213-3770, 663-5907.

***"Play Day for Babies": Ann Arbor District Library.** Every Monday through February 19. Play group for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered (through the week of February 19) at the Pittsfield (Tuesdays, 6:30-7:30 p.m.), Malletts Creek (Tuesdays, 10-11 a.m., & Thursdays, 6:30-7:30 p.m.), and Northeast (Wednesdays, 10-11 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301 (main library), 327-4200 (branches).

***Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 10:30 a.m. with Just for Men, a discussion group for men. Also, "Fitness Fun" (11 a.m.-noon), a 60-minute exercise program led by Maria Farquhar, and the Writing Group (1-3 p.m.). Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

U-M Club of Ann Arbor. February 5, 12, 19, & 26. Weekly lunchtime talks by U-M coaches. Today: women's field hockey coach Nancy Cox and women's water polo coach Matt Anderson (February 5), women's golf coach Kathy Teichert and athletic director Bill Martin (February 12), men's soccer coach Steve Burns and women's basketball coach Bitsy Ritt (February 19), and women's track and field coach Terri Jan and associate athletic director Judy Van Horn (February 26). 11:15 a.m., Weber's Inn, 3050 Jackson Rd. \$14 (members, \$9; seniors, \$8.50). 663-7420.

Jon Bowermaster: Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this adventurer-writer and National Geographic photographer whose travels over 6 continents have including sledging across Antarctica, sailing across the Atlantic, and making the first descents of rivers from Chile to China. All proceeds benefit a U-M student scholarship fund. 11:30 a.m., Michigan League Ballroom. Tickets \$40 in advance only. 913-0958.

***Mah-Jongg: Ann Arbor Senior Center.** Every Monday. All seniors age 50 & older invited to play this popular tile game. 1-2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

***"Humanitarian Action: Saving Lives, Facilitating Change, Working Towards Peace": U-M School of Public Policy.** Talk by Syracuse University Maxwell School Of Public Affairs public administration professor Catherine Bertini, a former World Food Program executive director and UN under-secretary-general for administration. Reception follows. 4-5:30 p.m., Weill Hall, 735 S. State at Hill. Free. 764-3490.

***Avis Farms Toastmasters.** February 5 & 19. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. 5:15-7 p.m., 900 Avis Dr., conference room C, off S. State. Free to visitors. Dues: \$20 every 6 months (after a onetime nonrefundable fee of \$27). For information, call Adrienne at 332-1200.

***Huron Valley Toastmasters.** Every Monday. Members give speeches, receive helpful feedback from experienced members, and learn through observing and practicing. A chance to develop confidence in speaking publicly. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., Washtenaw Community College Occupational Ed. Bldg., room 158, 4800 E. Huron River Dr. Free to visitors. 972-4619.

***Weekly Rehearsal: Out Loud Chorus.** Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. 7-9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 973-6084.

***"The Secular, the Religious, and the Demands of Citizenship": St. Mary Student Parish Father Gabriel Richard Lecture.** Talk by New York Times religious columnist and Fordham University Center on Religion and Culture (New York) codirector Peter Steinfeld. 7 p.m., Rackham Amphitheater. Free. 663-0557.

***"Global Warming Is a Moral Issue": Michigan Interfaith Power and Light.** Talk by Guild House minister Peggy Garrigues-Cortelyou, who was recently trained by Al Gore to give talks based on his documentary *An Inconvenient Truth*. Also, the talk is preceded and followed by displays by various local organizations on responses to global warming. 7 p.m., First Congregational Church, 608 E. William. Free. 222-1860.

***"Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, a Man Who Would Cure the World": 2007 Ann Arbor/Ypsilanti Reads.** All invited to discuss Pulitzer Prize-winning writer Tracy Kidder's book about the renowned infectious-disease specialist. The book has been chosen for the annual Ann Arbor/Ypsilanti Reads communitywide reading

After Lewis & Clark The Forces of Change, 1806-1871

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After Lewis and Clark: The Forces of Change, 1806-1871 is organized by the Gilcrease Museum, Tulsa, Oklahoma. This exhibition is made possible by the following major sponsors: The Ralph and Frances McGill Foundation, The Trust Company of Oklahoma, and The Harold C. Stuart Foundation.

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5 MONDAY continued

program. Other Ann Arbor Reads programs this month include talks on "Race in America" on February 6 and "Diversity in Our Population" on February 20, along with discussions of the book at Barnes & Noble on February 1, at First Presbyterian Church on February 4, and at the downtown Borders on February 25 (see listings). 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★"Stories of Joseph: Narrative Migrations Between Judaism and Islam": Shaman Drum Bookshop. MSU Hebrew and Jewish cultural studies professor Marc Bernstein discusses his study of the historical interdependence of Judaism and Islam through the prism of their respective treatments of the biblical patriarch Joseph. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★Vocal Solo and Ensemble Recital: Pioneer High School. Solo and ensemble performances by Pioneer students, in preparation for a February 10 solo and ensemble festival at EMU. 7 p.m., Pioneer High School Little Theater, 601 W. Stadium at S. Main. Free. 994-2120.

Dream Group. Every Monday. All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. Donation. 662-5925.

★"From Yzerman to the World Series: A Look at Sports PR, Corporate Reputation, and Community Pride": Greenhills School Life of the Mind Lecture Series. Talk by Karen Cullen, vice president for corporate communications of Ilitch Holdings, which handles the PR for the Detroit Tigers and Red Wings. Q&A. 7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. (off Earhart). Free. 205-4091.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrandt. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$30 annual dues). 663-6297.

Robbie Fuls & Danny Barnes: The Ark. These 2 alt-country stars perform separate sets and then join forces to perform excerpts from their new score for the 1926 Harry Langdon film *Tramp Tramp Tramp*. Fuls is a talented Chicago-based alt-country singer-songwriter whose music is an offbeat yet affecting blend of traditional country, early rock 'n' roll, and new wave 80s pop. Barnes (see review, p. 75) is a singer-songwriter and banjoist/guitarist who first came to fame as the founder of the Austin-based punk bluegrass outfit the Bad Livers. His songs are known for their blend of understated lyricism, country twang, and funky irreverence. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"The Vanishing Black Male": 20th Annual Rev. Dr. Martin Luther King Jr. Symposium. Screening of Hisani DuBose's 2005 documentary that examines the comparative rarity of marriageable African American men. 8 p.m., Trotter House Multicultural Center, 1443 Washtenaw. Free. 936-0225.

★Awadagin Pratt: U-M School of Music. Recital by this award-winning University of Cincinnati piano professor. 8 p.m., Rackham Auditorium. Free. 764-0583.

★Erling Blomdal Bengtsson: U-M School of Music. This U-M cello professor emeritus performs J. S. Bach's Suites no. 1 and no. 6, Atli Sveinsson's *Dal Regno del Silenzio*, and selections from Niels Bentzon's 16 *Etudes*. 8 p.m., U-M Music School Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0583.

Pub Quiz: Conor O'Neill's Irish Pub. Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

"Fire and Ice": Michigan Argentine Tango Club. See 2 Friday. Tonight: dance party with music spun by a DJ TBA. 9:45 p.m.-the wee hours, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94).

FILMS

Melange Subterranean Bistro. "Monday Night Movie & Dinner." Dinner (salad, entree, & dessert) followed by screening of a classic movie. Tonight: *Office Space* (Mike Judge, 1999) is an irreverent parody of corporate culture that centers on 3 itchy computer programmers unwilling to be cogs in the machine. Menu items range from \$5 to \$30. Space limited.

ed; reservations recommended. 222-0202. Melange (314 S. Main), 6:30 p.m. MTF. "Venus" (Roger Michell, 2006). See 2 Friday. Mich., times TBA. "Volver" (Pedro Almodovar, 2006). See 1 Thursday. Mich., times TBA.

6 TUESDAY

Social Bridge: Ann Arbor Senior Center. Every Tuesday & Wednesday. All seniors age 50 & older invited to play bridge. No partner required. 9:30-11:30 a.m. (Tues.) & 12:45-3:30 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769-5911.

★Preschool Storytimes: Ann Arbor District Library. Every Tuesday through February 20. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered (through the week of February 19) at the Malletts Creek (Wednesdays, 10-10:30 a.m.), Pittsfield (Thursdays, 7-7:30 p.m., and Fridays, 10-10:30 a.m.), and Northeast (Thursdays, 10-10:30 a.m.) branches. 10-10:30 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301 (main library), 327-4200 (branches).

★Scrabble: Ann Arbor Senior Center. Every Tuesday. All seniors age 50 & older invited to play this popular word game. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Jewish Older Adults: Jewish Community Center. Every Tuesday. All seniors invited to participate in "Let's Talk About," a social discussion group that focuses on issues of grandparenting. Followed by mah-jongg (noon-2 p.m.) and JCC Quilters (1-3 p.m.). 10:30 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Louis Armstrong: The Man and Music": U-M School of Music. Talks by jazz trumpeters Terence Blanchard and Marcus Belgrave (see 10 Saturday), moderated by WEMU music director Linda Yohn. 11 a.m., U-M Duderstadt Media Center audio studio, 2281 Bonisteel, North Campus. Free. 764-0583.

★Noon Lecture Series: U-M Center for Chinese Studies. Every Tuesday through February 20. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Today: Pantheon-Sorbonne (Paris) economics professor Sandra Poncet discusses "Could Financial Distortions Be No Impediment to Economic Growth after All? Evidence from China." Also this month: Washington University (St. Louis) political science professor Andrew Mertha on "China's Water Warriors: Political Pluralization and Hydropower Policy in China" (February 13) and U-M School of Natural Resources research investigator Jimin Zhao on "Technological Learning Through Foreign Director Investment: A Case Study of China's Automotive Industry" (February 20). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★Newcomers Coterie Club of Ann Arbor. Busch's chef Chris Byrd shows how to prepare and offers taste samples of a variety of delicious recipes. All women who have recently moved or returned to the Ann Arbor-Ypsilanti area are invited. 1:30 p.m., Busch's, 2020 Green Rd. Space limited; preregistration required. Free. 426-3132.

★Susana Cook: U-M Institute for Research on Women and Gender. Talk on a topic TBA by this New York-based Argentine performance artist known for her satirical theater pieces that focus on oppression against minorities. Cook also performs February 9 at Work Gallery (see listing). 4-6 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★"The Armenian Massacre As Reflected in Turkish Literature": U-M Center for Russian & East European Studies. Talk by Bilgi University (Istanbul) comparative literature professor Murat Belge, a renowned translator, literary critic, and civil rights activist. 4 p.m., 2609 SSWB, 1080 South University. Free. 764-0351.

★"Simplicity in Complexity: Complex Systems Approaches Across Disciplines": U-M College of Literature, Science, & the Arts. Lecture by U-M Center for the Study of Complex Systems director Carl Simon, a mathematics, economics, and public policy professor. Reception follows. 4:10 p.m., Rackham Amphitheater (4th floor). Free. 998-6251.

★"The Perfect Lens: Resolution Beyond the Limits of Wavelength": U-M School of Engineering William Gould Dow Lecture. Lecture by Imperial College (London) theoretical solid state physics chair John Pendry. 4:30 p.m., U-M Chrysler Center Cheshbrough Auditorium, 2121 Bonisteel, North Campus. Free. 936-2965.

★Ann Arbor Area Writers Group: Arborland Borders. Every Tuesday. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Borders computer section, 3527 Washtenaw. Free. 449-9394.

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Big Rack Night Predators and prey

A bumper sticker on a humongous truck in the parking lot reads "Gun control means using both hands." Inside the Washtenaw Farm Council building, long rows of tables are filling up with families—old men laughing at little babies, lovestruck young couples, roving groups of ten-year-olds, and lots and lots of camouflage.

None of the children are pretending to shoot each other, most likely because they know what happens when you shoot something with a gun—it's called *dead*, and seeing that firsthand as a child quickly takes the romance out of gunplay. I know this because I was raised with a working knowledge of firearms and respect for them. My father was a gunsmith and hunter, so I know that food comes from the earth, not the store, and that guns are not toys.

I've come to Big Rack Night, an annual event recognizing those area hunters who've bagged the white-tailed deer with the largest antlers. After a visit to the buffet table (which includes plenty of venison), I sit down for the presentations. Awards are given out in twelve categories, one each for firearm and bow hunters. There is a muzzle loader category, men's and ladies' categories, and special recognition for hunters under seventeen. The racks are scored both by total length and by the number of points—the pointy parts of the animal's antlers.

This really is a celebration of the hunting season. The award winners all come up to the front, holding their racks, and tell the stories of their hunts. Many talk about how nervous they were as the end of the season grew closer and the freezer was still empty, and how the wind was or wasn't just right and how frustrating it was to see the same deer over and over again without being in the optimal position to take aim.



The interaction of hunter and prey can be intensely personal. "We stood staring at each other before his lips curled and he took off, snorting," recounts one hunter. "He saw me and pushed the doe out of the way," says another. No one brags. No one gloats. Most folks thank their spouses for "putting up with me," and one kid thanks his buddies who, he says, "complain that I always drop 'im in the thorn apples, but they come out and help me drag him out anyway."

I have to leave before the awards are all handed out. On the way home, I think about my father. He doesn't hunt anymore, but he did tell me the prayer he said to the last big buck he'd take in this lifetime: "Thank you, Grandfather Deer. I'm sorry to hurt you, but my family is hungry."

The 2007 Big Rack Night is at the Farm Council Grounds on Saturday, February 3.

—Charmie Gholson

★**"Yellow: Race in America, Beyond Black and White":** Ann Arbor District Library. Talk by WSU Law School dean Frank Wu. In conjunction with 2007 Ann Arbor Ypsilanti Reads (see 5 Monday listing). 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327-4560.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Every Tuesday. Historical and traditional English dancing. Today: Tammy Corwin-Renner and Ray Bantle call to music by David West, Donna Baird, and Phil Chen. Also this month: callers Don Theyken, Bronwen Gates, and Mark Hillegonds with music by Childgrove (February 13), callers Shirley Harden and Glen Morningstar with music by Susie Lorand, West, and Baird (February 20), and callers Greg Meisner and Marty Wilson with music by Childgrove (February 27). All dances taught. Dress comfortably and bring flat, non-slip shoes (running shoes OK). 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$6 (students, \$4; children age 13 & under, free). 665-7704.

Ann Arbor Poetry Slam. Reading by Pioneer High School English teacher and former Ann Arbor Slam champion Jeff Kass, who is joined by other contributors to the recently published *Unsquarred: Ann Arbor Writers Unleash Their Edgiest Stories and Poems*. Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a poetry slam, in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 7-10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5. For information, call Larry Francis at 426-3451.

★**"Beating Cold & Flu Season with Nutrition and Home Remedies":** People's Food Co-op. Talk by local naturopathic physician Diana Christoff Quinn. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★**Sweet Adelines County Connection.** Every Tuesday. All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$20 monthly dues for those who join). 480-8843.

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Greg Humbel at 769-1463.

★**Biweekly Meetings: Washtenaw Ski Touring Club.** February 6 & 20. Grizmek's Encyclopedia of Animal Life art director Joseph Trumpey discusses "Viewing Wildlife along the Ski Trail." Also this month: 2002 Winter Olympic Biathlete Hugh Pritchard on "Skis + Guns = FUN!" (February 20). Preceded at 7 p.m. by socializing. 7:30 p.m., Kerrytown Concert House. Free. 662-SKIS.

★**Weekly Rehearsal: Treetown Community Chorus.** Every Tuesday. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. 7:30-9 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free (\$80 per semester membership dues). 213-3770.

Track Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7:30 p.m. (doors open at 7 p.m.), U-M indoor track, S. State at Hoover. U-M pass (\$5 per day) required. 663-9740.

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6 TUESDAY continued

★**Ann Arbor Camera Club.** February 6 & 20. Tonight: club members show their recent slides, including those treating the themes of "glass" and "people/portraits." Also this month: Ford Motor Company Research Labs combustion expert Steve Wooldridge discusses "High Speed Combustion Photography in Automotive Engines," and club members show their recent prints (February 20). 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$15 annual dues for those who join). 327-4781.

★**Introduction to Anthroposophy:** Great Lakes Branch of the Anthroposophical Society in America. Informal monthly talk on our relationship to the cosmos as described by Rudolf Steiner. This month: Path of the Golden Star (Harbor Springs, Michigan) astrologer and astrophysicist Mary Stewart Adams discusses "Cosmic Influences Present During the Delivery of the Foundation Stone Meditation in 1924." 7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. Wheelchair-accessible. 485-3764.

★**Spanish Readers Group:** Nicola's Books. All invited to join a discussion, in Spanish, of *La Isla de los Amores Infinitos*, Daina Chaviano's novel about 3 families that arrived in Cuba from Spain, China, and Africa in the 19th century. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★**German Speakers' Round Table.** Every Tuesday. All German speakers invited for conversation. 8 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 665-2931.

★**Read Gainsford:** U-M School of Music. This Florida State University piano professor performs Olivier Messiaen's landmark 1944 solo suite *Vingt Regards de l'Enfant Jesus*. 8 p.m., U-M Music School Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0583.

Mindy Smith: The Ark. Highly regarded young singer-songwriter with a crystalline voice who writes intimate, edgy songs in a style that blends straight-ahead country with alternative rock and new folk. She has a brand new CD, *Long Island Shores*. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Hubbard Street Dance Company: University Musical Society. Fred Astaire once called this Chicago-based modern dance troupe's inventive choreography "some of the greatest dancing I've seen in years." Directed by Jim Vincent, the 30-year-old 19-member troupe tonight presents works from its fresh, varied repertory, including *Lickety-Split*, a slinky interaction of 3 couples in love, and *Gnawa*, a sensual percussive work set to Spanish and North African music. Also, *From All Sides*, a set of 6 short ballet scenes, and *Strokes Through the Tail*, a tightly knit work set to Mozart's Symphony no. 40 in which dancers depict the patterns of notes on a page. 8 p.m., Power Center. Tickets \$20-\$48 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-2538.

★**"Firefly Funnies":** The Firefly Club. Showcase of top local stand-up comics, along with some improv comedy. 8-11 p.m., Firefly Club, 207 S. Ashley. \$3. 665-9090.

★**"Triple Double Trivia":** The Arena Sports Grille and Bar. Every Tuesday. All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., The Arena, 203 E. Washington. Free. 222-9999.

FILMS

MTF. "Venus" (Roger Michell, 2006). See 2 Friday. Mich., times TBA. "Volver" (Pedro Almodovar, 2006). See 1 Thursday. Mich., times TBA.

7 WEDNESDAY

★**"Gallup Gatherings":** Ann Arbor Senior Center. Every Wednesday. All seniors age 55 & older invited for socializing, nature walks, and other activities. Coffee & baked goods provided. 10-11:30 a.m., Gallup Park canoe livery (west side of Huron Pkwy.). \$5. 662-9319.

★**"Pentateuch/Torah in Its Time":** Jewish Community Center. Every Wednesday, February 7-March 28. Lecture series by U-M Frankel Center for Judaic Studies visiting scholar Lisbeth Fried, who discusses the Pentateuch in the context of other literature from the ancient Near East. 10 a.m.-noon, JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Storytime with Mr. James":** Arborland Borders. Every Wednesday. Borders staffer "Mr. James" reads stories and leads a craft project for toddlers.

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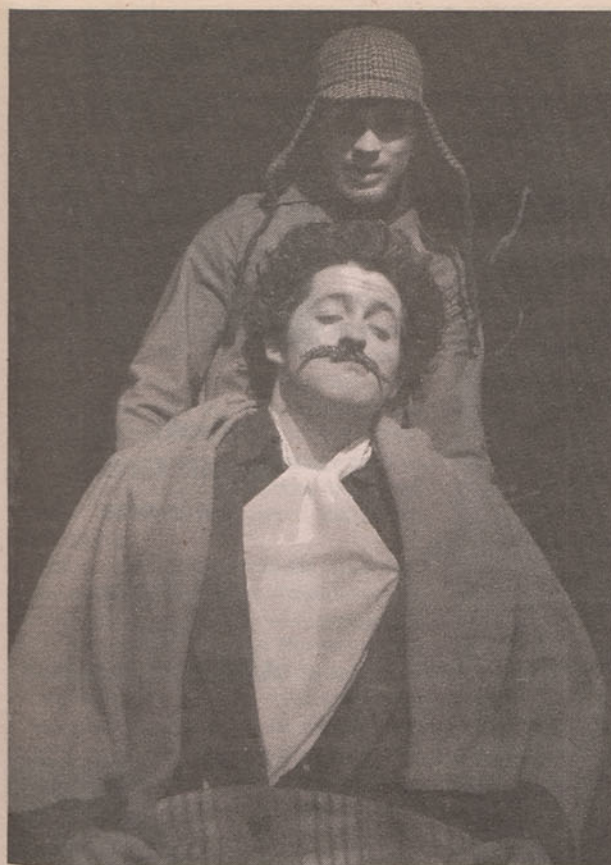
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The Washtenaw Community College theater department teams up with the Riverside Arts Center February 22-25 to produce Tom Stoppard's farce *The Real Inspector Hound*.

Also, raffle. Today: Jon Agee's *Terrific* and Mo Willems's *The Pigeon Finds a Hot Dog*. Also this month: Christian Ditchfield's *Cowlick!* and Joe O'Connor's *Where Did Daddy's Hair Go?* (February 14), H. A. Rey's *Curious George Visits the Library* and Marc Brown's *Library Card* (February 21), Alan Durant's *Dear Tooth Fairy* and Jason Alexander's *Dad, Are You the Tooth Fairy?* (February 28). 11 a.m., Borders, 3527 Washtenaw. Free. 449-9394.

★**"Lunch and Learn: The Jewish Holiday of Purim":** Beth Israel Congregation. February 7 & 14. Two-part talk by Beth Israel rabbi Robert Dobrusin. Today: the history, customs, and traditions of Purim and its place in Jewish philosophy. February 14: commentaries on the scroll of Esther which explain the origins of the holiday. Bring a dairy lunch; dessert and drink provided. Noon-1:15 p.m., Beth Israel Garfunkel Scheingart Activities Bldg., 2010 Washtenaw. Free. 665-9897.

★**"Implications of the Velvet Divorce for the Future of Global (Dis)Integration":** U-M Center for Russian & East European Studies. Talk by Petr Kolar, the Czech Republic ambassador to the U.S., and Rastislav Kacer, the Slovakian ambassador to the U.S. Followed by comments by Ann Arborite Ron Weiser, the former U.S. ambassador to Slovakia. Noon, 1636 SSWB, 1080 South University. Free. 764-0351.

Cooking Sessions: Kitchen Port. February 7, 11, 21, & 25. With local chefs and cooks. Today: La Dolce Vita pastry chef Cheryl Hanewich prepares "Valentine Desserts." Also this month: the Sage Dish's Rita Conroy-Martin makes "Romantic Valentine's Day Cakes" (February 11), U-M chef Pat Wright whips up some delectable panini (February 21), and Real Seafood head chef Ryan Couch prepares "Comfort Food" (February 25). Noon-1 p.m. (Feb. 7 & 21) & 1-2 p.m. (Feb. 11 & 25), Kitchen Port, 283 Zeeb Rd. \$7. Preregistration recommended. 665-9188.

★**Chess:** U-M Turner Geriatrics Center. Every Wednesday. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"After School Is Cool! Experiment with Weird Science":** Ann Arbor District Library. All kids age 9 & up invited for weird & wacky science activities. 4-5 p.m., AADL main library youth story center, 343 S. Fifth Ave. at William. Free. 327-8301.

★**Scrabble: The Firefly Club.** Every Wednesday. All invited to join Firefly owner Susan Chastain and other local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. 5-8 p.m., Firefly Club, 207 S. Ashley. Free. 665-9090.

★**"Texas Death Row: Executions by Lethal Injection, 1982-2007":** U-M Institute for the Humanities. Austin writer and media producer Bill Crawford, who also speaks tomorrow (see noon listing) discusses this photography exhibit (see Galleries). 5:15 p.m., 202 S. Thayer, room 1022. Free. 936-3518.

Wine Tasting: Paesano's Restaurant. Every Wednesday. A chance to sample 5 different Italian wines each week, in an informal and friendly setting, with a selection of appetizers. 6-7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. \$20. 971-0484.

★**Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., 101 Science Hall, Concordia University, 4090 Geddes. Free to visitors. Dues: \$30 semiannually. 994-1479.

★**Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481-1044.

Ann Arbor Bridge Club. Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

★**"Is Wal-Mart Selling Women Short?":** U-M Institute for Research on Women and Gender Motorola Lecture. Talk by Liza Featherstone, a New York-based journalist and U-M grad whose work focuses on fostering student and youth activism against sweatshops and other such social ills. 7-8:30 p.m., Michigan League Vandenberg Room. Free. 764-9537.

★**"Weight Loss and Gentle Detoxification":** Whole Foods Market. Talk by local chiropractor Shannon Dicks. 7-8 p.m., Whole Foods Cooking and Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 975-4500.

★**"Italian Olive Oils and Vinegars":** Zingerman's Delicatessen. Zingerman's staff discuss and offer taste samples of a variety of Italian olive oils and vinegars from Emilia-Romagna to Sicily. 7-9 p.m., Zingerman's Next Door, 422 Detroit St. \$20. Reservations required. 663-3400.

★**"Girl, Get Your Credit Straight! A Sister's Guide to Ditching Your Debt, Mending Your Credit, and Building a Strong Financial Future":** Nicola's Books. Glinda Bridgforth, author of *Girl, Get Your Money Straight!* and *Girl, Make Your Money Grow!* reads from her new financial guide. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★**"Eve: The Restaurant Cookbook":** Eve Restaurant. Informal demonstrations of some toothsome dishes, ranging from simple to labor intensive, from the restaurant's new cookbook. Also, a tasting of complementary wines. 7 p.m., Eve, Kerrytown. \$35. Preregistration required. 222-0711.

★**"American Islam":** Shaman Drum Bookshop. *Business Week* investigative reporting director Paul Barrett reads from this collection of portraits of American Muslims that he developed while a reporter and editor at the *Wall Street Journal*. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Calvin Trillin: Liberty Borders.** This veteran *New Yorker* star writer discusses *About Alice*, his brief prose elegy to his late wife that is an expansion of a well-known piece that appeared in the magazine. *Vanity Fair* critic James Walcott calls it "one of those rare sleepers in the literary world that seems to be drawing readers without the benefit of major hoopla." Also, signing. 7 p.m., Borders, 612 Liberty. Free. 677-6948.

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** Every Wednesday through February 21. Featured writers read from their current work. Tonight: poetry reading by U-M grad Robert Fanning, author of *The Seed Thieves*, a collection of what the poet Laura Kasischke calls "musical, dangerous poems" that "originate from some uncanny place between a fevered imagination and a keen intellect." 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central Depot, 3487 Broad St., Dexter. Free. 426-5100.

★**Shamanic Journeys: Magical Education Council.** Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 699-8101.

★**"Building Community Through Dance":** 20th Annual Rev. Dr. Martin Luther King Jr. Symposium. Krump dance performances by krumping originator *Tommy the Clown* and other dancers who appeared in *Rize*, David LaChapelle's 2005 documentary about this dance style originating in South Central L.A. that combines elements of hip-hop and a style called "clowning." Krumping culture offers itself as an alternative to street gangs. Also, performances by dancers from U-M student organizations. 7:30 p.m., Michigan League Ballroom. Free. 936-1055.

★**Romance Readers Group: Barnes & Noble.** All invited to join a discussion of a romance novel TBA. Refreshments. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Concert Band: U-M School of Music.** Rodney Dorsey directs this music-student ensemble in Daniel Strong Godfrey's *Jig*, Jan Sweelinck's *Variations on "My Young Life Has Ended,"* Warren Benson's *Dawn's Early Light*, Robert Spittal's *Consorts for 10 Winds*, Grainger's *Lincolnshire Posy*, and Jacques Press's *Wedding Dance*. 8 p.m., Hill Auditorium. Free. 764-0583.

Tommy Emmanuel: The Ark. Veteran Australian fingerstyle guitar virtuoso. "Emmanuel's fingerpicking style isn't quite as tied to the rhythm as [Chet] Atkins'," says *All Music Guide* reviewer Richard Ginnell in his review of the 1996 Emmanuel-Atkins CD *The Day Finger Pickers Took Over the World*. "It's a little sharper in attack, fleetier in technique, and a bit flashier in temperament, yet remarkably well matched to that of the east Tennessee master, almost an alter ego." 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"The Subject Was Roses":** Purple Rose Theater Company. February 7-11, 14-18, 20-25, & 28 and March 1-3, 7-11, & 13-18: Quintessa Gallina directs Frank Gilroy's poignant 1964 Pulitzer Prize-winning family drama about a young soldier returning from WW II to his parents' troubled lower-middle-class Bronx home. The cast includes Patrick Michael Kenney, Grant R. Krause, and Michelle Mountain. 8 p.m. (Wed.-Sat.), 3 p.m. (Tues. & Sat. matinee), & 2 p.m. (Sun.). Garage Theater, 137 Park St., Chelsea. Feb. 8-15 previews: \$20 (Wed. & Thurs.) and \$25 (Fri., Sat., & Sun.). Feb. 16 opening night: \$35. After Feb. 16: \$25 (Wed. & Thurs.), \$30 (Sat. & Sun. matinees), & \$35 (Fri. & Sat. eves.). 433-7673.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. February 7 & 21. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

FILMS

MTF. "Venus" (Roger Michell, 2006). See 2 Friday. Mich., times TBA. "Volver" (Pedro Almodovar, 2006). See 1 Thursday. Mich., times TBA.

8 THURSDAY

★**Brown Bag Lecture: U-M Institute for the Humanities.** February 8, 13, & 20 (different locations). Today: Austin writer and media producer Bill Crawford and former Texas Department of Criminal Justice information officer Larry Fitzgerald discuss the current exhibit *Texas Death Row: Executions by Lethal Injection, 1982-2007* (see Galleries). Also this month: human rights activist Kenneth Cain, a former human rights officer for several UN peacekeeping operations, discusses "The UN, Human Rights, and Africa: Whither Universalism?" (February 13) and U-M art professor Rebekah Modrak, U-M Dearborn School of Management professor Aaron Ahuvia, and U-M art school grad student Zack

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singer-songwriters

Danny Barnes Manly banjo

Danny Barnes writes and sings blissfully weird banjo-based songs about prisoners, spurned folks, bad guys, and other assorted strangers who seem to rattle around in his brain. He does this in a manner that is singularly Danny Barnes—unfettered from any kind of commercial bondage such as song form or soaring choruses or yawner clichés. It's rough, fun, clever, and manly, and I love it.

As so often happens with the artists who make a huge impact on me, I didn't ever set out to find him. Barnes was opening—I think for the fab Billy Joe Shaver—at the Ark about five years ago, and the second he came onstage (I swear, before he even played anything) I knew he was the real deal. I guess I like big, muscly, fine-head-hair guys who play banjo—something I didn't know about myself. What I did know was that this guy was different. In fact, he was different from different. Irreverent, cocky, and funky. A little scary. Like if you touched his arm you might get a shock.

After all this time I have no idea what he played, but he played and sang great, and I do know I ran to the lobby and bought his then-new record, *Things I Done Wrong* (made with his band Thee Old Codgers), went home, and played it about a million times.

Barnes was born in Texas to a family with deep roots in all forms of country music. His grandma's Tennessee lineage brought him to the records of Flatt and Scruggs. His dad played banjo, one brother loved Delta blues, the other was into punk rock. This, of course, makes all the sense in the world when you hear Barnes's music.

Over the years, he's formed and played with any number of bands—all pretty much steeped in Americana forms. The Bad Livers lasted through much of the 1990s and released three acclaimed records on Sugar Hill.

In 2000, with bassist Keith Lowe and fiddler Jon Parry, he formed Thee Old Codgers.



Things I Done Wrong is a fascinating album, filled with often disturbing, often hilarious Barnesisms and inventive, brilliant music, effortlessly played. Here, Barnes's lyrics follow the disjointed meanderings of actual minds. In the kickoff song, "Funtime," he muses, "I got me a girl and a thing for likker and another girl." "Good As I've Been to You," with its jumped-beats and complex/trippy guitar interludes, bursts into an über-twanging chorus about breasts and RC Cola. For the purists, there are a couple of straight-ahead bluegrass gems like Acuff's "Better Times A-Coming." For the adventurous, he brings in an actual four-piece string section to play what seems to have once been a soulful banjo solo. It thrills me every time.

Danny Barnes returns to the Ark for a joint performance with fellow alt-country icon Robbie Fulks on Monday, February 5.

—Whit Hill

8 THURSDAY continued

Denfeld discuss the month-long serial exhibit of 25 eBay auctions they curated, *ebayaday.com* (February 20). Noon-1:30 p.m., room 1022 (Feb. 8 & 13), 202 S. Thayer, & WORK Gallery (Feb. 20), 303 S. State. Free. 936-3518.

★"Favoring Fiber": U-M Turner Geriatrics Center. Turner Geriatrics Center staff discuss how dietary fiber helps rid the body of toxins and excess cholesterol and helps the immune system function properly. 4:30-6 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★"In the Garden": Ann Arbor Dance Works. February 8-11. In celebration of the centennial of the U-M Matthaei Botanical Gardens, U-M dance professor Jessica Fogel directs a collage of scenes highlighting the interdependence of people and plants that she choreographed in collaboration with Japanese dancer Heidi Durning, classical Indian dancer Bishpa Gupta, and Afro-Congolese dancer Biza Somp. The movement is inspired by the role of plants as sources of beauty, means of healing, and commodities within a global economy, and the myth of Daphne and Apollo is threaded through the work, with Daphne's metamorphosis into a laurel tree triggering other transformations. It is set to an eclectic score that includes Handel's cantata *Apollo and Daphne*, traditional Congolese drumming, and music by Greg Laman, Simon Shaheen, Lou Harrison, and others. The dancers include Fogel's collaborators, U-M dance majors, and local professional dancers Christina Sears-Etter, Amanda Stanger-Read, and Jeremiah Crank. 4:30 p.m., Matthaei conservatory,

1800 N. Dixboro Rd. \$8 (kids, students, seniors, & Matthaei members, \$5). Space limited; reservations required. 647-7600.

★David Wojahn: U-M English Department. Poetry reading by this Virginia Commonwealth University English professor who has published 7 collections, including the recent *Interrogation Palace*. Wojahn typically writes metrical, leisurely poems about scenes from everyday life that illuminate larger truths, and has been called "a peripheral poet, a writer of strong narrative and elegy that's consistently recognized as pretty good rather than pretty great." 5 p.m., Residential College Auditorium, East Quad, 701 East University. Free. 615-3710.

★"People and Pixels": U-M School of Art and Design Penny Stamps Lecture Series. A speaker TBA discusses 2x4, a design firm whose projects have included sets for the Trisha Brown dance company and wallpaper and film for Prada New York. 5:10 p.m., Michigan Theater. Free. 936-2082.

Floor Hockey Fund-Raiser: Northside Elementary. All invited to an evening of floor hockey games. Also, screening of a family-friendly movie TBA. Snacks available. Proceeds benefit the school. 6-8 p.m., Northside Elementary School, 905 Barton Dr. \$5 (family, \$15). 913-6941.

★"Drumunity!" Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★"Strong Ales": Arbor Brewing Company Beer Tasting. A chance to sample and learn about some 2 dozen strong ales, higher alcohol versions of pale

ales that are sometimes referred to as old ales, stock ales, or winter warmers. Also, some barley wines and Belgian ales. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

★"Recurrent Viral Infections: Chicken Pox, Shingles, and Herpes." February 8 & 22. Talk by local holistic health care practitioner Malcolm Sickels. 7 p.m., Whole Foods Market, 3135 Washtenaw (Feb. 8), & Touchstone Cohousing meeting room (Feb. 22), 560 Little Lake Dr., suite 25 (off Parkland Dr. from eastbound Jackson Rd. between Wagner & Zeeb). Free. Reservations requested. 975-4500 (Feb. 15), 332-9936 (Feb. 22).

★Ann Arbor Cage Bird Club. All invited to join club members in making foraging toys for their birds. Materials provided, or bring some of your own. Bring your bird. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 662-4582.

★"Slowing Down and Looking at Our Life: Meditations on the Initial Scope": Vajrayana Buddhist Center. February 8, 15, & 22. Talks by Buddhist monk Gen Kelsang Khedrub, the resident teacher of the Vajrayana Buddhist Center in Chicago. The weekly program also includes a guided meditation and discussion. 7-8:30 p.m., 116 E. Washington, suite 220. \$10 suggested donation. (248) 444-4633.

★"U.S. Guys: The True and Twisted Mind of the American Man": Nicola's Books. Pulitzer Prize-winning reporter Charlie LeDuff discusses his study of the strange, seedy, dreamy side of the soul of the American male. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★"Columbus, Colonialism, and Creole: History, Myth, and Hope": Ann Arbor District Library. Talk by Lambi Fund of Haiti outreach coordinator Matt Kaiser. In conjunction with 2007 Ann Arbor/Ypsilanti Reads (see 5 Monday listing). 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327-4560.

★"Appropriating Religion as a Means of Political Emancipation: The Case of Turkish Alevism": U-M Center for Middle Eastern and North African Studies. Talk by Hofstra University religious studies professor Markus Dressler. Also, on February 9 Dressler discusses "Minority Politics in Republican Turkey: The Case of the Alevites" (11 a.m., 2004 Modern Languages, 812 E. Washington). 7:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0350.

★"Introduction to Rudolf Steiner's Anthroposophy": Great Lakes Branch of the Anthroposophical Society in America. February 8 & 22. U-M physics professor emeritus Ernst Katz presents parts 4 and 5 of his series of introductory talks. 7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. Wheelchair-accessible. 662-6398.

★"The African Art Diaspora": Concordia University. Talk by EMU art professor Carole Pawloski. 7:30 p.m., Concordia University Riverside Conference Room, 4090 Geddes at Earhart. Free. 995-4612.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. Note new location. All invited to join a discussion of Giles Mandelbrote's *Out of Print and into Profit: A History of the Rare & Secondhand Book Trade*. Refreshments. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★Richard Shuster: EMU Music Department. This Texas Women's University piano professor performs works by Gershwin, Bartok, Liszt, Beethoven, and Faure. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Josh Ritter: The Ark. Solo acoustic performance by this fast-rising singer-songwriter from Idaho whose blend of evocative, moody ballads and scrappy, vividly projected country-rockers has provoked comparisons to everyone from Townes Van Zandt to Nick Drake to Ryan Adams. Novelist Stephen King named Ritter's 2006 CD *The Animal Years* the best album of the year, calling it "mysterious, melancholy, [and] melodic" and singling out the 9-minute "Thin Blue Line" as a "strange and gorgeous" highlight featuring "the most exuberant outburst of imagery since Bob Dylan's 'A Hard Rain's A-Gonna Fall.'" Opening act is Stephen Kellogg, a popular Massachusetts singer-songwriter who plays impassioned, radio-friendly pop-rock. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"The Musical Comedy Murders of 1940": Huron High School. February 8-10. Bj Wallingford directs Huron students in John Bishop's comedy about an ill-fated production of a Broadway musical mystery plagued by a serial killer known as the Stage Door Slasher. When its creators arrange to preview a new

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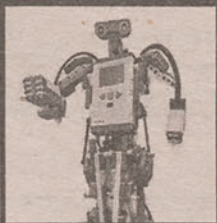


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- Monday, February 19 12:00-5:00
- Tappan Middle School, Ann Arbor
- For ALL girls grades 3-8
- Fee: donations greatly appreciated



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or call 517.294.2197

8 THURSDAY continued

show for a potential backer, the Slasher shows up. 8
p.m., Tickets \$6 (students & seniors, \$4). Meyers Au-
ditorium, Huron High School, 2727 Fuller Rd.
994-2095.

"The Subject Was Roses": Purple Rose Theater
Company. See 7 Wednesday. 8 p.m.

"Language Lessons": Performance Network Pro-
fessional Season. See 1 Thursday. 8 p.m.

"The Catfight": Improv Inferno. See 1 Thursday.
Tonight's competitors: Witt's End and last week's
winner. Opening acts: Celtic Soul Brothers, Tim and
Choksi, and Shark. 8 p.m.

Joe DeVito: Ann Arbor Comedy Showcase. Febru-
ary 8-10. Ann Arbor debut of this up-and-coming
New York City comic whose act is a fast-paced blend
of self-deprecating storytelling with mordantly irre-
verent one-liners. Preceded by 2 opening acts. Alcohol
is served; the Friday early show is a nonsmoking
show. 8 p.m., old VFW Hall (below Seva restaurant),
314 E. Liberty. \$8 (Thurs.) & \$11 (Fri. & Sat.) re-
served seating in advance, \$10 (Thurs.) & \$13 (Fri.
& Sat.) general admission at the door. 996-9080.

Grizzly Bear: The Blind Pig. Experimental acoustic
chamber pop by this Brooklyn, New York, quartet.
Opening act is Dirty Projectors, lo-fi indie rock
band from New York City with psychedelic tenden-
cies led by singer-songwriter Dave Longstrech. 10
p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig,
208 S. Ashley. Tickets \$10 in advance at the Michi-
gan Union Ticket Office & all other Ticketmaster out-
lets, and at the door. To charge by phone, call (248)
645-6666.

FILMS

MTF. "Volver" (Pedro Almodovar, 2006). See 1
Thursday. Mich., times TBA. Other Michigan The-
ater films TBA. "Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles" (Chantal
Akerman, 1976). Haunting portrait of a Belgian
housewife, mother, and prostitute whose drab life
abruptly takes a turn for the worse. FREE. 615-0445.
Modern Languages lecture room 2 (812 E. Washing-
ton). 7 p.m.

9 FRIDAY

*"Music and Motion": Ann Arbor District Li-
brary. Local early childhood educator Gari Stein, di-
rector of Music for Little Kids, and 2 Ann Arbor
Symphony Orchestra members, double bassist Erin
Zurbuchen and pianist Kathryn Goodson, lead kids
ages 2-6 (accompanied by an adult) in a program of
dancing to "The Elephant" from Saint-Saens's *The
Carnival of the Animals* and other classical music.
Participants also learn about the instruments. 9:30-10
& 10:30-11 a.m., AADL multipurpose room (lower
level), 343 S. Fifth Ave. at William. Free. 327-8301.

*"Legislating Harmony: Law and Labor Rights
in China": U-M Institute for the Humanities/
Rackham Graduate School Perspectives on Hu-
man Rights Seminar Series. Talk by U-M political
science professor Mary Gallagher. Noon, 2022 Thayer,
202 S. Thayer. Free. 936-3518.

*"Blind Faith: Painting Christianity in Postcon-
flict Ambon, Indonesia": U-M Center for South-
east Asian Studies. Talk by Leiden University an-
thropology professor Patricia Spyer. Part of the
LS&A Citizenship Theme Year. Noon p.m., 1636
SSWB, 1080 South University. Free. 764-0352.

*"Global Conversations: Gender and Environ-
mental Health": U-M Institute for Research on
Women and Gender. Talk by University of Quebec
at Montreal Institute of the Sciences of the Environ-
ment director Donna Mergler. Noon-1:30 p.m., 2239
Lane Hall, 204 S. State. Free. 764-9537.

*10th Annual Sphinx Competition Honors Con-
cert. Musicians perform works TBA for over
\$100,000 in prizes in this competition that supports
young African American and Latino classical musi-
cians. The musicians are accompanied by the Sphinx
Symphony, an African American and Latino orches-
tra assembled from symphony orchestras around the
country and directed by Toledo Symphony conductor
Chelsea Tipton II. Noon, Rackham Auditorium. Free.
(313) 877-9100.

*"The Social and Political Implications of Hurri-
cane Katrina: Looking Back and Looking
Ahead": 20th Annual Rev. Dr. Martin Luther
King Jr. Symposium. Panel discussion by Brown
University sociology professor John Logan and Uni-
versity of Chicago political science professor
Michael Dawson. 1-3 p.m., Michigan Union Kuenzel
Room. Free. 936-0225.

*The Yiddish Group: Jewish Community Center.
Screening of *The Singing Blacksmith* (Edgar Ulmer,
1938), a psychological study about a womanizing
married blacksmith who meets a beautiful married
woman who changes his life. Adapted by David Pins-

ki from his own 1906 play. Moishe Oysher, Miriam Riselle, Florence Weiss, Herschel Bernardi. Yiddish, subtitles. Followed by discussion. All invited. 1:30-3 p.m., JCC Newman Room, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"National and International Distributive Justice": U-M Philosophy Department.** Talks by Columbia University political science professor Thomas Pogge, Princeton University politics professor Jennifer Rubenstein, and Stanford University philosophy professor Debra Satz. 3:10-5 p.m., Alumni Center Founders Room, 200 Fletcher. Free. 764-6285.

★**"In the Garden": Ann Arbor Dance Works.** See 8 Thursday. 4:30 pm.

★**"Dance Floor Democracy: The Social Geography of Memory at the Hollywood Canteen": U-M School of Music Stearns Lecture.** University of Kansas American studies professor Sherrie Tucker discusses her book about social dancers who jitterbugged at the Hollywood Canteen, a WW II-era USO-like nightclub. 5 p.m., 506 Burton Memorial Tower. Free. 764-0583.

★**"Ice Carving Extravaganza": Main Street Area Association.** February 9 & 10. Members of the U-M ice carving team chip huge blocks of ice on the sidewalks into elaborate twinkling sculptures, which remain on display as long as the weather holds. 6-10 p.m. (Feb. 9) & 10 a.m.-6 p.m. (Feb. 10), Main Street area. Free. 668-7112.

★**Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss Palo Alto Zen Center founder Cheri Huber's *There Is Nothing Wrong with You*. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**Susana Cook: U-M Institute for Research on Women and Gender.** Performance by this New York-based Argentine performance artist known for creating satirical theater pieces. Cook also gives a talk on February 6 (see listing). 7-9 p.m., Work Gallery, 306 S. State. Free. 764-9537.

★**"Valentine's Date: Couples Yoga and Massage": Sun Moon Yoga Studio.** A yoga instructor leads a session of relaxing, invigorating Thai massage techniques. 7-9 p.m., Sun Moon Studio, 404 W. Huron. \$35 per couple in advance, \$40 at the door. 929-0274.

★**"An Evening of Poetry and Music in Celebration of the Beloved Community": 20th Annual Rev. Dr. Martin Luther King Jr. Symposium.** Spoken word and poetry readings and musical performances by U-M students and local performers TBA. 7 p.m., Location TBA. Free. 936-0225.

★**U-M Women's Gymnastics vs. Nebraska and Illinois.** 7:30 p.m., Crisler Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

★**"History of the Horn, Part VI": EMU Music Department.** EMU French horn professor Willard Zirk discusses, with musical examples, music written for Zirk and his friends, including a work by a student of EMU composition professor Anthony Iannaccone. The program concludes with a comic surprise. Last in a series of 6 programs on the development of the French horn. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**"Oliver!": Burns Park Players 24th Annual Production.** February 9, 10, & 15-17. Michael Lowney directs Burns Park Elementary School students, parents, and friends—a group cited by former *Ann Arbor News* drama critic Chris Potter in his 2002 theater roundup as one of the best theater groups in town—in Lionel Bart's Tony-winning musical version of *Oliver Twist*, Dickens's well-loved tale of an orphan living on the streets of London. The score includes such well-known songs as "Food, Glorious Food," "I'd Do Anything," and "Where Is Love?" The cast includes Jordan McKay, Christopher Taylor, Zack Pearlman, Lisa Harris, Jay Pekala, Janet Taylor, Jeffrey Post, Liz Stern, and Frank Worden. Proceeds benefit children's cultural arts programs—the Players have donated more than \$200,000 since 1984. These shows almost always sell out, so get tickets early. 7:30 p.m., Tappan Middle School auditorium, 2251 E. Stadium Blvd. at Packard. Tickets \$12, \$20, & \$30 in advance only at Morgan and York or at 669-0431.

★**2nd Friday Advanced English Dance.** Tom Siess calls English country dancing for experienced dancers, with music by Childgrove. Fast pace, with limited walk-throughs. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 665-7704.

★**"Ethnic Heritage Ensemble": Kerrytown Concert House.** See review, p. 79. Led by percussionist, thumb pianist, and vocalist Kahil El'Zabar, this Chicago quartet combines avant-garde postbop jazz with African rhythms to create provocative harmonies and seductive rhythms. A onefinalnote.com reviewer says the group's music "will not only get under one's skin, it will seep deeply inside one's soul."

Other members are trumpeter Corey Wilkes, saxophonist Ernest Dawkins, and guitarist Fareed Haque. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

★**"Dance Jam": U-M Dance Department.** U-M dance and music students join forces to improvise spontaneous performances. 8 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. 763-5460.

★**"The Vagina Monologues": The Ark/SafeHouse Center.** February 9 & 10. Grace Morand directs Eve Ensler's 1996 Obie-winning play, a series of ribald, explosively funny monologues exploring a woman's relation to her body, sexuality, and language. Originally a one-woman show, it is now regularly cast for multiple monologists. Cast: Carla Milarch, Suzi Regan, Jennifer White, Phyllis Wright. A benefit for SafeHouse, the local shelter for battered women and their children. 8 p.m., The Ark, 316 S. Main. General admission \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; \$30 at the door. To charge by phone, call 763-TKTS. Premium seating (includes reserved seats and on February 9 only a preconcert reception) \$50-\$100 in advance only at 972-0242, ext. 277.

★**"A Streetcar Named Desire": EMU Theater Department.** February 9-11 & 15-17. EMU drama professor George Bird, who has been at EMU for 53 years, directs EMU drama students in his final production, Tennessee Williams's Pulitzer Prize-winning tragedy about Blanche DuBois, an emotionally fragile southern belle who moves into a squalid New Orleans tenement with her sister and brutish brother-in-law. One of Williams's most famous plays, *Streetcar* offers a definitive treatment of one of his most obsessive themes—the psychological destruction of a self-deluded central character full of aristocratic pretensions and unable to cope with the brute realities of life. 8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$15 (students, \$12; kids age 12 & under, \$6) in advance and at the door. All tickets are \$6 on Thurs., and student tickets are \$9 for the Feb. 10 eve. show. Group discounts available. 487-1221.

★**"The Subject Was Roses": Purple Rose Theater Company.** See 7 Wednesday. 8 p.m.

★**"Language Lessons": Performance Network Professional Season.** See 1 Thursday. 8 p.m.

★**"B-School Follies": U-M Business School.** February 9 & 10. Musical comedy revue by U-M business school students. 8 p.m., Michigan Theater. Tickets \$16 (Feb. 9) & \$12 (Feb. 10) in advance at the U-M Business School Executive Residence Lounge and at the door. 668-8397.

★**"The Musical Comedy Murders of 1940": Huron High School.** See 8 Thursday. 8 p.m.

★**"Citizen Improv": Improv Inferno.** See 2 Friday. 8 p.m.

★**Joe DeVito: Ann Arbor Comedy Showcase.** See 8 Thursday. 8 & 10:30 p.m.

★**Angell Hall Observatory Open House: U-M Astronomy Department.** All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, Student Astronomy Society members give short presentations on a variety of astronomy topics. 9-11 p.m., fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left to the fifth floor). Free. 764-3440.

★**George Cables: Firefly Club.** Jazz ensemble led by this veteran New York City postbop pianist with a vibrantly fresh style who has played with the likes of Dexter Gordon, Sonny Rollins, and Art Pepper. 9 & 11 p.m., Firefly Club, 207 S. Ashley. Tickets \$20 at the door only. 665-9090.

FILMS

MTF, "Venus" (Roger Michell, 2006). See 2 Friday. Mich., times TBA. U-M Campus Chapel. "The Big Sleep" (Howard Hawks, 1946). Fast-paced noir crime classic. Humphrey Bogart, Lauren Bacall. FREE. 668-7421. Campus Chapel Center for Faith and Scholarship (1236 Washtenaw Ct.), 8 p.m. Jewish Community Center. "The Singing Blacksmith" (Edgar Ulmer, 1938). See Events listing above. JCC, 1:30 p.m.

10 SATURDAY

3rd Annual Independence Lake Ice Fishing Derby: Washtenaw County Parks and Recreation Commission. Kids and adults can compete in 2 divisions for prizes. Last year, pike, bass, bluegills, and crappies were caught. Raffle. Bring your own bait. Call first to see if the ice is thick enough. 7 a.m.-4 p.m., Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. \$8 (kids 12 and under, \$5). 449-4437.

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Check out our website for continuing updates and learn more about all the cool stuff we have in store for this summer. Hogwarts and other camp registration will start in March.

www.summers-knoll.org
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Currently enrolling

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Tuesdays, Thursdays and Saturdays

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"CIRQUE DE LA GLACE"

Featuring: National and International Skaters

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Friday, March 23, 2007 – 7:00 p.m.

Saturday, March 24, 2007 – 2:00 p.m. and 7:00 p.m.

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Ethnic Heritage Ensemble

Blowin' in from Chicago

Two years ago, many in Chicago and throughout the world celebrated the fortieth anniversary of the Association for the Advancement of Creative Musicians (AACM). This organization has promoted musical creativity through self-realization, created opportunities for various forms of artistic expression, and offered training to aspiring musicians from the Windy City. It is one of the most successful examples of community self-determination in our world, and one of its stated goals is "to conduct free training for disadvantaged city youth." Among the best-known graduates of the organization's music school is percussionist Kahil El'Zabar, who, for over thirty years has been leading various groups, including the Ethnic Heritage Ensemble, which is dedicated to the full realization of the AACM motto, "Great black music, ancient to the future."

Over the decades a number of musicians have been members of the Ethnic Heritage Ensemble. Currently, it consists of (besides El'Zabar) saxophonist Edward Dawkins, guitarist Fareed Haque, and trumpeter Corey Wilkes. All are established musicians who also lead their own groups. Dawkins, who joined the band less than a decade ago, is also a product of the AACM music school, where he has been teaching since 1978. Wilkes, the youngest of the four, returned to Chicago after graduating from the Berklee College of Music in Boston, and quickly established himself as one of the premier trumpet players in the city; he is now a member

of the AACM's flagship group, the Art Ensemble of Chicago, replacing the late Lester Bowie. Guitarist Haque performs in a wide variety of contexts, from classical to jazz and rock, and blends South Asian as well as Middle Eastern elements into his playing. The Heritage Ensemble has released a number of well-received CDs over the years, and a new one with the current lineup will be available in March.

The Ethnic Heritage Ensemble, as the name suggests, is dedicated to exploring the full range of Afro-American musical traditions, and the music incorporates just about every sort of style one could imagine, from village chants to modern urban sounds. El'Zabar is a master drummer who has studied not only with American experts but also with African percussionists in Ghana; his drumkit incorporates various hand drums as well as instruments such as the African thumb piano called a *kalimba* (based on the mbira) and the *berimbau*, a Brazilian one-string instrument that is thought to have originated in Africa as well.

Although El'Zabar is the leader and directs the music from the drums, the group is not simply a showcase for lengthy percussion solos; the ensemble combines the individual voices of all four musicians, exploiting their eclectic individualities. El'Zabar is above all a composer, and he is interested in the full range of musical textures, and in group interaction. His works have been performed by many musicians and have also been heard in several films.

The Ethnic Heritage Ensemble performs at Kerrytown Concert House on Friday, February 9.

—Piotr Michalowski

10 SATURDAY continued

7th Annual U-M Dancesport Competition: U-M Ballroom Dance Team. The U-M team, the current national collegiate champions, hosts a ballroom dance competition featuring teams from Purdue, Indiana, Ohio State, Wisconsin, and other universities TBA. Also, at 7 p.m., an exhibition by the nationally top-ranked professional couple, **Andrei Gavriline and Elena Kryuchkova.** 8:30 a.m.-9:30 p.m., *Intramural Sports*, 600 E. Hoover. \$12 in advance at *UofMballroom.com*, \$15 (students with ID, \$8; kids under 5, free) at the door. 763-6984.

Huron Gun Collectors. February 10 & 11. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Concessions. 9 a.m.-4 p.m. (Feb. 10) & 9 a.m.-3 p.m. (Feb. 11), Washtenaw

Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4. (517) 605-0624.

***Restoration Work Day: U-M Nichols Arboretum.** All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.-noon, meet at an Arb location TBA. Free. 998-9540.

***Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** February 10 & 13. Guided tours of the city's recycling and trash disposal center. This month's special activities include a display on **vermicomposting** (indoor composting with worms). Also, on February 10 only, Growing Hope executive director Amanda Edmonds presents vermicomposting workshops (\$25; preregistration required). 10 a.m.-noon (Feb. 10) & 3-5 p.m.

(Feb. 13). Materials Recovery Facility, 4120 Platt Rd. Free. 994-4722.

***"Home Ownership from a Lender's Perspective": U-M Center for the Education of Women.** Talk by local financial consultant Pamela Thomas. 10 a.m.-1 p.m., CEW, 330 E. Liberty. Free. Registration required. 998-7080.

"Through the Tunnel of Time: The Significance of the Dead Sea Scrolls for Judaism and Christianity": Ann Arbor Jewish Cultural Society. Lecture by Israel Museum (Jerusalem) Shrine of the Book curator Adolfo Roitman. 10 a.m.-3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$25 (students, \$15) includes lunch. Reservations required. 975-9872.

***"Saturday Morning Physics": U-M Physics Department.** February 10 & 17. Popular series of talks, aimed at general audiences, by U-M physics faculty. Today: microbiology professor Phil Hanna on **"Biological Weapons."** Also this month: toxicology professor Rudy Richardson on **"Chemical Weapons"** (February 17). Breakfast refreshments. 10:30-11:30 a.m., 170 Dennison, 501 East University. Free. 764-4437.

***American Girl Club: Barnes & Noble.** All girls ages 8-13 invited to delve into the world of the American Girl collection of historical dolls and discuss one of the American Girl novels TBA. 11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 973-0846.

***"Holistic Approaches to Pain Management": Whole Foods Market.** Talk by local naturopath Audrey Blagsvedt. 11:30 a.m.-1 p.m., Whole Foods Cooking and Lifestyle classroom, 3135 Washtenaw. Free. Reservations recommended. 975-4500.

"Tracking All Over": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a leisurely hike to find animal tracks and helps participants make a track-print T-shirt. Bring your own T-shirt. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. Preregistration required. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 426-8211.

"Super Science Shows": Ann Arbor Hands-On Museum Family Day. Every Saturday & Sunday beginning February 10. Museum staff give family-friendly science demos. 1 & 3 p.m., Hands-On Museum, 220 E. Ann. \$7 (members and infants free) regular museum admission. 995-5439.

"Science Marvels": Leslie Science Center (Ann Arbor Parks & Recreation). Leslie Science Center staff and Pfizer staff introduce kids to the fascinations of scientific exploration. Kids must be accompanied by an adult. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$6 per person. Preregistration required. 997-1553.

Victorian Valentine Tea: Kempf House Museum. February 10 & 11. An elegant, traditional tea served on the Kempf House's antique silver service. The menu also includes a selection of sweets and savories. Period attire welcome. This popular annual event usually sells out in advance. 1:30 & 3:30 p.m., Kempf House, 312 S. Division. \$20. Reservations required by February 1. 994-4898.

***"Hiking Hickory Hills": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a hike through a hilly mature forest and discusses the history of the area. 2 & 3 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. Preregistration required. Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over). 475-3170.

"The Vagina Monologues": The Ark/SafeHouse Center. See 9 Friday. 2 p.m.

"Child Self-Defense": Ann Arbor Quest Martial Arts. Kids 6-12 can learn how to protect themselves from being abducted and other self-defense skills. Proceeds benefit St. Jude's. 3-5 p.m., location TBA. \$10. 332-1800.

"Oliver!": Burns Park Players 24th Annual Production. See 9 Friday. 4 p.m.

"In the Garden": Ann Arbor Dance Works. See 8 Thursday. 4:30 p.m.

***Jazz Festival Awards Ceremony: U-M School of Music.** Performances by U-M Jazz Lab Ensemble and the U-M Faculty Combo, which includes trumpeter Ed Sarath, saxophonist Donald Walden, trombonist Dennis Wilson, bassist Marion Hayden, pianist Ellen Rowe, and percussionist Michael Gould. Part of the U-M Jazz Festival. Also, awards ceremony for high school jazz bands. 5 p.m., Power Center. Free. 764-0583.

***Open House: University Lowbrow Astronomers.** February 10 & 17. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring

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10 SATURDAY continued

their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 6 p.m.-12:30 a.m. (as long as the sky remains clear). *Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.*

"Pan-Asian Lunar New Year Celebration": Greenhills School. Performances by the Taiwan-based Jai-Ho Yo-Yo Troupe and by a Grand Rapids-based Vietnamese lion dance troupe. Also, dancing and storytelling by students from Greenhills, King School, Pioneer high school, and others. Arts and crafts, games, hands-on activities. Food available. 6-9 p.m., Greenhills School, 850 Greenhills Dr. (off Earhart). \$5. 205-4091.

"11th Annual Hearts for the Arts": Ann Arbor Symphony Orchestra. Champagne reception, formal dinner, and live and silent auctions of donated goods and services that range from a coffee chat with Lloyd Carr to an X-Men poster signed by Patrick Stewart and a chance to conduct the Ann Arbor Symphony Orchestra. Proceeds benefit the AASO. 6 p.m., Michigan Union Ballroom. \$160. 994-4801.

"B-School Follies": U-M Business School. See 9 Friday. 6:30 p.m.

"Food, Food Policy, & Farming": Great Lakes Branch of the Anthroposophical Society in America. February 10, 17 & 24. Last 3 in a series of 6 educational film programs, followed by discussion and refreshments. Tonight's films: *Frankensteeer*, a documentary about the dangers to human health posed by feedlot-raised beef, and *Beyond Organic*, the story of a 12-acre urban farm that is a model of community-based sustainable food production. Also this month: *The Future of Food* (February 17), a documentary about Monsanto's efforts to gain the right to alter our food genetically, and *Polyface Farm* (February 24), a documentary about the how and why of sustainable food production on a Virginia farm. 7 p.m., Rudolf Steiner House, 1923 Geddes. Donation. Wheelchair-accessible. 662-9355.

Commstock Fund-Raising Concert: The Neutral Zone. Performances by local high school bands and singer-songwriters. Proceeds benefit Community High's annual end-of-year music festival. 7 p.m., The Neutral Zone, 637 S. Main. \$7 (high school students, \$5). 214-9995.

"Raise the Roof": Habitat for Humanity. This benefit concert features a performance by Fiddlers Re-Strung, a local touring fiddle ensemble that plays traditional American fiddle songs, bluegrass, and high-energy American folk. Other performers TBA. Proceeds benefit Habitat for Humanity. 7:30 p.m., Hill Auditorium. Ticket cost TBA. 677-1558.

"Heart of the Lion Valentine's Dinner Dance": Ann Arbor Evening Lions Club. Steak, chicken, or vegetarian dinner, followed at 9 p.m. by dancing to late-30s swing and 40s R&B by the II-V-I Orchestra, a veteran local big band led by saxophonist David Swain. Proceeds benefit the Lions Club, a service organization that primarily helps the visually impaired. Cash bar. Silent auction of donated goods and services. 7:30 p.m., Washtenaw Country Club, 2955 Packard, Ypsilanti. \$50. Reservations recommended by February 5. 741-4497.

2nd Saturday Contra Dance. Don Theyken calls contras to music by the Sharon Hollow String Band. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes. Beginners welcome. 8 p.m., Webster Community Hall, Webster Church Rd. between Joy and North Territorial, Dexter. \$8. 996-8359.

"Valentine's Ragtime Trot": Grand Traditions Vintage Dance Academy. The dreamiest dance event of the season. Come with a valentine or charm a new one, and dance to lively ragtime music by the Huron Valley Serenaders. Vintage attire (see vintagedance.com/wear.htm) encouraged but not required. Dancers of all abilities welcome. Refreshments. Also, \$5 preball workshops (free for those attending the ball) in ragtime basics (noon-1:30 p.m.) and the Advanced Castle Walk (1:45 p.m.). 8-11 p.m., Pittsfield Grange Hall, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$25. Preregistration required. 769-0014.

U-M Men's Basketball vs. Minnesota. 8 p.m., Crisler Arena. \$15 & \$22. 764-0247.

"Valentine Skate": Ann Arbor Parks Department. All ages invited to skate to 60s, 70s, & 80s rock 'n' roll records played by a DJ. 8-9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$6 (youths age 17 & under & seniors age 60 & over, \$5). Skate rentals available (\$3). 761-7240.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s.

Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$4. 822-2120.

***Percussion Ensemble: U-M School of Music.** Neeraj Mehta and Neil Sisaayhoat direct this music-student ensemble in a program of folkloric dance music from Trinidad, Cuba, and Brazil. 8 p.m., U-M Music School Blanche Anderson Moore Organ Recital Hall, 1100 Baitz, North Campus. Free. 764-0594.

Terence Blanchard Quartet: U-M School of Music. Jazz ensemble led by this renowned New Orleans trumpeter-composer, a former member of Art Blakey's Jazz Messengers. Blanchard's evocative compositions, rooted in the styles of Miles Davis and early-60s Jazz Messengers member Freddie Hubbard, are known for their melodic strength and rich harmonic colorings. Blanchard has written acclaimed scores for several Spike Lee movies and other films, experiences that have given his music a cinematic tone. Opening act is the U-M Jazz Ensemble, directed by Ellen Rowe. Part of a day-long U-M Jazz Festival. 8 p.m., Power Center. Tickets \$20 & \$30 (U-M students, \$10) in advance and at the door. 764-2538.

Mustard's Retreat: The Ark. Longtime local favorites Michael Hough and David Tamulevich perform a wide variety of original and traditional songs and ballads about everyday life. According to songwriter Garnet Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs." Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, Autoharp, harmonica, and tin whistle. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Parallel Lives": Ann Arbor Civic Theater. February 10, 11, 16, & 17. Emily Rogers directs local actors in Mo Gaffney and Kathy Najimy's Obie-winning comedy about the sexes as they struggle through the common rituals of life. Teens on a date, sisters at their grandmother's funeral, and a man and woman in a country-western bar are secretly observed—and handicapped—by two slightly malicious eavesdropping deities. The cast includes Alix Berneis, Erica Dutton, Lexi Harris, Aviva Hersh, Caroline Hippler, and Katherine Hoeg. 8 p.m., A2CT Studio Theater, 322 W. Ann St. Tickets \$10 & \$15 in advance and at the door. 971-2228.

"The Musical Comedy Murders of 1940": Huron High School. See 8 Thursday. 8 p.m.

"The Subject Was Roses": Purple Rose Theater Company. See 7 Wednesday. 3 & 8 p.m.

"Language Lessons": Performance Network Professional Season. See 1 Thursday. 3 & 8 p.m.

"Damnation Game": Improv Inferno. See 3 Saturday. 8 p.m.

Joe DeVito: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

Scandinavian Couples Dance Party: Multicultural Folk Arts Center. Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by fiddler Bruce Sagan & others TBA. No partner necessary. Hard-soled shoes strongly recommended. Snacks. Preceded at 7 p.m. by dance lessons. 8:30-11 p.m., Gretchen's House Dhu Varren, 1580 Dhu Varren. \$8 (students, \$5). 769-7642.

"A Streetcar Named Desire": EMU Theater Department. See 9 Friday. 5 & 9 p.m.

Trio Con Brio: Firefly Club. Straight-ahead jazz by this trio led by University of Cincinnati Conservatory of Music piano professor Phil DeGreg, who performs warm, bracing, hard-swinging bands of hard bop and postbop. His repertoire ranges from standards to obscure gems and originals. With drummer Tim Froncek and veteran local bassist Paul Keller. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. Tickets \$10 at the door only. 665-9090.

Cage: The Blind Pig. Underground hip-hop MC from Brooklyn, New York, known for his vivid, visceral introspective storytelling. Opening acts are Yak Ballz, an indie hip-hop MC from Queens, and Chief, a Detroit hip-hop MC. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF. "Venus" (Roger Michell, 2006). See 2 Friday. Mich., times TBA. Other Michigan Theater films TBA. **Yankee Air Museum. "The Great Escape"** (John Sturges, 1963). A cocky group of British and American prisoners of war plan and execute an escape from a maximum-security German prison camp. Steve McQueen, James Garner, Richard Attenbor-

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ough, James Donald. Also, beloved longtime Detroit TV weather personality **Sonny Elliott** discusses his experiences as a WW II POW. Pop and popcorn included. \$10 (members, \$5). 483-4030. Yankee Air Museum Hangar 2 (1 Willow Run, off Ecorse from Beck Road via I-94 exit 190), 6 p.m.

***Arthur Waskow: Beth Israel Congregation/Hillel.** Two talks by the director of the Philadelphia-based Shalom Center, a rabbi who recently joined a pray-in at Washington's Ronald Reagan airport after 6 Muslims were banned from a flight last November. He is also the author of several books on the celebration of Jewish holidays, eco-Judaism, Judaism and feminism, and Jewish tradition. At 10 a.m., Waskow discusses themes from a book he cowrote, *The Tent of Abraham: Stories of Hope and Peace for Jews, Christians, and Muslims*. His afternoon talk is "Beyond Oil: How Faith Communities Can Combat Global Scorching." 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard), & 3 p.m., Hillel, 1429 Hill St. Free. 769-1651 (10 a.m. talk), 769-0500 (3 p.m. talk).

***"Nuclear Weapons Policy: Searching for Threat Reduction": First Unitarian Universalist Congregation.** Talks by retired nuclear physicist Dick Brown and U-M pathology professor Jim Varani. 12:45 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. Free. 663-6431.

***"Growing Pleurothallids": Ann Arbor Orchid Society.** Talk by club member Lynn O'Shaughnessy, who has won more ribbons for her pleurothallids than you can shake a stick at. Also, silent auction and raffle of orchids, and show-and-tell of members' plants. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 426-2704, 663-0756.

***"Make a Valentine": Ann Arbor District Library.** Kids age 2 & up invited to make a valentine card. Supplies provided. 2-4 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

***"Valentine Sweetfest": Ann Arbor District Library.** All kids in grades 6-12 are invited to decorate cookies and cupcakes to eat and/or to save for a Valentine gift. 2-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

***Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 747-9644, 761-1451.

***Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 971-6261, 485-5007.

"A Streetcar Named Desire": EMU Theater Department. See 9 Friday, 2 p.m.

"Language Lessons": Performance Network Professional Season. See 1 Thursday, 2 p.m.

"The Subject Was Roses": Purple Rose Theater Company. See 7 Wednesday, 2 p.m.

"Parallel Lives": Ann Arbor Civic Theater. See 10 Sat. 2 p.m.

***Indonesian Potluck: U-M Center for Southeast Asian Studies.** All invited to this monthly gathering of people interested in chatting about Indonesia. Bring an Indonesian dish to pass. 3-5 p.m., 1636 SSWB, 1080 South University. Free. 764-0352.

***"Inside/Outside: A Physician's Journey with Breast Cancer": Ann Arbor District Library "Sunday Edition."** U-M Mott Children's Hospital pediatric infectious diseases director Janet Gilsdorf discusses her memoir about her battle with breast cancer. Signing. Copies of the book available for purchase. Taped for repeat broadcasts on cable channel 17. 3-4:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4560.

***Michigan Chamber Players: U-M School of Music.** U-M music faculty perform in various chamber ensembles. Violist Yizhak Schotten, pianist Christopher Harding, violinist Aaron Berofsky, and cellist Anthony Elliott perform Franz Xaver Mozart's Quartet for Piano and Strings. Soprano Freda Herse and percussionist Michael Udow perform Gyorgy Ligeti's *Sippal, Dobbal, Nadihegeduvel*. Flutist Amy Porter, oboist Nancy Ambrose King, and harpist Lynne Aspnos perform Arnold Bax's Concerto for Flute, Oboe, Harp, and String Quartet. Violinist Steven Shippis, cellist Anthony Elliott, and pianist Louis Nagel perform Beethoven's *Ghost Trio in E-Flat Major*. 4 p.m., Rackham Auditorium. Free. 764-2538.

***Rainbow Book Club.** All invited to discuss *Babyji*, Abha Dawesar's ebullient novel about a Delhi schoolgirl, a whiz at quantum physics who also becomes a romantic force to be reckoned with in her school. 4:30-6:30 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

***Klezmer Music: Pittsburgh, Pennsylvania flutist Kelly McDermott and local guitarist Terry Farmer, the former Bead Band frontman, perform art music for flute and guitar by Piazzolla, Villa-Lobos, and other composers. Klezmer music, folk songs, and some original works. 4:30 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.**

"In the Garden": Ann Arbor Dance Works. See 8 Thursday, 4:30 p.m.

Gala and Auction: Pioneer High School Band. Live and silent auctions of donated goods and services, an hors d'oeuvre buffet, and a performance by the band. Proceeds benefit the band. 5:30-9 p.m., Four Points Sheraton, 3200 Boardwalk. Tickets \$25 in advance; \$35 at the door. 769-1060.

***Faith Fowler: West Side United Methodist Church.** This Cass Community Services director discusses the programs CCS operates in Detroit. Also, a performance by the Andrews University (Berrien Springs) choir the Ambassadors. 7 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free. 663-4164.

***"Theology on Tap": St. Andrew's Episcopal Church Outreach Committee.** All invited to join an informal discussion of social, theological, and political issues. Tonight: a panel discussion on "African American in Ann Arbor" with St. Andrew's minister Lorna Williams and St. Andrew's parishioners Ruth, Chuck, and Bob Hatcher. Preceded at 6:30 p.m. by socializing. 7 p.m., Arbor Brewing, 116 E. Washington. Free. 213-5378.

"Rise Up, My Love": Ann Arbor Cantata Singers. See review, p. 83. Warren Puffer Jones directs this polished semiprofessional local ensemble in a program of Brahms's *Liebesslieder Waltzes*, songs by Morten Lauridsen, madrigals, and other works. Followed by a dessert reception. 7 p.m., First Congregational Church, 608 E. William. Tickets \$10 (students & seniors, \$6) at the door only. 665-2905.

***"Seven Steps to Success with Roses": Huron Valley Rose Society.** Talk by local rosarian Nancy Lindley. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 424-9321.

The Lee Boys: The Ark. Veteran Miami sextet who play the raucous, shouting gospel music built around the steel guitar that's known as "sacred steel." Opening act is Calvin Cooke, a sacred steel player known as the "B. B. King of steel guitar" who's been playing at the House of God on Detroit's East Side for 45 years. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

***"What Kind of Jew Was Jesus?": Beth Israel Congregation.** Talk by U-M early Christianity professor Gabriele Boccaccini. 7:45 p.m., Beth Israel, 2000 Washtenaw. Free. 665-9897.

***Arianna String Quartet: Friends of Chamber Music at Pease.** Winner of the 1994 grand prize at the prestigious Fischhoff Chamber Music Competition, the Arianna is a former EMU quartet-in-residence that returns to perform Beethoven's Quartet in F Major, Shostakovich's Quartet no. 1, and Haydn's Quartet in D Minor. Members are violinists John McGrosso and David Gillham, violist Robert Meyer, and cellist Kurt Baldwin. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 484-3237.

"Get Up Stand Up": Improv Inferno. See 4 Sunday, 8 p.m.

"Rap it Up": Improv Inferno. See 4 Sunday, 9:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 4 Sunday, 10:30 p.m.

FILMS
MTF. "Venus" (Roger Michell, 2006). See 2 Friday. Mich., times TBA.

12 MONDAY

***"Requiem for a Chimera: The Poetics of Postrevolutionary Cuba": U-M Center for Latin American and Caribbean Studies.** Talk by University of Maine Latin American literature and culture professor Marta Hernandez Salvan. Part of the LS&A Citizenship Theme Year. Noon, 1636 SSWB, 1080 South University. Free. 647-0844.

***"Contemporary African Literature": EMU English Department Bathhouse Reading Series.** Reading and talk by Kenyan fiction writer, playwright, and food journalist Binyavanga Wainaina,



2007

Tuesday, February 20

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Valentine's Dance Party
Saturday, February 17
8:00 PM - 11:00 PM
During that month we will offer a special Valentine's Gift Package consisting of 2 private, 2 group lessons and one party for \$150.
10-Week
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We invite teenagers to join our Teenager's Ballroom Dance Club
Registration and a FREE one-hour lesson on February 3rd at 2pm
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Open House

Thursday, February 8th
9:00-11:00 am & 7:00-8:30 pm

540 Elizabeth Street, Ann Arbor, MI 48104
734-769-0911 www.stthomas-aa.org



12 MONDAY continued

winner of the prestigious 2002 Caine Prize for African Writing for his short story "Discovering Home." He also edits the leading Kenyan literary journal, *EMU*. 4 p.m., 350 Student Center, 900 Joseph.

★"Ethical Wills: A Legacy of the Heart" St. Joseph's. St. Joseph's reps TBA lead a hands-on session on how to set up a will designed to share values, lessons, and blessings with loved ones. 6-9 p.m., Women's Health Center, St. Joseph Mercy Hospital Campus, 5305 Elliott Dr. Free. 712-4033.

★"Ways to Weigh No More": U-M Health System. Talk by MFit nutritionist Holly Scherer. 6:30-7:30 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. Preregistration requested. 936-8886.

★"How to Breathe Underwater": Ann Arbor District Library/Neutral Zone Book Club. All teens in grades 9-12 invited to discuss this award-winning short story collection by U-M creative writing visiting professor Julie Orringer. The stories treat the victories, humiliations, and tragedies of youth, ranging from a tale about a young woman who confronts the inscrutable power of her cousin's beauty to the story of a 14-year-old girl who learns to scuba dive in order to mend her family after a terrible accident. "Julie Orringer's *How to Breathe Underwater* is one of the best books of short stories I've ever read," says Observer fiction reviewer Keith Taylor. "Most of these stories deal with young women who are just learning the nature of their joys and their tragedies, and they are told with a crystal clear but completely moving style that will immediately hook any reader, no matter what her or his age." Also, Orringer is at the Neutral Zone (310 East Washington) on February 13, 7-9 p.m., to discuss her fiction with participants in tonight's discussion. Participants receive a free copy of the book. 6:30-8 p.m., AADL 4th-floor conference room, 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

★The Barony of Cynabar. Every Monday except February 5. All invited to join this local chapter of the Society for Creative Anachronism to work on recreating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. 7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynabar.org.

★"Prelude to the Wilderness Campaign": Ann Arbor Area Civil War Round Table. Club member Jim Epperson discusses the lead-up to this desperate and bloody battle fought in thicketed Virginia forests. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off E. Huron River Dr.), Ypsilanti. Free. 930-0617.

★"Deep Brain Stimulation for Treatment Resistant Depression": National Alliance for the Mentally Ill of Washtenaw County. Talk by NAMI Livingston County members Cindy and Jan Warren. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994-6611.

★"What's New at the U.S. Postal Service": Ann Arbor Stamp Club. Talk by postmaster Julie Jacobson. Also, a miniauction. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

★Rob Hill: U-M Campus Chapel. This Mars Hill Bible Church (Greenville, Michigan) pastor discusses his book *Sex God: Exploring the Endless Connections Between Sexuality and Spirituality*. Followed by a Q&A session. 8 p.m., Power Center. Free. 668-7421.

Dougie MacLean Band: The Ark. February 12 & 13. A former member of the Tannahill Weavers and Silly Wizard who was dubbed "Scotland's greatest living songwriter" by *Celtic World*, MacLean is known for an extravagant lyricism that draws on Celtic traditions on both sides of the Atlantic. His best-known song, "Caledonia," has been called Scotland's second national anthem. He's a virtuoso on guitar, bouzouki, Scottish fiddle, and Australian didgeridoo, and his repertoire also includes traditional Scottish songs. He performs tonight with his 5-piece band. 8 p.m., The Ark, 316 S. Main. Tickets \$30 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "Venus" (Roger Michell, 2006). See 2 Friday. Mich., times TBA. Other Michigan Theater films TBA. Melange Subterranean Bistro. "Monday Night Movie & Dinner." See 5 Monday. Tonight: *Garden State* (Zach Braff, 2004) is about a lithium-dazed young man who kicks his habit, returns to his old stomping ground, and meets a joyous, quirky girl. Melange, 6:30 p.m.

13 TUESDAY

★"Energy Science, Technology, and Policy": U-M Office of the Vice-President for Research/U-M Memorial Phoenix Energy Institute. February 13 & 14. A series of talks by energy experts from around the country on responding to the challenges posed by speaker is U.S. Secretary of Energy. Full schedule, when finalized, available at mmpei.umich.edu/schedule.html. Times TBA, Rackham Amphitheater. Free. 763-4540.

Distinguished Lecture Series: U-M Osher Lifelong Learning Institute. Sixth in a series of 9 monthly lectures by different U-M scholars. Open to all age 55 & older. Today: U-M anthropology professor Tom Fricke discusses "The Informant-Anthropologist Relationship: Friendship, Fieldwork, and Cultural Understanding." Other topics in this extremely varied series range from Darwinian medicine to global warming. 10-11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. \$50 (members, \$35) for the 9-lecture series, \$25 (members, \$10) per lecture. Memberships are \$15 a year. 998-9351.

★"Along the Tracks: Michigan and the Underground Railroad": Wild Swan Theater. February 13-17. This award-winning local children's theater company presents the world premiere of Jeff Chastang's play, winner of the Kennedy Center New American Play Award. Three African American teenagers, desperate to be reunited with their parents already in Canada, flee northward via the Underground Railroad. As with all Wild Swan productions, the performance is interpreted in American Sign Language for deaf viewers, and backstage "touch tours" and audio description are available for blind audience members. Cast: Andrae Bicy, Edmund Jones, Dorian Hall, James Morgan, Claire Shinkman, Russ Schwartz, Ryan Iver-Klann. Original music score by nationally known jazz musician Vincent York. 10 a.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$10 (children, \$8) in advance and at the door. 995-0530.

★"Navigating Jewish Heritage in Poland: From Academia to Public Culture": U-M Center for Russian & East European Studies/U-M Museum Studies. Talk by University of Washington Judaic studies professor Erica Lehrer and U-M art professor Hannah Smotrich. 4 p.m., U-M Institute for the Humanities Osterman Common, 202 S. Thayer. Free. 764-0351.

★Barry Avedon: EMU Ford Gallery. This EMU drawing and painting professor discusses collecting art and the works in the gallery's current exhibit of art from the personal collections of EMU art faculty (see Galleries). 4 p.m., 107 Ford Hall (next to McKenny Union across from the water tower), EMU, Ypsilanti. Free admission. 487-0465.

★"Taking an Idea to a Finished Quilt": Ann Arbor Fiberarts Guild. Slide-illustrated talk by national award-winning quilter Sue Holdaway-Heys. 6:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 425-1326.

★"The Boys of Baraka": Ann Arbor District Library. Screening of Heidi Ewing and Rachel Grady's award-winning 2005 documentary about at-risk African American boys from Baltimore who flourish at an experimental boarding school in Kenya. Followed by discussion led by Michigan Television station manager Jennifer White. 6:30-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327-4560.

★"Meet and Walk": Washtenaw Wanderers Volkssporting Club. All invited to learn about the club's future walking excursions. Followed by a stroll around Gallup Park. 7-8 p.m., Gallup Park Canoe Livery meeting room (west side of Huron Pkwy.), 3000 Fuller Rd. Free. 649-5024.

★"Food for a Healthy Child": People's Food Coop. Talk by local naturopathic physician Michele Loewe. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★"Making Bruschetta with Ari": Zingerman's Bakehouse. Zingerman's cofounder Ari Weinzweig shows and discusses a variety of ways to make this Mediterranean blend of bread, olive oil, garlic, and salt. 7-9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$35. Reservations recommended. 761-7255.

★"Delicious Potions: A History of Hot Chocolates and Cocos": Zingerman's Delicatessen. February 13 & 14. Zingerman's chocolate experts discuss and offer taste samples of a variety of delicious hot chocolate drinks, from ancient recipes to new concoctions from France, Spain, and elsewhere. 7-9 p.m., Zingerman's Next Door, 422 Detroit St. \$30. Reservations required. 663-3400.

★"Attaining Lasting Satisfaction": Jewel Heart Buddhist Center. Every Tuesday except February 6.

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Ann Arbor Cantata Singers

Now let us praise dedicated amateurs

The cool, clear Sunday afternoon in November I heard the Ann Arbor Cantata Singers performing in St. Andrew's Episcopal Church, there were twenty-six people in the chancel and about 260 people in the pews. Although I could remember a time a couple of decades ago when the Cantata Singers would almost fill the Michigan Theater, it was still quite a healthy showing for any group that had been performing so long—especially for one that had been through as much as the Cantata Singers had over the last three seasons. After forty-seven years as an organization and after three—count 'em, three—music directors in as many years, the Cantata Singers might well have dried up and blown away. That they didn't testifies to the strength of their commitment. That so many folks showed up to hear them testifies to the power of their performances.

No doubt some of the audience were there to show support for family and friends. And no doubt some of them were there because St. Andrew's is their church. But I'd suspect that most of the audience were there simply because they like to hear choral music sung with passionate enthusiasm by dedicated amateurs. If so, they surely got their money's worth. When it comes to passionate enthusiasm, few other groups of amateurs are as dedicated as the Cantata Singers.

In the big celebratory works that bracketed the program—the Te Deums of Britten and Vaughan Williams—they sang with immense energy and enormous gusto. In the more intimate smaller works, particularly the deeply touching "Evening Hymn" by Mrs. H. H. (Amy) Beach, they sang with tender



Warren Puffer Jones.

expressivity and tremendous sensitivity. And in the best works, especially William Billings' awe-inspiring "Now Shall My Inward Joys Arise," they sang with the kind of inward intensity that makes the heart swell and the eyes tear.

Of course, because they are amateurs, the Cantata Singers were not flawless. They occasionally slipped out of tune, sometimes seemed a bit thin, and every once in a while appeared to lose their way in the music. But with the skillful conductor Warren Puffer Jones directing them and the talented organist Thomas Bandy accompanying them, their flaws were only flesh wounds and never fatal. Besides, the people in the audience weren't there for flawless; they were there for heartfelt. And in that, they were never disappointed.

The Cantata Singers' next concert, "Rise Up, My Love," a program of love songs from around the world, is on Sunday, February 11, at First Congregational Church.

—James Leonard

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Come Join us for our Open House
Sunday, February 11th from 1 to 3 pm.

Talks by **Gehlek Rimpoche**, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Today's topic: the last of 3 talks on "The Four Noble Truths: The Truth of Suffering." Also this month: the first 2 of 3 talks on "The Four Noble Truths: The Truth of the Cause of Suffering" (February 20 & 27). 7-8:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. \$10 (students & seniors, \$5). 994-3387.

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & older invited to discuss *Black Hole*, Charles Burns's critically acclaimed graphic novel about a mysterious plague that strikes teenagers in 1970 Seattle. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★**Steve Gillis: Shaman Drum Bookshop.** This local fiction writer, author of the acclaimed novels *Walter Falls* and *The Weight of Nothing*, reads from his debut short fiction collection *Giraffes*. Full of humor and pathos, the stories chronicle the relationships of men and women living in various modes of familial and spiritual disquietude. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**"Cinema Slam": Michigan Theater Foundation.** A lively, entertaining 2-hour smorgasbord of films made by Ann Arborites, from VHS home movies to 35 mm films by independent filmmakers. All invited to submit a film in VHS, DVD, or Beta format. "It's not a film till someone sees it!" Followed by an informal reception with the filmmakers at Espresso Royale on State Street. 7 p.m., Michigan Theater. \$5. 646-9364.

★**"Michigan State Forests: A Century of Stewardship": Sierra Club Book Club.** All invited to discuss William Botti and Michael Moore's account of how forests once denuded by lumbering are recovering their former fabled splendor. 7:30 p.m., Nicola's Books, Westgate shopping center. Free. 971-1157.

★**Dougie MacLean Band: The Ark.** See 12 Monday. 8 p.m.

Ryan Montbleau: The Blind Pig. Talented young singer-songwriter from Cambridge, Massachusetts, whose music blends folk, blues, rock, R&B, funk, and jazz flavors. "His guitar playing is reminiscent of a funk bass player channeling John Lee Hooker, and lyrically, the phrasing runs the gauntlet of a 70s Stevie Wonder, a 90s Jamiroquai, and a healthy helping of Robert Plant," says *The Noise*. Opening act is *That 1 Guy*, an experimental pop singer-songwriter from Walnut Creek, California. 8:30 p.m.-2 a.m. (doors open at 8 p.m.), *The Blind Pig*, 208 S. First. \$8 at the door only. 996-8555.

FILMS

Michigan Theater Foundation. "Cinema Slam." See Events listing above. Mich., 7 p.m. MTF. "Venus" (Roger Michell, 2006). See 2 Friday. Mich., times TBA. WCBN-FM. "Stop Making Sense" (Jonathan Demme, 1984). Exuberant Talking Heads concert film regarded by many as the best concert film of all time. Followed by film shorts, unusual videos, and recorded music. FREE admission. 763-3500. Live at PJ's (102 S. First), 9 p.m.

14 WEDNESDAY

★**"Along the Tracks: Michigan and the Underground Railroad": Wild Swan Theater.** See 13 Tuesday. 10 a.m. & 12:30 p.m.

★**"Puppy Love!": Ann Arbor District Library.** Kids age 5 & up invited to decorate a 4x6 frame to display a picture of their favorite real or imaginary furry or fishy friend. 4-5 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★**"The Politics of Energy: The Caspian and the Caucasus": U-M Center for Russian & East European Studies.** Talk by Richard Miles, a former U.S. ambassador to Azerbaijan, Bulgaria, and Georgia. 4 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

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Saturday, February 17 * 10AM - 12PM
1432 Washtenaw Avenue * Ann Arbor
www.trianglecoop.org
761-7688 * info@trianglecoop.org

14 WEDNESDAY continued

***Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Georgetown Country Club, 1365 King George Blvd. Free. 482-9523.

***"The History of Vitamins and the Future of Medicine."** Talk by local chiropractor Darren Schmidt. 7-8 p.m., Nutritional Healing Centers of Ann Arbor, 3610 W. Liberty. Free. Preregistration requested. 975-4500.

***Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** See 7 Wednesday. Tonight: "Loves Me (Not)." All invited to bring their favorite love, antilove, or loathe poem to read, or just listen. 7-9:30 p.m.

***"Gardening Tips and Gardening in the Ann Arbor Area":** Garden Club of Ann Arbor. Talks by club member Sharon Terry. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-0747.

***History Readers Group: Motte & Bailey, Booksellers.** EMU history professor emeritus Les Scherer leads a discussion of Howard Chudacoff's *How Old Are You?*, an examination of how the stages of life have changed over time. Note new location. 7:30 p.m., Motte & Bailey Booksellers, 212 N. Fourth Ave. Free. 369-2499.

"Songs for Your Heart": Dexter Community Players. DCP members present a dessert concert of romantic songs. 7:30 p.m., Copeland School theater, 7714 Dexter-Ann Arbor Rd. at Huron, Dexter. \$10 at the door only. 426-5060.

***Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of a novel TBA. Refreshments. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973-0846.

***Three Sweetheart Couples":** U-M School of Music. Andrew and Gail Jennings, Elizabeth and Yehonatan Berick, and Elizabeth and Robert DeMaine perform chamber music by Mozart, Lachner, and Dohnanyi. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0583.

Joel Hastings: First Baptist Church. This nationally renowned Canadian-born, Ann Arbor-based pianist, a U-M grad and 3-time winner of the music school's annual concerto competition, presents a recital of elegant and virtuosic piano music, including Grieg's *Holberg Suite*, Liszt's daunting arrangement of the Overture to Wagner's *Tannhauser*, and music by Bach, Mozart, and Chopin. *Newsweek* music critic Yehonatan Berick reported that Hastings "pulled his audience to their feet with a wild performance of Liszt's *Totentanz*," and according to *Detroit Free Press* critic Mark Stryker, "he couples gale force power with spontaneity and intelligence." 8 p.m., First Baptist Church, 512 E. Huron. \$15 (students, \$10) suggested donation. 663-9376.

My Folky Valentine: The Ark. In-the-round performances by 5 veteran Ann Arbor/Detroit-area husband-and-wife singer-songwriter duos, including folk-rock by Annie and Rod Capps, bluesy folk by Jan Krist and Alan Finkbeiner, folk-rock by Allison Downey and John Austin, Celtic-American fusion by J. Oscar and Laurant Bittenger, and John and C. J. Milroy of the alt-country band Tangerine Trousers. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Subject Was Roses": Purple Rose Theater Company. See 7 Wednesday, 8 p.m.

Tracy Smith: Ann Arbor Comedy Showcase. February 14-17. This up-and-coming Canadian stand-up comic, a frequently featured performer on cable TV, is known for her sharply written, bittersweet observations about the travails and absurdities of the relations between the sexes on the "mean streets of Singletown." Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$9 (Wed. & Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Wed. & Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

Brett Dennen: The Blind Pig. Popular young folk-rock singer-songwriter from central California whose songs on a range of social and personal themes blend the lithe, vaguely melancholy melodicism of Paul Simon and James Taylor with Dylanesque verbal pirouettes. Opening act is Tom Freund, a highly regarded alt-country singer-songwriter from Santa Monica. "Tom's songs fill me with an interesting mixture of yearning and melancholy that is somehow thoroughly uplifting at the same time. I get shivers down my spine on almost every tune," says Graham Parker. "Along with Lucinda Williams, Freund is the best singer-songwriter operating today." 9:30 p.m.-2 a.m.

(doors open at 9 p.m.), *The Blind Pig*, 208 S. Ashley. Tickets \$8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$10 at the door. To charge by phone, call (248) 645-6666.

FILMS

Michigan Theater Foundation. "Sabrina" (Billy Wilder, 1954). A tycoon romances a chauffeur's daughter to distract her from his playboy brother. Humphrey Bogart, Audrey Hepburn, William Holden. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7 p.m. **"Venus"** (Roger Michell, 2006). See 2 Friday, Mich., times TBA.

15 THURSDAY

"Social Issues and the Judiciary: Where Are We Going?": U-M Osher Lifelong Learning Institute. February 15 & 22 and March 8, 15, 22, & 29. A series of 6 weekly lectures by different U-M and guest scholars. Open to anyone age 55 & older. Today: U.S. District Court (Eastern District of Michigan) judge Avern Cohn discusses **"A Federal Judge Looks at Himself."** Also in the series: U-M Dearborn political science professor Donald Anderson on **"Packing the Supreme Court Taft Style, 1909-1913"** (February 22), Detroit attorney Mohamed Abdabbah on **"Civil Rights after 9/11: Loss of Freedom or Security Protection?"** (March 8), Michigan Supreme Court justice Maura Corrigan on **"From Young Girl to Chief Justice of the Michigan Supreme Court"** (March 15), ACLU of Michigan legislative director Shelli Weisberg on **"Reproductive Rights in a Changed Political Landscape: Public Opinion, Legislation, and the Courts"** (March 22), and U-M general counsel Marvin Krislov on **"Anatomy of a Supreme Court Case: Affirmative Action"** (March 29). 10-11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. \$45 (members, \$30) for the 6-lecture series. Memberships are \$15 a year. 998-9351.

"Along the Tracks: Michigan and the Underground Railroad": Wild Swan Theater. See 13 Tuesday, 10 a.m. & 12:30 p.m.

***"Energizing Dance and Gentle Exercise":** International Neighbors. Local fitness instructor Maria Farquhar leads a session of varied fitness routines, including qigong massage, t'ai chi, yoga, and group reiki. All area women invited. International Neighbors is a 48-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers; transportation can be arranged. Refreshments; attendees may bring a snack from their tradition to share. 1-2:30 p.m., Westminster Presbyterian Church Fellowship Hall, 1500 Scio Church Rd. Free. 429-7445.

***"Digital Camera 101":** Ann Arbor District Library. February 15 & 16. Hands-on 2-part introduction to various types of digital cameras, how to use them, and how to customize and email digital photos. 3-5 p.m., AADL, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

***Guest Recital: U-M School of Music.** San Francisco percussionist Christopher Froh and award-winning marimbist Mayumi Hama, a U-M grad, perform a program TBA. 3 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0583.

***"Extraordinary Ordinary People":** U-M Center for the Education of Women. Jo Luck discusses her experiences as president of Heifer International, the acclaimed nonprofit charity that enables people to sponsor farm animals for the poor. 4-5:30 p.m., CEW, 330 E. Liberty. Free. 998-7080.

***"Visualizing Black Culture, 1850 to the Present":** U-M Museum of Art. Slide-illustrated talk by award-winning photographer, historian, and writer Deborah Willis. 4 p.m., Michigan Union Anderson Room. Free. 647-0524.

***"Sounds of Islam on Dutch TV: The Current Situation and Its Colonial Antecedents":** U-M Center for European Studies "Conversations on Europe." Talk by University of Leiden Javanese linguistics and literary studies professor Bernard Arps, a U-M Netherlands visiting professor. 4 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

***"Ethics in the Face of Cultural Devastation: Chief Plenty Coups and the Crow Nation":** U-M Program in American Culture. Talk by University of Chicago philosophy professor Jonathan Lear, author of *Radical Hope: Ethics in the Face of Cultural Devastation*, a book inspired by a dream-vision of the last great Crow chief, Plenty Coups. Followed by a reception. 4 p.m., U-M Clements Library main room, 909 South University. Free. 763-1460.

***"The Imperative of Integration: Race and Education":** U-M College of Literature, Science, & the Arts. Lecture by U-M philosophy and women's studies professor Elizabeth Anderson. Reception follows.

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4:10 p.m., U-M Alumni Association Founders Room,
200 Fletcher St. Free. 998-6251.

*"Engaging the Senses": U-M School of Art and
Design Penny Stamps Lecture Series. Talk by Peter
Richards, the senior artist at the San Francisco Ex-
ploratorium, a bustling, innovative museum of sci-
ence, art, and human perception that was founded by
Frank Oppenheimer. 5:10 p.m., Michigan Theater.
Free. 936-2082.

*"Demonstration Extravaganza": Ann Arbor
Quest Martial Arts. Quest Center students demon-
strate the range of martial arts and self-defense skills
taught there. Followed by a free informal dinner.
6:30-8:30 p.m., location TBA. Free. 332-1800.

U-M Women's Basketball vs. Purdue. 7 p.m.,
Crisler Arena. \$3 (youths under 18, \$1; U-M students
with ID, free). 764-0247.

*"Italian Feast": Zingerman's Delicatessen. Zinger-
man's chef Rodger Bowser hosts an Italian feast with
Speck ham, Sicilian estratto, and more. 7-9 p.m.,
Zingerman's Next Door, 420 Detroit St. \$35 in ad-
vance, \$40 (if available) at the door. 663-3400.

*Ann Arbor Society for Origami. All invited (chil-
dren & adults) to learn about and try their hand at
origami, the Japanese art of paper folding. 7-9:30
p.m., Great Oaks Cohousing Common House, 500
Little Lake Dr. (off Parkland from Jackson between
Wagner & Zeeb). Free. 975-4669.

*"Children's Asthma and Herbal Healing Proto-
cols": People's Food Co-op. Talk by local natur-
opath and medicinal herbalist Mary Light. 7-8:30
p.m., Crazy Wisdom, 114 S. Main. Free. 994-4589.

*"Biblical Prophecy and Our Time": Summit In-
ternational Assembly of God. Talk by Michael
Byrum, an expert on biblical prophecy. 7-8:30 p.m.,
Summit International Bldg., 2118 Ann Arbor-Saline
Rd. Free. 665-3899.

*"Toward a Greek National Music": U-M Clas-
sics Department Modern Greek Program Pallas
Lecture. The renowned conductor and pianist Con-
stantine Kitsopoulos, recently named director of the
Queens Symphony Orchestra, discusses (with illus-
trations on the piano) the music of the 20th-century
Greek composer Manolis Kalomiris and its roots in
the varied musical heritage of Greece. 7 p.m., Michi-
gan Union Pendleton Room. Free. 936-6099.

*"Charles Ives, His Music, and His World": Ann
Arbor District Library. Panel discussion with par-
ticipants in the Phoenix Ensemble's "Charles Ives
American Music Festival" (see 16 Friday listing), in-
cluding William Bolcom & Joan Morris, Helen
Boatwright, Kathryn Goodson, Peter Sparling,
Gabriel Bolkosky, and Andrew Mead. 7-8:30 p.m.,
AADL multipurpose room, 343 S. Fifth Ave. at
William. Free. 327-4560.

*Peter Ho Davies: Shaman Drum Bookshop. See
review, p. 87. This U-M English professor, an award-
winning fiction writer of mixed Welsh-Chinese her-
itage, reads from his debut novel *The Welsh Girl*, an
ambitious, moving tale about an unexpected and per-
ilous romance that develops between a German pris-
oner in a British POW camp in remote Wales and a
secretive local girl. Signing. 7 p.m., Shaman Drum,
315 S. State. Free. 662-7407.

*"Black Comedy": Friends of the Michigan
League. February 15-18. Local theater veteran Nan-
cy Heusel directs dessert (February 15) and dinner
(February 16-18) theater productions of Peter Shaf-
fer's hilarious farce about an unscrupulous sculptor
who tries to impress his fiancée's pompous father, a
wealthy art buyer, by embellishing his apartment
with furniture and objets d'art illicitly borrowed from
an absent antique dealer next door. When the neigh-
bor returns just as a blown fuse plunges his apartment
into darkness, the sculptor's frantic attempts to return
the items before light is restored are impeded by seat-
ed guests, unexpected visitors, lurking phone cords,
and other snares. Stars Jim Nissen, Kyle Marie, and
Lesli Weston. Part of the proceeds goes to U-M
scholarships. 7 p.m., Michigan League Vandenberg
Room. Dessert & show tickets \$25 (students, \$15)
and dinner & show tickets \$55 in advance only.
647-7463.

*"Sufi Healing, Meditations, & Whirling": Body-
Mind-Spirit Wellness Centers. A program of rumi
music, silent meditation, and open whirling. 7:30
p.m., Body-Mind-Spirit Wellness Centers, 2007 S.
State. Free. Preregistration requested. 945-8602.

*"The Readers and Best": Ann Arbor Book Festi-
val. Panel discussion on the importance of reading,
with U-M football coach Lloyd Carr and 3 U-M
football players—quarterback Chad Henne, running
back Michael Hart, and tight end Adam Kraus.
Moderated by WTKA Sports Talk host John Bacon.
\$100 VIP tickets (available in advance only) include
a "meet & greet" at 6:45 p.m. and a free signed copy
of Doris Kearns's *Team of Rivals*, which the team
read this year. A fund-raiser for the Ann Arbor Book
Festival, held annually in May. 7:30-9 p.m., *The
Neutral Zone*, 310 E. Washington. \$10 (family of 5 or

fewer, \$30) in advance at annarborbookfestival.org
and at the door. 369-3366.

*"Food, Glorious Food" Pops Concert: Green-
hills School. Ben Cohen leads the high school choir
in a peppy concert of songs about food. 7:30 p.m.,
Greenhills School dining room, 850 Greenhills Dr.
Free. 205-4057.

*"Community Archaeology in the Homol'ovi
Area of Northeastern Arizona": Michigan Ar-
chaeological Society. Talk by U-M anthropology re-
searcher Lisa Young. 7:30 p.m., U-M Exhibit Muse-
um Paleontology Classroom, 1109 Geddes at North
University. Free. 995-8806.

*"Life Journeys and Stories of Healing": Crazy
Wisdom Bookstore & Tea Room Salon. Talk by lo-
cal Zen Buddhist Temple resident priest Haju Sunim.
Followed by discussion. 7:30 p.m., Crazy Wisdom,
114 S. Main. Free. 665-2757, 665-9160.

*"Tales from Ovid": U-M Musical Theater Studio.
February 15-18. Malcolm Tulip directs U-M musical
theater students in a studio production of Tim Supple
and Simon Reade's dramatic adaptation of 10 tales
from English poet Ted Hughes's celebrated 1997
translation of 24 erotic, violent, and magical tales
from Ovid's *Metamorphoses*. (Yes, musical theater
students: they're working on their acting skills.) 7:30
p.m., Walgreen Drama Center Towsley Musical The-
ater Studio, 1226 Murfin. Tickets \$12 (students with
ID, \$9) in advance at the Michigan League Box Of-
fice and at the door. To charge by phone, call
764-2538.

*"She Stoops to Conquer": U-M Theater Depart-
ment. February 15-18. U-M theater professor John
Neville-Andrews directs U-M theater students in
Oliver Goldsmith's enduringly popular 18th-century
farce, a satire of the sentimental comedies of his day.
The play's heroine, the wealthy Kate Hardcastle, is
mistaken for a barmaid by a shy prospective fiancé,
Charles Marlow—and since the shy Marlow is bolder
with unrefined women, she conceals the truth. 7:30
p.m., Lydia Mendelssohn Theater, Michigan League.
Tickets \$16 & \$22 (students, \$9) at the Michigan
League Box Office in advance and at the door. To
charge by phone, call 764-0450.

*"Oliver!": Burns Park Players 24th Annual Pro-
duction. See 9 Friday. 7:30 p.m.

*Faculty Showcase Concert: U-M School of Mu-
sic. Performers are pianists Christopher Harding,
Evan Chambers, and Arthur Greene, flutist Amy
Porter, violinist Aaron Berofsky, tenor John Pierce,
tubaist Fritz Kaenzig, and vocalists Erik Santos, Car-
men Pelton, and John Pierce. Program TBA. 8 p.m.,
U-M Music School Recital Hall, 1100 Baitz (off
Broadway), North Campus. Free. 764-0583.

Tony Furtado: The Ark. West Coast singer-song-
writer, banjo player, and slide guitarist whose music,
often compared to that of Ry Cooder, is an invigorat-
ing fusion of bluegrass, blues, and rock. His 2004 CD
These Chains is a collection of blues and ballads that
includes originals, collaborations with the likes of
Jim Lauderdale and Jules Shear, and a tasty cover of
Dylan's "One Too Many Mornings." A new CD,
Thirteen, is due out at the end of January. 8 p.m.,
The Ark, 316 S. Main. Tickets \$15 in advance at Herb
David Guitar Studio, the Michigan Union Ticket Of-
fice, & all other Ticketmaster outlets; and at the door.
To charge by phone, call 763-TKTS.

*"Blue Surge": Do What I Want Productions. Feb-
ruary 15-18 & 22-25. Lynn Lammers directs Rebec-
ca Gilman's daring, sexy comedy about the inter-
twined lives of 2 cops and 2 prostitutes. When a
straight-arrow policeman tries to help a prostitute sal-
vage her life, their relationship jeopardizes his en-
gagement, his career, and his friendships. The cast in-
cludes Jake Christensen, Cameron Watkins, Troy
Davies, and Kristie Lang. 8 p.m., Blackbird Theater,
1600 Pauline (at Kay Pkwy. east of Stadium). Ticket
cost and availability TBA. 332-3848.

*"The Subject Was Roses": Purple Rose Theater
Company. See 7 Wednesday. 8 p.m.

*"Language Lessons": Performance Network Pro-
fessional Season. See 1 Thursday. 8 p.m.

*"A Streetcar Named Desire": EMU Theater De-
partment. See 9 Friday. 8 p.m.

*"The Catfight": Improv Inferno. See 1 Thursday.
Tonight's competitors: Idiot Savants and last week's
winner. Opening acts: Miguel's Basement, The
Lewinsky Effect, and Swayze. 8 p.m.

Tracy Smith: Ann Arbor Comedy Showcase. See
14 Wednesday. 8 p.m.

FILMS

MTF. "Venus" (Roger Michell, 2006). See 2 Friday.
Mich., times TBA. Other Michigan Theater films
TBA. Projectorhead. "Dance Girl Dance" (Dorothy
Arzner, 1940). A would-be ballerina is forced to per-
form as a burlesque dancer, in competition on stage
and off with the formidable Bubbles. Lucille Ball,
Maureen O'Hara. FREE. 615-0445. Modern Lan-
guages lecture room 2 (812 E. Washington). 7 p.m.
"Hard, Fast, and Beautiful" (Ida Lupino, 1951). A

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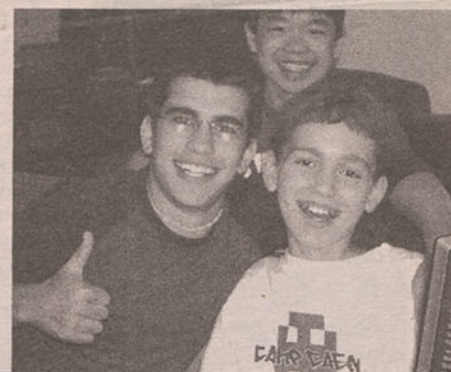
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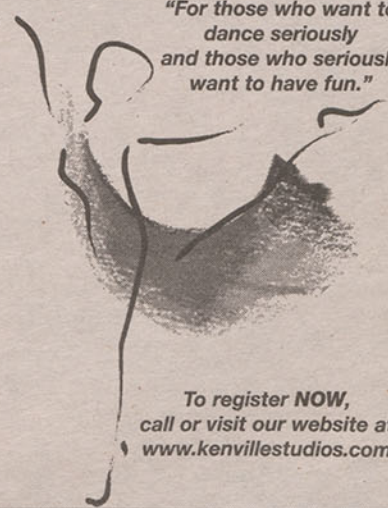
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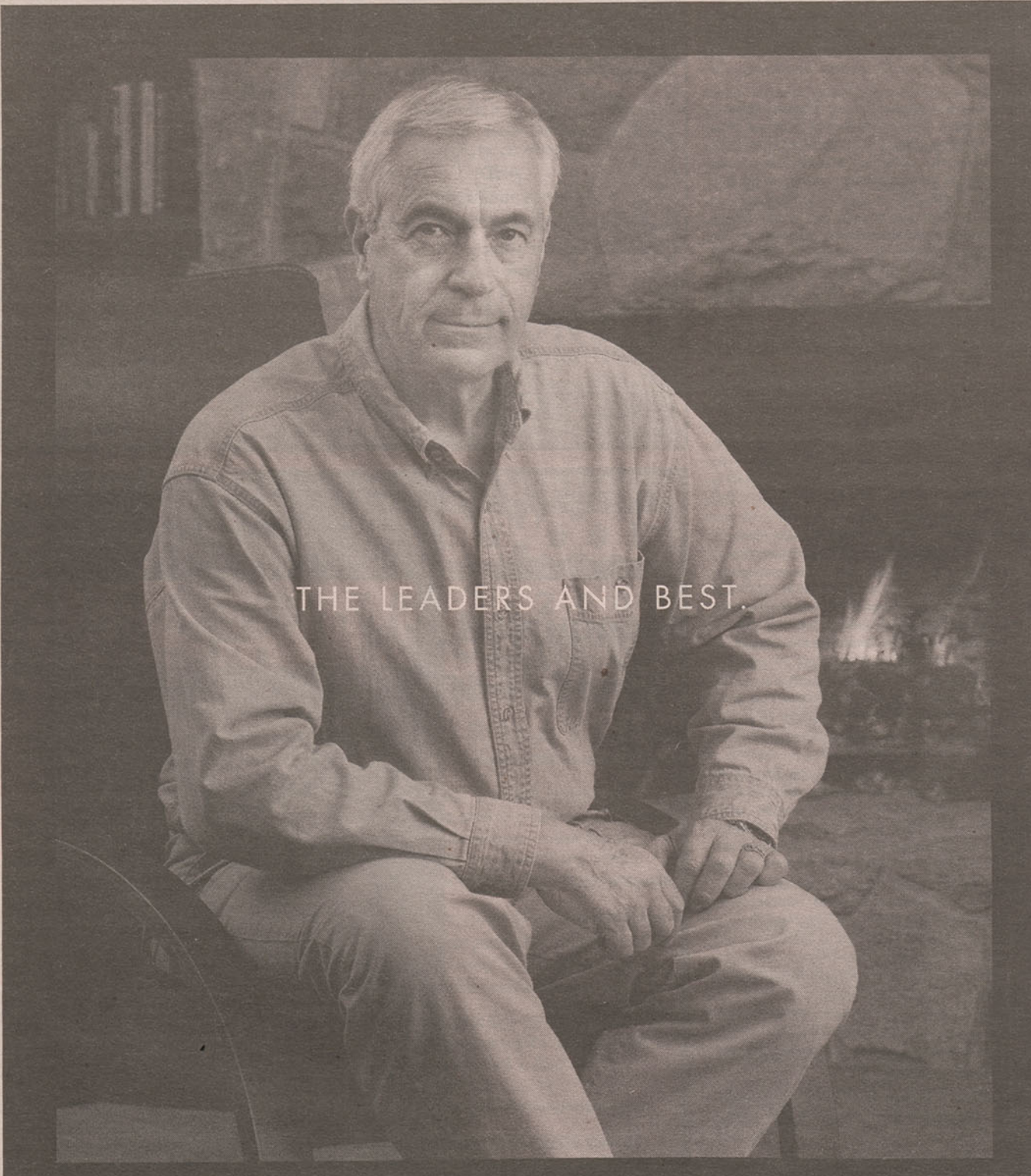
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University of Michigan
Health System

15 THURSDAY continued

mother's obsessive drive to see her daughter succeed as a tennis player crosses the line when she tries to muscle in on the daughter's romance. Claire Trevor. FREE. 615-0445. Modern Languages lecture room 2 (812 E. Washington). 8:45 p.m.

16 FRIDAY

"Along the Tracks: Michigan and the Underground Railroad": Wild Swan Theater. See 13 Tuesday. 10 a.m. & 12:30 p.m.

★"Jewish Moroccans and Their Languages": U-M Center for Middle Eastern and North African Studies. Talk by U-M linguistics and Near Eastern studies professor Jeffrey Heath. 11 a.m.-noon, 2004 Modern Languages, 812 E. Washington. Free. 764-0350.

★"Pills, Politics, and Public Trust: Ethical Crossroads and the Pharmaceutical Industry": U-M Health System. Panel discussion about the public perception of the pharmaceutical industry. Panelists: former FDA chief counsel Daniel Troy, Public Citizen's Health Research Group deputy director Peter Lurie, former *New York Times* science writer Philip Hiltz, and a Pfizer senior executive TBA. Noon-2 p.m., U-M Hospital Ford Amphitheater, 1500 E. Medical Center Dr. (off Fuller). Free. 994-0727.

★"Defiant Gardens: Making Gardens in War-time": U-M School of Natural Resources. University of Oregon landscape architecture professor Kenneth Helphand gives a slide-illustrated talk on wartime gardens, including gardens soldiers built behind the trenches in WW I, gardens in the Warsaw Ghetto during WW II, and gardens built in POW camps during both wars. 4-6 p.m., Michigan Theater Screening Room. Free. 763-1577.

★"Clashing Civilizations or Regulated Religious Economies": U-M Center for European Studies. Talk by Penn State sociology and religious studies professor Roger Finke. 4 p.m., 5670 Haven Hall (Eldersveld Room), 505 S. State. Free. 647-2743.

Parents' Night Out: Ann Arbor YMCA. Kids age 2-10 can enjoy dinner, a dip in the pool (age 5 & older only), and games and sports. 6:15-10 p.m., YMCA, 400 W. Washington. \$15 (members) \$20 (nonmembers). Preregistration required. 661-8012.

"Black Comedy": Friends of the Michigan League. See 15 Thursday. 6:30 p.m.

★"A Holistic Approach to Sustainable Weight Loss": Whole Foods Market. Talk by local acupuncturist Gary Merel. 7-9 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

Benefit Dance Party: Heavenly Metal. Performances by a trio of top-notch local ensembles. FUBAR is an exuberant, polished 6-piece rock 'n' roll band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi, who sings in a disarmingly penetrating, haunting voice. Macpodz (see review, p. 99) plays an eclectic, sizzly disco-inflected pop that combines a warbly trumpet, brooding electronica, and a driving, infectious beat. George Bedard and the Kingpins, Ann Arbor's longtime unofficial house band, plays a range of honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. Proceeds benefit the Bill and Martha Behnke family, who are coping with lung cancer and foreclosure. 7 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Donation. 276-4474.

"Jekyll and Hyde: The Musical": Community High Theater Ensemble. February 16-18. Anne-Marie Roberts directs CHS students in Leslie Bricusse and Frank Wildhorn's musical adaptation of the classic Robert Louis Stevenson story about a brilliant doctor whose experiment in separating the good from the evil in human nature issues in tragic mayhem. Cast: Aimee Le, Judy Blumenthal, Beth Reinstein, Katie Wright, Sonja Major, Drew Clark, Kelsey Cavanagh-Strong, Becca Felkey, Laura Blue, Michelle Weiss, Loren Primeau, Michael Skib, Sara Schreiber-Rose, Allison Correll, Sian Dowis, Andy Seiler, Miles Schaffer, Jon Darga, Mary Claire Sullivan, Carolyn Buckingham, Shane Devine, Kayleigh Robb, Lizzie Lottman, Maya Bassett-Kennedy, Sarah Olson, and Maria Lams. 7 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) \$10 (students, \$7) in advance and at the door. 994-2021.

U-M Women's Gymnastics vs. Penn State. 7:30 p.m., Crisler Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

★Gregory Oakes: EMU Music Department. Recital by this University of Southern Mississippi clarinet professor. Program TBA. 7:30 p.m., EMU

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Peter Ho Davies

A place and a time

Just completing several years as director of the U-M graduate program in creative writing, Peter Ho Davies has shown his exquisite style and restless imagination in two very successful collections of short stories. In his debut novel, however, he returns to his native Wales, and his affection for the landscape and the people who live on it informs almost every page.

Although *The Welsh Girl* is framed by a verifiable historical presence—Rudolph Hess in his final months before being sent back to Germany to be tried at Nuremberg—the focus of most of the book is on Esther, an independent-minded rural girl on the cusp of adulthood, a shepherd's daughter who is the barmaid at a village pub somewhere in the hills of northern Wales. History, in the form of the war, has intruded into lives that had previously been shaped by the seasons or, at most, by union activity at a local quarry. The army is constructing a mysterious camp a few miles from town that slowly reveals itself as a prison for German POWs. Once it opens for business, we are introduced to the second major character, Karsten, a German soldier captured in his bunker above the beaches of Normandy in June 1944. Without giving too much away, it is enough to say that the major plot turns on the improbable love that grows between these two people.

But all that says nothing about the nuances of this novel, and those quiet small details of place and personality are where *The Welsh Girl* achieves its scope and its reality. Whether he is describing the hesitant emotions of people first speaking uncertainly through the barbed wire of a prison or the details of farm life—the smell of sheep or the sound of milk hitting the bottom of the pail early on a cold morning—Ho Davies creates the historical moment with an exactness that seems the perfect mirror of the story he tells. I could pick out any number of moments to illustrate this carefulness, but here is a small scene from Karsten's attempt



to escape from his Welsh prison that shows something of his author's attention:

He leaves the mountains and climbs down to the coast, one foot pulled after the other, not using the lanes but crossing the fields, pushing through clumps of sheep or cattle, once outrunning a bull, squeezing himself into hedges to sleep. In the darkness he feels the slope flattening, and an hour later he's on sand again. He hates the feel of it, the yielding.

As that kind of detail builds around the lives of these very sympathetic characters—people sucked into the anonymous cruelties of history—this novel becomes an unforgettable picture of a place and a time.

Peter Ho Davies reads from *The Welsh Girl* at Shaman Drum Bookshop on Thursday, February 15.

—Keith Taylor

Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

"Oliver!": Burns Park Players 24th Annual Production. See 9 Friday. 7:30 p.m.

"Ives Festival": Phoenix Ensemble/ Dance Gallery Studio. February 16-18 (different locations). See review, p. 97. These 2 local organizations celebrate the legacy of the iconoclastic American composer Charles Ives with 2 evenings of music and an afternoon of dance. An early-20th-century precursor and inspiration of Copland, Ives was the first composer to use American vernacular music—folk music, hymns, and pop songs—within European classical structures. In keeping with the syncretic spirit of Ives's music, the festival program this year also includes music by other American composers, including Samuel Barber, Duke Ellington, and 2 African American contemporaries of Ives, Margaret Bonds and Lillian Evanti. (The performers discuss the programs at the Ann Arbor District Library on February 15—see listing.) Tonight: the Northside Community Church Bell Choir performs Ivesian hymns, local soprano Leah Dexter and local pianist Kathryn Goodson perform songs by Bonds and Evanti, and the Phoenix Quartet—violinists Gabriel Bolkosky and Alicia Doudna, violist Kelly Dylla, and cellist Mary Ann Ramos—performs the Samuel Barber String Quartet. 8 p.m., Northside Community Church, 929 Barton Dr. Tickets \$20 (students, \$10) per show & \$50 (students, \$25) for a festival pass available in advance at phoenixensemble.com. 358-2100.

RFD Boys: The Ark. Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dia-

logue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. Proceeds benefit the Leslie Science Center, a city parks facility situated on 50 acres of fields, woods, and prairie that provides natural science and environmental education opportunities for kids and their families. 8 p.m., The Ark, 316 S. Main. \$11 (students, seniors, & members, \$10) at the door only. 761-1451.

Michael Johnson: Green Wood Coffee House Series (First United Methodist Church). A veteran folk-based pop singer who started out (with John Denver) as a member of a late-60s incarnation of the Chad Mitchell Trio, Johnson has scored in a number of different genres, including adult contemporary in the late 70s and contemporary country in the mid-80s. Desserts & coffee available. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

Stephen Petronio Company: University Musical Society. February 16 & 17. See review, p. 93. New York choreographer Petronio writes hard-driving works that fill the stage with whirling, thrashing movement with a signature whiplash style. "Petronio's choreography is on a rhapsodic high of its own," says *The Guardian* in a review of a recent performance. "As it surfs on the waves of the score, breaking it into a spray of skittering detail or plunging deep into its sonorities, it doesn't flag for a second." The Ann Arbor program includes 2 works set to the music of Rufus Wainwright that show a new, more lyrical side of Petronio. *Bud Suite* features male and female dancers wearing halved costumes of men's clothing and negotiating through ambiguous encounters in a quirky comment on gender, and the whirling *BLOOM* incorporates the "Lux aeterna" from the

Latin Requiem and the texts of poems by Walt Whitman and Emily Dickinson. Also, set to a version of Stravinsky's *Le Sacre du Printemps* that's tweaked with elements of klezmer and the Congolese *Missa Luba*, *The Rite Part* features seductive moves and couplings by dancers dressed in floral-appliqued costumes. 8 p.m., Power Center. Tickets \$18-\$40 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-2538.

"Curse of the Starving Class": U-M Residential College Players. February 16-18. Keleigh Cornelison directs fellow RC students in Sam Shepard's extraordinary tragicomedy that some critics labeled an American version of *The Cherry Orchard* when it was first produced in 1978. An examination of the darker aspects of American attitudes about land and psychic inheritance, the play tells the story of a rural California family whose members try to define themselves by exploiting the land for material or emotional advantage. 8 p.m., RC Auditorium, East Quad, 701 East University. \$5 (students, \$3). 647-4354.

"Tales from Ovid": U-M Musical Theater Studio. See 15 Thursday. 8 p.m.

"Blue Surge": Do What I Want Productions. See 15 Thursday. 8 p.m.

"Parallel Lives": Ann Arbor Civic Theater. See 10 Sat. 8 p.m.

"She Stoops to Conquer": U-M Theater Department. See 15 Thursday. 8 p.m.

"The Subject Was Roses": Purple Rose Theater Company. See 7 Wednesday. 8 p.m.

"Language Lessons": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"A Streetcar Named Desire": EMU Theater Department. See 9 Friday. 8 p.m.

"Citizen Improv": Improv Inferno. See 2 Friday. 8 p.m.

Tracy Smith: Ann Arbor Comedy Showcase. See 14 Wednesday. 8 & 10:30 p.m.

St. Valentine's Singles Dance: Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. Preceded at 8 p.m. by free dance lessons. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

FILMS

Michigan Theater Foundation. "Sweet Land" (Ali Selim, 2005). February 16-22. Award-winning portrait of an immigrant woman who arrives in a Norwegian American Minnesota community to marry Olaf, who doesn't realize she's of German extraction. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

17 SATURDAY

★20th Annual Winter Fleece Fair: Spinners' Flock. Stock up on all kinds of rare and unusual hand-spun yarns and fibers, including Michigan-grown wools and "exotics" such as yak, llama, mohair, alpaca, and angora, as well as silk, cotton, and linen. Also, woven, knitted, and felted items and related supplies, and sheepskins and pelts. Spinning and weaving demos. 10 a.m.-4 p.m., Beach Middle School, 445 Mayer Dr., Chelsea. Free admission. Wheelchair accessible. 668-1839.

37th Annual Show: Ann Arbor Model Railroad Club. February 17 & 18. The Midwest's largest model railroad flea market draws model railroaders, collectors, and train buffs from around the country and Canada to display, trade, and sell model railroad equipment and memorabilia on over 500 vendor tables. Also, display of model train operating layouts. Food available. Proceeds used to restore and maintain Dexter's railroad depot. 10 a.m.-4 p.m. (Feb. 17) & 10 a.m.-3 p.m. (Feb. 18), Saline High School gymnasium, 7190 N. Maple, Saline. \$5 (kids under 10 with adult, free). 426-0829.

★"Tomatoes and Peppers from Seed to Shining Seed": Project Grow. Project Grow instructors Tom Scheper and Royer Held share their secrets on how to select, start, and grow delicious organic tomatoes and hot peppers. 10 a.m.-noon, Leslie Science Center, 1831 Traver Rd. Free; donation appreciated. 996-3169.

★Books and Coffee: Concordia University. Harry Skrdla leads a discussion of *Ghostly Ruins: America's Forgotten Architecture*, his acclaimed study of ruined structures juxtaposed with looks at the buildings when they were spiffed up and in use in the past. *The New York Times Style Magazine* says "these inventories of fallen monuments to our ambition as a nation are unsettling for what they say about our culture." Coffee. 10 a.m., Concordia University Riverside Conference Room, 4090 Geddes at Earhart. Free. 995-7537.

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17 SATURDAY continued

★“Locating Cemeteries with GPS”: Daughters of the American Revolution. Talk by DAR member Kimberly Jacobson. 10:30 a.m., McKune Memorial Library, 221 S. Main, Chelsea. Free. 975-1976.

★T'ai Chi Introduction: Peaceful Dragon School. A t'ai chi instructor gives a demonstration of this easy, meditative exercise. Followed by Q&A. 11 a.m.-noon, 1925 Pauline Blvd. suite B. Free. 741-0695.

★“Pinhole Photography”: Ann Arbor District Library. Ypsilanti photographer Matt Callow shows how to make your own camera using an oatmeal box, a pop can, or even a room. Participants each make a camera and then try it out taking pictures around the library using 35 mm film. Materials provided. Noon-3 p.m., Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★Annual Meeting: Michigan Human-Powered Vehicle Association/Wolver-Bents Recumbent Cyclists. Two local groups display and discuss their unusual air, water, and land vehicles, with an emphasis on recumbent bikes. Also, demos by members of the U-M human-powered helicopter and submarine projects. Bring your 'bent for show and tell. All invited. Noon-3 p.m., U-M FXB, 1320 Beal Ave., North Campus. Free. 487-9058.

Chili Cook-Off: Manchester Men's Club. At least 25 local amateur cooks regularly compete in this spicy-chili fest, which usually includes chicken, turkey, beef, pork, and vegetarian varieties. Samples (small charge TBA per bowl) available after the afternoon judging. Followed around 8 p.m. by musical entertainment TBA. Beverages available. 1 p.m., Manchester Legion Hall, 203 Adrian St. (south of Main), Manchester. Admission TBA. 428-8379.

“Owl Hoot”: Waterloo Natural History Association. Leslie Science Center naturalist Francie Krawcke displays live owls and discusses their habits. Participants also receive an owl pellet, complete with instructions for discovering indigestible parts of prey that are inside. The indoor program is followed by a walk, led by WNHA naturalist Tom Hodgson, along Discovery Center trails to look for and call owls. Dress for the weather. 2 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. \$2 (family, \$5; WNHA members, free). Preregistration required. Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over). 475-3170.

★“The Tempest”: Ann Arbor District Library. David Andrews discusses the upcoming Ann Arbor Civic Theater production (March 15-18) he is directing of Shakespeare's *The Tempest*. 2-3:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327-4560.

“Along the Tracks: Michigan and the Underground Railroad”: Wild Swan Theater. See 13 Tuesday. 2 p.m.

“Little Miss Washtenaw Pageant”: Miss Michigan Scholarship Program. Preteens compete in a Valentine's Day-themed show, and teens compete in a talent show with a “Girl Power” theme. Finalists in both divisions qualify for a state pageant. 2 p.m. (preteens) & 5 p.m. (teen), Washington Street Education Center, 500 Washington St. (west of Freer), Chelsea. Preteen competition, free; teen competition \$8 (kids 6-12, free) at the door only. 475-2734.

★“Stories of Work and Play!”: Whole Foods Market. Local storyteller Rowena Conahan tells stories and teaches songs to kids ages 4-8, and helps them with crafts featuring grasshoppers and ants. 3-3:45 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations recommended. 975-4500.

U-M Men's Basketball vs. Indiana. 4 p.m., Crisler Arena. \$15 & \$22. 764-0247.

Chinese New Year Party: Ann Arbor Chinese Center of Michigan. A cultural show that includes Chinese songs and short theater pieces performed by the center's students ages 6-18 is followed by dinner at 6 p.m. and at 7 p.m. by a screening of Chris Wedel's animated 2002 children's film *Ice Age*. 4-9 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$10 (children, \$6). 622-0169.

“Oliver!”: Burns Park Players 24th Annual Production. See 9 Friday. 4 p.m.

★Faculty Recital: U-M School of Music. Bassoonist Jeffrey Lyman is joined by pianist Thomas Bandy, harpsichordist Ed Parmentier, oboist Nancy King, and flutist Amy Porter for performances of old and new works for bassoon that range from Ida Gotkovsky's wild, virtuosic *Variations Concertantes* to Saint-Saens's classic *Sonata in G Major*, op. 168. 5 p.m., U-M Music School Blanche Anderson Moore Organ Recital Hall, 1100 Baitz, North Campus. Free. 764-0583.

"Zenefit Auction": Zen Buddhist Temple. Live and silent auctions of a wide range of donated goods and services. Also, entertainment by local singer-songwriters **Joe Reilly** and **Billy King**. Refreshments. 6-8:30 p.m., *Zen Buddhist Temple, 1214 Packard at Wells*. \$5 suggested donation. 761-6520.

"Black Comedy: Friends of the Michigan League." See 15 Thursday. 6:30 p.m.

"Jekyll and Hyde: The Musical": Community High Theater Ensemble. See 16 Friday. 2 & 7 p.m.

★Bich Minh Nguyen: Shaman Drum Bookshop. This Purdue University creative writing professor, a Hopwood-winning U-M grad, reads from *Stealing Buddha's Dinner*, her coming-of-age memoir about growing up in an immigrant Vietnamese family in Grand Rapids, where her desire to belong transmutes into a passion for American junk food. "Only a truly gifted writer could make me long for Kool-Aid, Rice-A-Roni, and Kit Kats," says Judy Blume, who calls *Stealing Buddha's Dinner* a "charming, funny, original memoir about growing up as an outsider in America." Signing. 7 p.m., *Shaman Drum, 315 S. State*. Free. 662-7407.

The Wellness Plan and Light Switch Decision: The Neutral Zone. Double bill. The Wellness Plan performs indie power pop and Light Switch Decision plays acoustic rock. 7 p.m., *The Neutral Zone, 310 E. Washington*. \$7 (high school students, \$5). 214-9995.

"Mark Braun's Annual Birthday Bounce": Kerrytown Concert House. A popular tradition in which Ann Arbor's world-renowned Flint-born blues pianist Mark "Mr. B" Braun celebrates his birthday month. An exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the same mold, Mr. B has performed and recorded with world-class artists such as the late drummer J. C. Heard and Detroit percussionist Roy Brooks. His latest CD is *Mr. B Live at Kerrytown Concert House*. Mr. B is accompanied by bassist Kurt Krahnke and drummer Sean Dobbins. 7 & 9 p.m., *KCH, 415 N. Fourth Ave.* Tickets \$15, \$20, & \$30. Reservations suggested. 769-2999.

★Anthony DiSanza: EMU Music Department. Recital by this Madison Symphony Orchestra principal percussionist who often premieres new percussion works. Program TBA. 7:30 p.m., *EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti*. Free. 487-2255.

"Black History Concert": River Raisin Ragtime Revue. William Hayes leads this 13-member Tecumseh-based ensemble of area musicians in a program that highlights the African American influence that led the nation from a European-based musical culture to a distinct and unique American one. The program features rare original transcriptions, some from the Smithsonian, of musical theater songs from Henry Creamer, John Turner Layton, and Spencer Williams, along with ragtime from pioneers like Scott Joplin and early jazz and blues innovators like W. C. Handy, Wilbur Sweatman, James Reese Europe, Louis Armstrong, and Jelly Roll Morton. 7:30 p.m., *First Presbyterian Church, 300 N. Washington, Ypsilanti*. Tickets \$15 (seniors, \$12; youth 18 & younger, \$10) in advance and at the door. 423-1962.

★Jazz Ensemble: EMU Music Department. Donald Babcock directs this music-student ensemble in a varied program of jazz classics and fresh charts. 8 p.m., *Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti*. Free. 487-2255.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Callers Robin Warner and Martha Vander Kolk with live music by Picks and Sticks. No partner needed; all dances taught; beginners welcome. Wear cool, casual clothes and comfy, flat-soled shoes. Preceded at 3-6 p.m. by a free jam for all musicians. 8 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd.* (1/2 mile south of I-94). \$10. 665-8863.

Jazzistry: The Ark. Local saxophonist and flutist Vincent York, who plays alto and tenor clarinet tonight, leads an ensemble of Michigan jazz veterans in a tribute to the music of Benny Goodman. With saxophonist and clarinetist Pete Kahn, trumpeter Dwight Adams, trombonist Vincent Chandler, guitarist Ron English, pianist Charles Boles, pianist and vibes player Alma Smith, bassist John Dana, and drummer George Bennett. A benefit for Jazzistry, York's educational jazz history ensemble. 8 p.m., *The Ark, 316 S. Main*. Tickets \$35 (\$75 includes reserved seating and an afterglow reception) in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Ives Festival": Phoenix Ensemble/Dance Gallery Studio. See 16 Friday. Tonight: the Northside Community Church Bell Choir performs Ivesian hymns, and the nationally known local early American music duo of pianist (and Pulitzer Prize-winning composer) William Bolcom & Joan Morris joins acclaimed soprano Helen Boatwright to perform songs by Ives and Bolcom. Also, baritone Kenneth Goodson, a Stanford mechanical engineering professor, joins the

Phoenix Quartet (see 16 Friday) for Samuel Barber's *Dover Beach*. 8 p.m., Northside Community Church.

Stephen Petronio Company: University Musical Society. See 16 Friday. 8 p.m.

"Tales from Ovid": U-M Musical Theater Studio. See 15 Thursday. 8 p.m.

"Curse of the Starving Class": U-M Residential College Players. See 16 Friday. 8 p.m.

"Blue Surge": Do What I Want Productions. See 15 Thursday. 8 p.m.

"The Subject Was Roses": Purple Rose Theater Company. See 7 Wednesday. 3 & 8 p.m.

"Language Lessons": Performance Network Professional Season. See 1 Thursday. 3 & 8 p.m.

"Parallel Lives": Ann Arbor Civic Theater. See 10 Sat. 8 p.m.

"She Stoops to Conquer": U-M Theater Department. See 15 Thursday. 8 p.m.

"A Streetcar Named Desire": EMU Theater Department. See 9 Friday. 8 p.m.

"Damnation Game": Improv Inferno. See 3 Saturday. 8 p.m.

Tracy Smith: Ann Arbor Comedy Showcase. See 14 Wednesday. 8 & 10:30 p.m.

★"Milonga Picante": Michigan Argentine Tango Club. Tango dancing to recorded music. Note: People not affiliated with the U-M must arrive before 9 p.m. 9 p.m.-1 a.m., *Michigan League Vandenberg Room*. Free. 973-2338.

FILMS

MTF. "Sweet Land" (Ali Selim, 2005). See 16 Friday. Mich., times TBA. Other Michigan Theater films TBA. **U-M Center for Chinese Studies. "2046"** (Wong Kar-wai, 2004). Seductive reverie of memory and regret about a serial womanizer's experiences with 6 women. Cantonese, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 7 p.m.

18 SUNDAY

★"Class, Race, Gender, and Crime": Ann Arbor Unitarian Fellowship. Talk by EMU sociology, anthropology, and criminology professor Paul Leighton. 10 a.m., *Burns Park Senior Center, 1320 Baldwin*. Free. 971-8638.

★"In Conversation": U-M School of Art and Design. U-M art professor Nick Tobler's students give short talks on their original art projects examining the politics of museum display, the nature of collecting, and the role of museums in culture. Noon-5 p.m., *U-M Exhibit Museum, 1109 Geddes at North University*. Free. 764-0397.

Wild Game Dinner: Washtenaw Farm Council. Buffet dinner of wild game that usually includes raccoon, rabbit, buffalo, venison, and turkey. Proceeds to fund improvements to the Farm Council Grounds. Noon-2 p.m., *Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline*. Cost TBA. Reservations suggested. 429-3145.

★"From Prairie to Old Field: A Botany Hike": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for flowers, trees, and shrubs and practice winter identification skills. 2-4 p.m., *Rolling Hills County Park, 7660 Stony Creek Rd. (south off Textile Rd. east of Carpenter), Ypsilanti Twp.* Free (vehicle park entrance fee may be required). 971-6337.

Family Dance: Pittsfield Union Grange. All invited for an afternoon of contra and square dancing to live music, with callers John Freeman and David Park Williams and music by David West, Donna Baird, and Mark Williams. Also, "play-party games," popular 19th-century musical games without instrumental accompaniment. Cookies and lemonade. 2 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd.* (1/2 mile south of I-94). \$6 (family, \$12). 769-1052.

"Ives Festival": Phoenix Ensemble/Dance Gallery Studio. See 16 Friday. Today: members of the Peter Sparling Dance Company and the Dance Gallery Youth Ensemble perform new works set to Ives's music and other works played by the Phoenix Ensemble. Program: the local trio of soprano Leah Dexter, trumpeter Justin Cohen, and pianist Tad Weed performs Duke Ellington's "Come Sunday," and violinist Gabriel Bolkosky, DSO bass trombonist Randall Hawes, and local pianist Kathryn Goodson perform Michael Abene's arrangement of the same piece. DGS dancer Robin Wilson performs a work she and Sparling set to the piece. Goodson also performs "Hawthorne" from Ives's *Concord Sonata*, and a performer TBA performs Ives's *From the Steeples and the Mountains* and *Remembrance*. The first two pieces are accompanied by original choreographed dance works by Sparling. 2 p.m., *Dance Gallery Studio, 815 Wildt*.

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18 SUNDAY continued

"Jekyll and Hyde: The Musical": Community High Theater Ensemble. See 16 Friday. 2 p.m.

"Tales from Ovid": U-M Musical Theater Studio. See 15 Thursday. 2 p.m.

"Blue Surge": Do What I Want Productions. See 15 Thursday. 2 p.m.

"The Subject Was Roses": Purple Rose Theater Company. See 7 Wednesday. 2 p.m.

"Language Lessons": Performance Network Professional Season. See 1 Thursday. 2 p.m.

"She Stoops to Conquer": U-M Theater Department. See 15 Thursday. 2 p.m.

Team USA: USA Hockey National Team Development Program. February 18, 20, & 23-25. This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September–March, against teams from the top American junior leagues (players ages 18–21), American college teams, and comparable European national teams. Today: **Team USA Under-17 vs. Alpena Ice Diggers** of the North American Hockey League. 3 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$12 (students & children, \$6). 327-9251.

★**"Reimagining the Museum": U-M Museum of Art.** Talk by Asia Society (New York City) president Vishakha Desai. Part of a semesterlong series of talks on the role of museums in 21st-century civic and intellectual life. 3 p.m., Rackham Amphitheater (4th floor). Free. 764-0395.

"Facets of Love": Arbor Opera Theater. Members of this polished local opera company perform cabaret love songs. Followed by a dessert reception. 3 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd. Tickets \$25 (students and seniors, \$20) in advance and at the door. 332-9063.

★**"Stormy Surprises: When Weather Goes Wild!": U-M Exhibit Museum/Ann Arbor District Library.** February 18, 21, & 24 (different locations). All kids ages 6–11 (accompanied by an adult) invited to learn about why extreme weather occurs and what it's like to be in the middle of it. Participants also make their own wind testers and a storm cloud with working lightning to take home. In conjunction with the new Exhibit Museum exhibit *Climate Change: Local Impacts, Global Responsibility* (see Galleries). 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. Preregistration required 2 weeks in advance. 764-0478.

★**"The History of Hot Chocolates and Coconuts": Culinary Historians of Ann Arbor.** Talk by Zingerman's chocolate expert Emily "Duff" Anderson. 4–6 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free. 662-8661.

★**"The Music of Adolphus Hailstork": St. Andrew's Episcopal Church.** Two concerts showcasing the music of this Old Dominion University music professor, a noted African American composer. This afternoon, members of the local chapter of the American Guild of Organists perform **"The Organ Music of Adolphus Hailstork."** This evening Hailstork conducts the combined choirs of St. Andrew's Church, St. Luke's Episcopal Church of Ypsilanti, and St. James Episcopal Church of Dexter in a program of **"The Choral Music of Adolphus Hailstork."** The program is highlighted by a performance of *I Will Lift Mine Eyes*, an intensely moving cantata in a wide range of idioms. Also, selections from Hailstork's Christmas cantata. The evening concert is preceded at 6:30 p.m. by a talk by Hailstork on the various influences that have shaped his music. 4 & 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.

Time for Three: University Musical Society. Called "the unlikely string trio to have graduated from the Curtis Institute of Music," the top-notch trio of violinists Zachary Depue and Nick Kendall and double-bassist Ranaan Meyer performs a vibrant, zesty repertoire that ranges from Hungarian gypsy, jazz, and country-western fiddling to classical music and improvisations. "Time for Three are conveyors of an infectious joy that I find both touching and moving," says Berlin Philharmonic conductor Simon Rattle. "They show how all types of American music can develop, when life and passion are breathed into it." 4 p.m., Rackham Auditorium. Tickets \$18–\$38 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-2538.

"Black Comedy": Friends of the Michigan League. See 15 Thursday. 6:30 p.m.

Glen Phillips: The Ark. The former lead singer of Toad the Wet Sprocket, Phillips is an alt-pop singer-songwriter known for writing guitar-propelled anthems that blend a winning melodicism with an introspective, sometimes wry thoughtfulness. His latest CD, *Mr. Lemons*, features a stripped-back pop-folk

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sound that *Paste* magazine describes as "a quiet storm that dutifully blends Cat Stevens's confident huskiness and Jackson Browne's weary but warm observer of all things broken." Opening act is Craig Cardiff, an Ottawa, Ontario, singer-songwriter who writes quirky, edgy alt-folk songs. 7:30 p.m., *The Ark*, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Rock Band School":** Ann Arbor Music Center Rock Band School. Rock 'n' roll by student musicians ages 9-16. 8 p.m., Starbucks, 1214 South University. Free. 665-0375.

★**"Curse of the Starving Class":** U-M Residential College Players. See 16 Friday. 8 p.m.

★**"Get Up Stand Up":** Improv Inferno. See 4 Sunday. 8 p.m.

★**"Rap it Up":** Improv Inferno. See 4 Sunday. 9:30 p.m.

★**"The Sweet Spot with Eye Candy":** Improv Inferno. See 4 Sunday. 10:30 p.m.

FILMS

Michigan Theater Foundation. "Holes" (Andrew Davis, 2003). Enchanting fable of a boy unjustly accused of theft who's sent to a strange camp to dig holes, ostensibly for character-building. Sigourney Weaver, Jon Voight, Patricia Arquette. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$5.50). 668-TIME. Michigan Theater, 1:30 p.m. Other Michigan Theater films TBA. "Sweet Land" (Ali Selim, 2005). See 16 Friday. Mich., times TBA.

19 MONDAY

★**"Women and Marriage in the Dead Sea Scrolls":** U-M Center for Judaic Studies. Talk by Bar Ilan University Talmud professor Aharon Shemesh. Noon-1 p.m., 2022 Frankel Center for Judaic Studies, 202 S. Thayer. Free. 763-9047.

★**"Celebrate You!":** Girls on the Run. All girls 8-12 invited to a day of games, demonstrations, healthy snacks, a hands-on cooking demo, and hands-on activities by members of the U-M women's rowing and dance teams. Noon-5 p.m., Tappan Middle School auditorium, 2251 E. Stadium Blvd. at Packard. Free; donations accepted. Registration requested. (517) 294-2197.

★**Marie Howe:** U-M English Department. Lecture on poetics by this Columbia creative writing professor, the author of 2 collections, *The Good Thief* and *What the Living Do* and the coeditor of a book of essays about AIDS, *In the Company of My Solitude*. 5 p.m., Michigan League Hussey Room. Free. 615-3710.

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

★**"Allergies and Asthma Arrested":** Wholistic Doc. Talk by local chiropractor Shannon Dicks. 7-8 p.m., Nutritional Healing Centers of Ann Arbor, 3610 W. Liberty. Free. Preregistration requested. 302-7575.

★**Deborah Campbell:** Ann Arbor Women Artists. This mixed-media fiber artist who has taught at Bowling Green and EMU discusses her work. 7:30 p.m., Ann Arbor Art Center (enter through the back door). Free. 483-1897.

★**"Pollen, Prairies, and Problem Plants: Does an Invasive Weed Disrupt Pollination in Iowa's Loess Hill Prairies?":** Michigan Botanical Club. Talk by U-M ecology and evolutionary biology grad student Ben Montgomery. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-5667.

FILMS

Melange Subterranean Bistro. "Monday Night Movie & Dinner." See 5 Monday. Tonight: *Lost in Translation* (Sofia Coppola, 2003) is a masterful tale about the relationship between a fading American film star and the bored young wife of a hip photographer who meet by chance in Tokyo. Bill Murray, Scarlett Johansson. Melange, 6:30 p.m. MTF. "Sweet Land" (Ali Selim, 2005). See 16 Friday. Mich., times TBA. Other Michigan Theater films TBA.

20 TUESDAY

★**Ecosystem Restoration Workday:** U-M Matthaei Botanical Gardens. All invited to help Matthaei staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Tools provided, or bring your own. 9 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. Free. 998-9540.

★**"Indigenous Human Rights Organizing and Boarding School Reparations":** U-M Institute for the Humanities Human Rights Fellow Lecture.

Talk by American culture and Native American studies professor Andrea Smith, author of *Conquest: Sexual Violence and American Indian Genocide*. Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 936-3518.

★**"The Subject Was Roses":** Purple Rose Theater Company. See 7 Wednesday. 3 p.m.

★**Pancake Dinner:** Northside Presbyterian Church/St. Aidan's. Flapjacks, sausage, applesauce, and beverages. Proceeds benefit the church. 6 p.m., Northside/St. Aidan's, 929 Barton Dr. Free; donations accepted. 663-5503.

★**"Introduction to Artisan Cheese":** Morgan and York. Local *maitre de fromage* Simone Jenkins hosts a tasting of traditional hand-made artisan cheeses and discusses how to gauge cheese quality and select, store, and serve cheeses. 6:30-8:30 p.m., Morgan and York, 1928 Packard. \$35. 662-0798.

★**Team USA:** USA Hockey National Team Development Program. See 18 Sunday. Today: Team USA Under-17 vs. Mahoning Valley (Boardman, Ohio) Phantoms of the North American Hockey League. 7 p.m.

★**"Sicilian Creole Dinner":** Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner of New Orleans dishes influenced by the city's large Italian American community. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$39 (\$58 includes wine). Reservations required. 663-FOOD.

★**SpiritSisters Women's Circle.** All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Bring divination tools, if you like. 7 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. \$3. 741-0478.

★**"Antibacterial Soap: Effective or Risky?":** Ann Arbor University Women. Talk by U-M epidemiology professor Allison Aiello. 7-9:30 p.m., Women's City Club auditorium, 1830 Washtenaw. Free. 662-3279.

★**"Diversity in Our Population: Looking to the Future":** Ann Arbor District Library. Talk by Southeastern Michigan Council of Governments Data Center manager Jim Rogers. In conjunction with 2007 Ann Arbor Ypsilanti Reads (see 5 Monday listing). 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327-4560.

★**Writers Reading at Sweetwaters.** Reading by Shutta Crum, a local poet who is also the author of 8 highly regarded children's books. Followed by open-mike readings for poets and other creative writers. 7-9 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 369-2798.

★**Cornelius Eady:** EMU English Department Bathhouse Reading Series. Reading by this award-winning African American poet whose work is known for its inventive use of jazz and blues tropes and meters to explore the influence of race in the lives of African Americans. His latest collection, *Brutal Imagination*, was a finalist for the 2001 National Book Award. 7 p.m., Sponberg Theater, Ford St. (off Lowell from Huron River Dr.), EMU campus, Ypsilanti. Free. 487-1310.

★**Deb Garrison:** Shaman Drum Bookshop. This New Yorker senior fiction editor, author of the critically acclaimed poetry collection *A Working Girl Can't Win*, reads from *The Second Child*, her new collection of intense, candid poems about the joys and fears of young motherhood. The former Deborah Gottlieb, Garrison is an Ann Arbor native. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**"The Death of Nature: The Impending Great Extinction of the 21st Century?":** Huron Valley Sierra Club. Talk by U-M natural resources professor Johannes Foufopoulos. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-0823.

★**"Dawn Farm Education Series":** Dawn Farm. February 20 & 27. Dawn Farm social worker David Garvin discusses "Domestic Violence and Addiction." Also this month: Safe House director Barbara Niess on "Chemical Dependency and Survivors of Domestic Violence" (February 27). Refreshments, literature. 7:30-9 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 973-7892.

★**University Symphony Orchestra and University Choirs:** U-M School of Music. Kenneth Kiesler conducts the music-student orchestra and massed choirs in Verdi's Requiem. Soloists are U-M voice instructor Lori Hicks, U-M voice grad student Elizabeth McGhee, local tenor Bernard Holcomb, and local bass-baritone Seth Carico. 8 p.m., Hill Auditorium. Free. 764-0594.

★**Po' Girl:** The Ark "Take a Chance Tuesdays." All-female alt-folk acoustic quartet from Vancouver whose music blends Depression-era blues & jazz, Cajun, and R&B flavors, spiked with a streak of edgy street punk poetry. "It's the lazy sway of Po' Girl's music, a hypnotic and humid sway that's hard to re-



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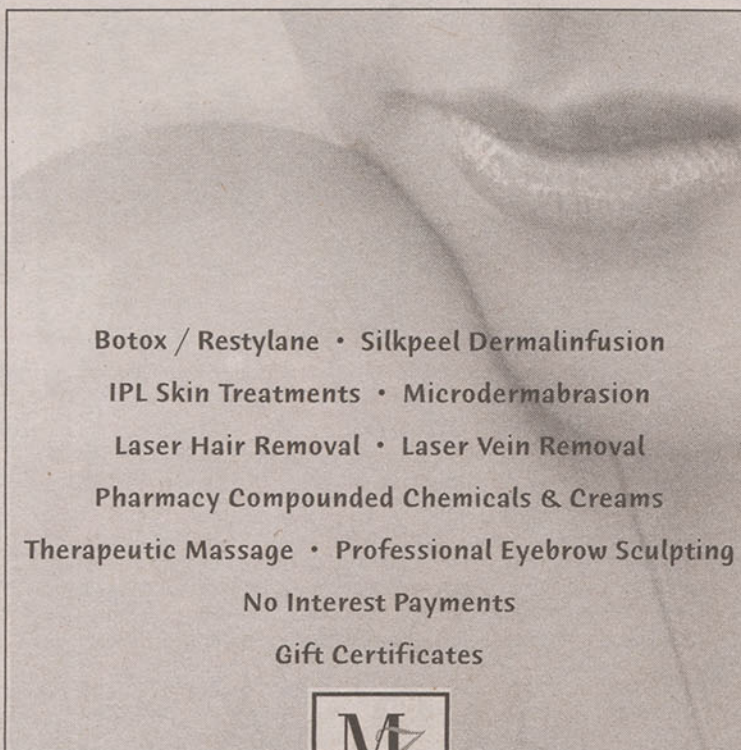
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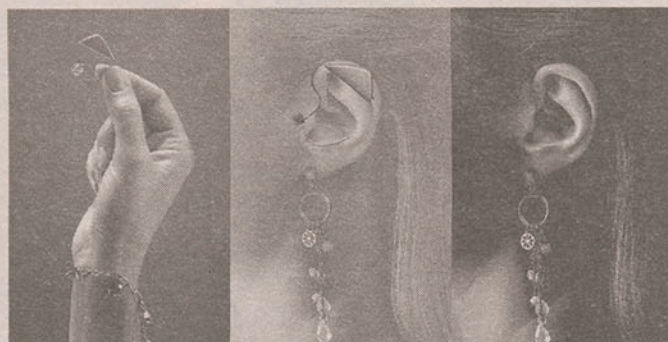
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20 TUESDAY continued

sist," says *All Music Guide* writer David Jeffries in his review of the band's debut CD *Vagabond Lullabies*. "The porches in Vancouver must be wonderful places to play music, since there is a genuine smile that comes through Po' Girl's music, and despite all the wandering, the tunes always come home in the end. Add a well-structured running order for the tracks and you've got an intimate, smooth, and dreamy album to waste away a sunny afternoon." Part of a monthly series of free concerts showcasing lesser-known artists on the roster of the prestigious local management agency Fleming Artists. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., *The Ark*, 316 S. Main. Free. 761-1451.

Carbon Leaf: The Blind Pig. Acoustic Celtic-rock quintet from Richmond, Virginia. A *Performing Songwriter* critic calls the band's new CD, *Love, Loss, Hope, Repeat* "four easy steps to rock 'n' roll bliss." 9:30 p.m.-2 a.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. Ashley. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF. "Sweet Land" (Ali Selim, 2005). See 16 Friday. Mich., times TBA. Other Michigan Theater films TBA.

21 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers: Howard Cooper Volkswagen dealership owner, Howard Cooper, Costco Wholesale marketer Greg Smigielski, HyperfitUSA president Doug Chapman, Produce Station manager Andrew Gorsuch, and others TBA. Video replays posted at annarborchamber.org. 7-8:45 a.m., *Weber's Inn*, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

★"Cough and Cold Remedies: Myth and Facts": U-M Turner Geriatrics Center. Talk by U-M pharmacy clinical professor Tami Remington. Noon-1:30 p.m., *Turner Senior Resource Center*, 2401 Plymouth Rd. Free. 998-9353.

★"Stormy Surprises: When Weather Goes Wild!": U-M Exhibit Museum/Ann Arbor District Library. See 18 Sunday. 4-5 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. Preregistration required 2 weeks in advance. 764-0478.

★"The Taming of the Sacred: Authoritarian Governments, Islamic Militants, and Religious Tension in Central Asia": U-M Center for Russian & East European Studies. Talk by Johns Hopkins Russian and Eurasian studies grad student Alisher Khamidov. 4 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

"Sacred Postures": Body-Mind-Spirit Wellness Centers. All invited to join a session of body-consciousness motions to develop enhanced states of awareness and consciousness. 6 p.m., *Body-Mind-Spirit Wellness Centers*, 2007 S. State. \$5-\$15 sliding scale. Preregistration requested. 945-8602.

★"Healing Body & Mind." Local healer Greg Knollmeyer discusses how subconscious beliefs can create our reality and lead to bodily disease or health and introduces the mind-body healing techniques of Psych-K and Reflexology. 6 p.m., suite 100, 210 Collingwood (off Jackson east of W. Stadium). Free. Reservations requested. 678-9508.

★"Ideas for Reducing Your Carbon Footprint": U-M Exhibit Museum Science Cafe. Short presentations by U-M Biological Station director Knute Nadelhoffer and City of Ann Arbor energy coordinator Dave Konkle. Followed by discussion. Preceded at 5:30 p.m. by free hors d'oeuvres. In conjunction with the new Exhibit Museum exhibit *Climate Change: Local Impacts, Global Responsibility* (see Galleries). 6-7:30 p.m., *Arbor Brewing Company*, 114 E. Washington. Free. 764-0478.

★"Italian Cheese Condiments": Zingerman's Delicatessen. Zingerman's staff discuss and offer taste samples of Zingerman's eclectic and even obscure collection of Italian cheese condiments, from spicy tomato jams and orange marmalades to candied fruits preserved in mustard oil. 7-9 p.m., *Zingerman's Next Door*, 422 Detroit St. \$20. Reservations required. 663-3400.

★"Animanga Club for Teens": Ann Arbor District Library. All anime and manga fans in grades 6-12 are invited to share their enthusiasm for these Japanese art forms, do some crafts, discuss the twists and turns of the Soul Society in Tite Kubo's high-school-

hijinks-meets-the-world-of-the-dead anime series *Bleach*, and make their own Hollow masks. Free Pocky, a Japanese novelty snack popular with anime fans. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★"Seed Cleaning and Exchange": Wild Ones. Club members sift, swap, show, and chat about storage methods for seeds gathered from plants native to Michigan. Bring native seeds if you have some, or help 2 Arb staff members clean seeds gathered from the Arb. A past highlight included cleaning milkweed seeds with an open flame: "Poof!" says an organizer. 7 p.m., 125 U-M Matthaei Botanical Gardens, 1600 N. Dixboro Rd. Free. 769-6981.

★"Herbs and First Aid": Whole Foods Market. Talk by local holistic health practitioner Linda Feldt. 7-8:30 p.m., *Whole Foods Cooking and Lifestyle Classroom*, 3135 Washtenaw. Free. Reservations recommended. 975-4500.

★Margaret Lazarus Dean: Shaman Drum Bookshop. This U-M English lecturer reads from *The Time It Takes to Fall*, her coming-of-age novel about a girl growing up in the early 80s in the shadow of Cape Canaveral with dreams of becoming an astronaut who must come to terms both with the death of her idol in the explosion of the Challenger space shuttle and the growing discord between her parents. Signing. 7 p.m., *Shaman Drum*, 315 S. State. Free. 662-7407.

★Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room. See 7 Wednesday. Tonight: poetry reading by Anya Cobler, a U-M Program in Creative Writing Jane Kenyon Fellow. 7-9:30 p.m.

★"Preserving Land": Pittsfield Union Grange. Talk by Washtenaw Land Trust executive director Susan Lackey. Preceded at 6:30 p.m. by a potluck (table service provided). 7:15 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 769-1052.

★"Ann Arbor Cemeteries": Saline Area Historical Society. Slide-illustrated talk by unofficial Ann Arbor city historian Wylan Stevens. 7:30 p.m., former Methodist Church, Ann Arbor St. at Henry, Saline. Donation. 769-2219.

★"Kirtland's Warbler: Michigan's Special Bird": Washtenaw Audubon Society. Talk by Karen Markey, a U-M School of Information professor who has participated in the annual Kirtland's warbler census near Mio for the past several years. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

★"Revolucion: Five Visions": Michigan Theater Foundation. Screening of Nicole Cattell's 2006 documentary about the Cuban Revolution, as seen through the eyes of 5 photographers. Followed by Q&A with Cattell. Proceeds benefit the Dispute Resolution Center. 7:30 p.m., *Michigan Theater*. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME.

★Symphony Band: U-M School of Music. Michael Haitcock conducts this music-student ensemble in Poulenc's *Suite Francaise*, George Enescu's *Dixtour*, Charles Ives's *Scherzo*, Copland's *Outdoor Overture*, Gary Bryant's *The Logic of My Dreams*, and Holst's *Suite no. 2* in F. 8 p.m., *Hill Auditorium*. Free. 764-0583.

★"Music Now Fest '07": EMU Music Department. February 21-23 (different programs). This biennial 3-day festival opens tonight with a recital of 20th- and 21st-century solo and chamber music by Steve Reich, Nikola Resanovic, Alberto Ginastera, EMU music professors Whitney Prince and Anthony Iannaccone, and EMU grad student Joshua Bornfield. 8 p.m., *Pease Auditorium*, EMU campus, W. Cross at College Place, Ypsilanti. All events free except the Feb. 23 "Festival Finale," which is \$8 (students & seniors, \$4). 487-2255.

Rudy Linka Trio: Firefly Club. Jazz ensemble led by Linka, a classically trained New York City-based Czech guitarist whose varied repertoire includes standards, originals, and works by other contemporary composers. 8 p.m.-midnight, *Firefly Club*, 207 S. Ashley. Tickets \$10 at the door only. 665-9090.

"The Subject Was Roses": Purple Rose Theater Company. See 7 Wednesday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

FILMS

MTF. "Sweet Land" (Ali Selim, 2005). See 16 Friday. Mich., times TBA. "Revolucion: Five Visions" (Nicole Cattell, 2006). See Events listing, above. Mich. 7:30 p.m.

22 THURSDAY

★"Why Should Low-Wage Work Bother Me? The Cost of Undervaluing and Underpaying Women's Work": U-M Center for the Education of Women. Talk by Women Employed director Anne Ladky.

dance



Stephen Petronio Company

Oh what a world

At fifty, Stephen Petronio has a post-modern dance sensibility that remains a force of nature. Though he came to dance late, as a college student, his self-assured technique—developed in part through his experience in Trisha Brown's acclaimed company and with contact improvisation—traffics in high-energy, rigorous, pure movement. As Petronio has said, "A verb follows straight after a verb." But that's not to say his unrelenting momentum isn't sensitively—and stylishly—deployed. Since founding his New York-based company in 1984, Petronio has collaborated with such artists as Laurie Anderson, Anish Kapoor, Lou Reed, and Cindy Sherman.

The identical programs presented Friday and Saturday, February 16 and 17, at the Power Center by the University Musical Society, boast two 2006 projects developed with lauded singer-songwriter Rufus Wainwright (also slotted as one of January's Ann Arbor Folk Festival headliners). Hugely accomplished and satisfying, *Bud Suite* incorporates four Wainwright songs from his *Want One* and *Want Two* disks. *Oh What a World* sets the stage with a magnetic male pas de deux accompanied by Wainwright's louche, world-weary voice, *Bolero* quotes, and a plodding horn section. Like competitive ice dancers, the two are in almost constant touch, and when apart, they tend to spin and leap in unison. A female quartet fol-

lows—one that is, as legendary *Village Voice* critic Deborah Jowitt has noted, vaguely reminiscent of the iconic linked foursome from *Swan Lake*. Shrugging and swirling, accessorized with flirty half tutus, the women exhibit a rag-doll adolescent quality. The piece concludes with a group dance to Wainwright's meditative "Agnus Dei." Like scattershot bright stars etched against a dark cosmos, dancers buzz with energy, flail, and then join together in an atmosphere less formally religious than collectively spiritual.

For *BLOOM*, Petronio and Wainwright joined forces with the Young People's Chorus of New York City, producing an original choral work inspired by the optimism of youth. For his part, Wainwright set poems by Walt Whitman and Emily Dickinson, along with Latin Mass texts, to new music. Petronio's choreography reflects the self-consciousness, hope, and heady intensity of young adulthood. At one point a dancer contorts and balances awkwardly on the floor while the others continue hitting their marks, performing with easy assurance. Later on, a more aggressively phrased solo, full of sharp elbows and angles, gives way to athletic yet hymnlike duets.

The Rite Part—an excerpt from *Full Half Wrong* (1992) and Petronio's provocative take on the vanguard Stravinsky score *The Rite of Spring*—rounds out each evening. Teeming with sensual heat and exacting, hard-edged isolations, the work expertly diversifies the program, providing a taste of Petronio's earlier, perhaps tougher, repertoire.

—Stephanie Rieke

11:30 a.m.–1 p.m., Michigan Union Pond Room. Free. 998-7080.


"Tea with the Fairies": Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea to kids and families. At 5 p.m., Crazy Wisdom fairy expert Nicole Beattie presents fairy stories and readings. Bring your own fairy wings and dolls. 4–6 p.m., Crazy Wisdom, 114 S. Main. \$5. 665-2757.

*"Discovering Dairy Alternatives": U-M Turner Geriatrics Center. Turner Geriatrics Center staff discuss health reasons to avoid dairy products, available alternatives, and how to get calcium from plant

foods. Taste samples. 4:30–6 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

*Marshall Klimasewski: U-M English Department. Fiction reading by this Washington University (St. Louis) English professor. His eerie debut novel, *The Cottagers*, deals with an odd Vancouver teen whose fixation with vacationers tilts into tragedy. One reader called the book "frightening yet compelling." 5 p.m., Residential College Auditorium, East Quad, 701 East University. Free. 615-3710.

"Live, Laugh, Love": Chelsea Area Players. February 22–24. A dinner theater production that includes singing, dancing, monologues, and short scenes. 6:30 p.m., South Meadows Elementary

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22 THURSDAY continued

School, 355 Pierce St., Chelsea. Ticket cost TBA. 475-8713.

★"Valrhona Rendez-Vous II": Zingerman's Delicatessen. Zingerman's staff discuss and offer taste samples of newly arrived Valrhona (Hermitage, France) gourmet chocolates. 7-8 p.m., Zingerman's Next Door (upstairs kids room), 422 Detroit St. \$15. Space limited; reservations required. 663-3354.

★"Herbal Allies for Men": People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★Megan Abbott: Aunt Agatha's. This award-winning New York City writer, a U-M grad from Grosse Pointe, discusses her 2nd novel, *The Song Is You*, a noirish novel, set in postwar Hollywood, about a smooth-talking publicist who is drawn unwillingly into the investigation of a starlet who disappeared 2 years earlier on her way to a shoot. Signing. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★"Orchestra Night": Ann Arbor Public Schools. This blowout gala concert features over 500 student performers in orchestras from all 5 Ann Arbor middle schools, plus the Huron and Pioneer symphony orchestras. The Pioneer Orchestra performs the Overture to Wagner's *Die Meistersinger*, and the Huron Orchestra performs the Overture to Bernstein's *Candide*. 7 p.m., Hill Auditorium. Free. 994-2314.

John Hammond: The Ark. Long recognized as one of the best interpreters of country blues masters like Robert Johnson, Blind Boy Fuller, and Sleepy John Estes, Hammond extended his range to include one of their principal contemporary heirs on his 2001 CD *Wicked Grin*, a collection of covers of the post-Beat neocountry blues of Tom Waits. His new CD *Push Comes to Shove* is a mix of originals and traditional blues that also includes a hip-hop-tinged blues collaboration with G. Love, who produced the album. Hammond accompanies himself on blues harp and various guitars, including a Martin 6-string, a National Steel Standard, and a Dobro. "John Hammond plays blues like a locomotive," says *Washington Post* reviewer Eve Zibart, "all rhythmic pumping underneath and steam on top." 8 p.m., The Ark, 316 S. Main. Tickets \$22.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Dave Holland Octet and Big Band: University Musical Society. Celebrated British jazz bassist Holland is known for his crystalline fusion of clarity and complexity. His new jazz octet has been praised for playing Holland's peppy, flowing arrangements with a light, radiant sound. The members, many drawn from Holland's acclaimed quintet, are trombonist Robin Eubanks, saxman Chris Potter, baritone saxophonist Gary Smulyan, vibraphone and marimba player Steve Nelson, trumpeter Alex "Sasha" Sipagin, saxophonist Antonio Hart, and drummer Nate Smith. For the second half of the show, the octet is joined by trumpeters John Swana and Duane Eubanks, saxophonist Mark Gross, and trombonists Jon Arons and Josh Roseman to form Holland's Grammy-winning 13-member Big Band, which performs straight-up jazz with polish, verve, and a big, full sound. A *PopMatters* reviewer said of one Holland Big Band CD that the "compositions swing in the most intelligent way possible." 8 p.m., Michigan Theater. Tickets \$18-\$44 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-2538.

★"Music Now Fest '07": EMU Music Department. See 21 Wednesday. Tonight: EMU music faculty and guest artists perform chamber works by this year's guest composer, Lawrence Dillon, a North Carolina School of the Arts composer-in-residence whose music is characterized by a keen sensitivity to color, formal mastery, and rhythmic drive. Program: *Furies and Muses*, *Dunigan Variations*, *Big Brothers*, and *Facade*. Also, at 11 a.m. today, Dillon discusses "Furies and Muses: Composing in the 21st Century." 8 p.m.

★"The Real Inspector Hound": Washtenaw Community College Theater Department. February 22-25. Veteran local theater director and WCC theater instructor Ron Miller directs WCC students in Tom Stoppard's play-within-a-play farce. When 2 critics go to see the premiere of an extravagantly stereotypical murder mystery, one of them becomes so involved that he ends up in the play he's supposedly watching. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$15 (students & seniors, \$10) in advance and at the door. 763-4220.

★"Tartuffe": Concordia University. February 22-25. Laura Bird directs Concordia students in Moliere's savagely funny satire about a salacious scoundrel who masquerades as a holy man in order to

seduce a man's daughter and con him out of his house to boot. When the man's wife tricks Tartuffe into seducing her, the tables start to turn. Bitterly opposed in its day by the Catholic Church, the play was banned twice, but *tartuffe* has become a French word for a pious hypocrite. 8 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes at Earhart. Tickets \$10 in advance and at the door. Thursday tickets 2 for 1. 995-4612.

★"Blue Surge": Do What I Want Productions. See 15 Thursday. 8 p.m.

★"The Subject Was Roses": Purple Rose Theater Company. See 7 Wednesday. 8 p.m.

★"Language Lessons": Performance Network Professional Season. See 1 Thursday. 8 p.m.

★"The Catfight": Improv Inferno. See 1 Thursday. Tonight's competitors: Group Date and last week's winner. Opening acts: Cass Corridor Improv, 6 Month Suspension, and The People's Republic of Funny. 8 p.m.

Ben Creed: Ann Arbor Comedy Showcase. February 22-24. New York City monologist known for his high-energy, dynamic performing style and his quick-witted, wise-guy perspectives on a variety of topics. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

FILMS

MTF. "Sweet Land" (Ali Selim, 2005). See 16 Friday. Mich., times TBA. Other Michigan Theater films TBA. Projectorhead. "Bury Me an Angel" (Barbara Peters, 1971). A 6-foot biker chick grabs a shotgun, jumps on her Harley, and hits the highway to avenge her brother's murder. FREE. 615-0445. Modern Languages lecture room 2 (812 E. Washington). 7 p.m.

23 FRIDAY

★"Minority Rights as Human Rights": U-M Center for Middle Eastern and North African Studies. Talk by U-M public policy professor Susan Waltz. 11 a.m.-noon, 2004 Modern Languages, 812 E. Washington. Free. 764-0350.

★Lenten Recital Series: American Guild of Organists. Every Friday through March 30. Noontime concerts by professional and student organists. Today: organists Marilyn Mason and Jason Branham accompany soprano Christine Miller in songs by Bach and Mendelssohn. Noon, First Congregational Church, 608 E. William. Free. 662-4466.

★"Winter Evening at Cobblestone Farm": Cobblestone Farm Association. Milford Music (Highland, Michigan) music teacher Tim Twiss performs and discusses 19th-century banjo music, a period during which the banjo was being transformed from a wild minstrel instrument into a parlor instrument. Tours of the restored 1844 Ticknor-Campbell farmhouse led by costumed volunteers, along with live period music, the smell of cooking over the woodstove, and other 19th-century domestic winter activities. Also, a bonfire. 5:30-8 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$3 (families, \$9; children under 3 & members, free). 994-2928.

Banquet: Washtenaw Smoky Grays. A buffet dinner featuring roast beef and chicken fixed with bacon and barbecue sauce, catered by Holiday's. Also, silent auction for knives, watches, and jewelry and live auction of an antler chandelier, wildlife sculptures, paintings, lamps, and more. Proceeds benefit local wild turkey conservation efforts. 6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$50 (couples, \$75) in advance only. 475-7602.

★"Super Smash Brothers Regulation Throwdown": Ann Arbor District Library. Kids in grades 6-12 invited to compete in a tournament of this popular Nintendo video game. 6-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★"Live, Laugh, Love": Chelsea Area Players. See 22 Thursday. 6:30 p.m.

Team USA: USA Hockey National Team Development Program. See 18 Sunday. Today: Team USA Under-18 vs. Marquette Rangers of the North American Hockey League. 7 p.m.

★Margaret MacMillan: Liberty Borders. This University of Toronto history professor reads from *Nixon and Mao*, her critically acclaimed account of the 1972 meeting between Nixon and Mao Zedong that opened direct relations between the U.S. and Communist China for the first time. A *Publishers Weekly* critic calls the book "a fascinating study in high-wire diplomacy, full of intrigue and drama." Also, signing. 7 p.m., Borders, 612 Liberty. Free. 677-6948.

Taking Back Sunday: EMU Convocation Center. Melodic, emo-tinged pop-punk quintet from Long Is-

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land. Opening acts are **Under Oath**, a screamo quintet from Tampa, and **Armor for Sleep**, a New Jersey alternative rock trio. 7:30 p.m., *EMU Convocation Center*, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets \$25 in advance at the EMU Convocation Center and at the door. 487-2282.

David Mosher & the Mountain Top Trio: Green Wood Coffee House Series (First United Methodist Church). Detroit acoustic string trio, led by local singer-songwriter and multi-instrumental string virtuoso Mosher, that plays bluegrass, jazz, folk-rock and original tunes. Mosher also performs a solo set. Desserts & coffee available. 8 p.m., *FUMC Green Wood Church*, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

"Hail to the Victorians: A Kempf House Musical": Kempf House Museum. An evening of Victorian era songs by 2 U-M music faculty duos, soprano **Carmen Pelton** & pianist **Louis Nagel** and pianist **William Bolcom** & mezzo-soprano **Joan Morris**, a husband-and-wife duo internationally renowned for performances of vintage American popular song. The piano is Ann Arbor's first grand piano, an 1877 Steinway purchased by music teachers Reuben and Pauline Kempf from a graduating U-M music student from Milwaukee whose parents sent their family piano with him to Ann Arbor to ensure that he would have a quality instrument available. The Kempfs loaned this magnificent instrument to the U-M for several concerts before the university had its own grand piano. Ignace Paderewski and Victor Herbert both played on it. Proceeds benefit the Kempf house piano preservation fund. 8 p.m., *Kempf House*, 312 S. Division. \$100. Reservations required. 994-4898.

Richie Havens: The Ark. This veteran folk-rock singer-guitarist is known for his wild and ingenious guitar playing, his hauntingly elegiac vocal style, and his trenchantly soulful reworkings of material by a wide range of top contemporary songwriters. His latest CD, *Resume: The Best of Richie Havens*, collects the cream of his work from the late 60s and early 70s. 8 p.m., *The Ark*, 316 S. Main. Tickets \$27.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Music Now Fest '07": EMU Music Department. See 21 Wednesday. Tonight: EMU music-student ensembles perform 2 works by the festival guest composer **Lawrence Dillon** (see 22 Thursday). The Symphony Orchestra performs *Amadeus ex Machina*, and the Wind Symphony performs *Blown Away*. Also, the Percussion Ensemble performs Christopher Rouse's *Ogoun Badagris*, the Symphonic Band performs Ernst Toch's *Spiel*, and the University Choir performs a work TBA by EMU music professor Anthony Ianaccone. 8 p.m.

"Tartuffe": Concordia University. See 22 Thursday. 8 p.m.

"Blue Surge": Do What I Want Productions. See 15 Thursday. 8 p.m.

"The Real Inspector Hound": Washtenaw Community College Theater Department. See 22 Thursday. 8 p.m.

"The Subject Was Roses": Purple Rose Theater Company. See 7 Wednesday. 8 p.m.

"Language Lessons": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Citizen Improv": Improv Inferno. See 2 Friday. 8 p.m.

Ben Creed: Ann Arbor Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

FILMS
Michigan Theater Foundation. "Miss Potter" (Chris Noonan, 2006). February 23-28. Pleasant, engaging biopic about Beatrix Potter, creator of the beloved Peter Rabbit books. Renee Zellweger, Ewan McGregor. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

24 SATURDAY

Wolverine Classic: GymAmerica. February 24 & 25. Gymnasts from throughout the Midwest compete in this national-level invitational. 8 a.m.-8 p.m., *Saline High School gymnasium*, 7190 N. Maple, Saline. \$10 (students & seniors, \$7) at the door only. 971-1667.

***Ecosystem Restoration Workday: U-M Matthaei Botanical Gardens.** All invited to help Matthaei staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Tools provided, or bring your own. 9 a.m.-noon, *Matthaei*, 1800 N. Dixboro Rd. Free. 998-9540.

"Maple Sugaring: A Journey to the Sugar Bush": Hudson Mills Metropark Interpretive Nature Programs. Every Saturday & Sunday, February

24-March 25. Hudson Mills naturalist Jennifer Holtenbeck discusses the history of maple sugaring and leads a hike to a stand of maple trees to see how they are tapped, followed by a trip to an evaporator to learn how sap is turned into syrup. Also, a pancake and sausage breakfast, 9 a.m.-2 p.m. 10 & 11 a.m. and noon, *Hudson Mills Metropark Activity Center*, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2 (\$5.50 includes breakfast). Preregistration required. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 426-8211.

***"Stormy Surprises: When Weather Goes Wild!": U-M Exhibit Museum/Ann Arbor District Library.** See 18 Sunday. 10-11 a.m., *AADL Malletts Creek Branch*, 3090 E. Eisenhower (between Stone School & Packard), & 2-3 p.m., *AADL Northeast Branch*, Plymouth Mall. Free. Preregistration required 2 weeks in advance. 764-0478.

***"Retro Octathlon II": Ann Arbor District Library.** Kids in grades 6-12 invited to compete in a tournament featuring 8 pre-1990 video games. Prizes. 11 a.m.-5 p.m., *AADL multipurpose room* (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

"Hansel and Gretel": Performance Network Children's Theater Network. Tiffany Jones and Charlie Stout's musical adaptation of the familiar Grimm fairy tale in which Gretel learns to trust herself. Stars librettist Jones, James Ingagiola, Charlie Sutherland, and Anne Rhoades. Aimed at prekindergartners through 5th-graders. 11 a.m., *Performance Network*, 120 E. Huron. Tickets \$10 (youths age 16 & under, \$7) in advance at *performancenetwork.org* & by phone, and at the door. For reservations or to charge by phone, call 663-0681.

***"Making Your Own Fossil": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh shows and discusses a variety of fossils, explains how they form, and helps participants re-create the process to make a fossil to take home. 2 & 3 p.m., *Eddy Discovery Center*, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. Preregistration required. Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over). 475-3170.

"Buhrrr Fest": Ann Arbor Parks & Recreation. Public skating, a bonfire with all the ingredients to make s'mores (a confection of graham crackers, chocolate bars, and marshmallows), door prizes, and more. Special events include a figure skating exhibition, an ice cream eating contest, and broomball, a variant of ice hockey (helmets required, some provided). 2:30-4:30 p.m., *Buhr Park Ice Rink*, 2751 Packard. \$6 (youths age 17 & under and seniors age 60 & over, \$5). Skate rentals (\$3) available. 971-3228.

***"How to Heal Your Broken Heart: A Cardiologist's Secrets for Physical, Emotional, and Spiritual Health": Crazy Wisdom Bookstore & Tea Room.** Local holistic cardiologist Kirk Laman discusses the newly revised and updated edition of his book. Q&A. Signing. 4 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665-2757.

Annual Ham Dinner: Dixboro United Methodist Church. Juicy slabs of ham and side dishes that include scalloped potatoes, corn, condiments, and cinnamon applesauce, served family style. Proceeds benefit the church. 5-7 p.m., *DUMC*, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). \$8 (kids ages 5-10, \$5; kids age 4 & younger, \$1). Reservations requested. 665-5632.

Charity Carnival: Chinese American Society of Ann Arbor. Games, performances, ballroom dancing, a box dinner, and a yearcake to welcome the year of the boar. 5:30 p.m., *Washtenaw Community College Morris J. Lawrence Bldg.*, Towsley Auditorium, 4800 E. Huron River Dr. \$10 (Society members, \$8). Reservations requested. 332-0390.

Annual Fund-Raising Banquet: Washtenaw County Pheasants Forever. A casual buffet dinner with live and silent auctions of wildlife paintings, carvings, hunting trips, guns, and other goods. Also, raffles, door prizes, games, sale of country art and woodwork, and more. Proceeds benefit the group's efforts to establish and preserve a wildlife habitat for the ring-necked pheasant. 5:30-10:30 p.m., *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. (at Pleasant Lake Rd.), Saline. \$55 (couple \$80) includes WCPF membership fee. Reservations required. 662-2522.

"Live, Laugh, Love": Chelsea Area Players. See 22 Thursday. 6:30 p.m.

Team USA: USA Hockey National Team Development Program. See 18 Sunday. Today: Team USA Under-18 vs. Marquette Rangers of the North American Hockey League. 7 p.m.

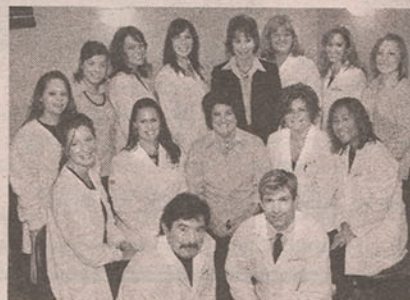
***"Prints and Cameras": Ann Arbor Black-and-White Photography Co-op.** All invited to join a group discussion. Also, new member orientation. 7 p.m., *Shaman Drum*, 315 S. State. Free. 846-4492.

"4th Saturday Contra Dance": Ann Arbor Council for Traditional Music and Dance. Roger Diggle

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- Laser pain relief
- Smoking Cessation & Weight Reduction



24 SATURDAY continued

calls to music by Dr. Grangelove. No partner needed. All dances taught. Beginner's workshop at 7:40 p.m. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$9 (members, \$8; students, \$5). 730-6919.

"A Toutes les Gloires de la France: Music from the Court of Louis XIV": Academy of Early Music. Harpsichordist Susan Toman, recorder player Steve Gauvin, and soprano Varvara Burden perform Sebastian Le Camus's *Airs*, cantatas by Andre Campra, Rene Bernier, and Michel Montclair, a harpsichord suite by Jacques Chambonnières, and a suite for recorder by Michel de la Barre. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$15 (seniors & Academy of Early music members, \$12; students, \$5) at the door only. 665-5758.

The Holmes Brothers: The Ark. Churchy, emotionally charged gospel-oriented blues, at once down-home gritty and uptown silky, by this acclaimed band from Long Island. The Holmes Brothers cover a variety of classic blues, soul, and even country songs, but their strength is their intensely personal originals, often sung in close, tense, 3-part harmonies. They "transcend the trap of the derivative, recapturing the idiosyncrasies that gave style to authentic, old-school blues bands. Their vocals approach the hypnotic sway of a baptismal sermon or a sanctified eulogy," says *Village Voice* critic Don Palmer. The band's 2004 Alligator CD *Speaking in Tongues* is highlighted by stinging covers of Ben Harper's "Homeless Child" and Dylan's acerbic "Man of Peace." 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Tartuffe": Concordia University. See 22 Thursday. 8 p.m.

"Blue Surge": Do What I Want Productions. See 15 Thursday. 8 p.m.

"The Real Inspector Hound": Washtenaw Community College Theater Department. See 22 Thursday. 8 p.m.

"The Subject Was Roses": Purple Rose Theater Company. See 7 Wednesday. 3 & 8 p.m.

"Language Lessons": Performance Network Professional Season. See 1 Thursday. 3 & 8 p.m.

"Damnation Game": Improv Inferno. See 3 Saturday. 8 p.m.

Ben Creed: Ann Arbor Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "Miss Potter" (Chris Noonan, 2006). See 23 Friday. Mich., times TBA. Other Michigan Theater films TBA.

25 SUNDAY

*Introductory Dharma Talk: Jewel Heart Buddhist Center. Talk on "Alone, Not Lonely" by Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. 10-11 a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations accepted. 994-3387.

*Salamander Survey Kickoff/Frog and Toad Survey Kickoff: Ann Arbor Natural Area Preservation Division. A chance to learn about the city's upcoming annual survey of the salamander (10 a.m.) and frog & toad (1:30 p.m.) populations in town. These are also training sessions (preregistration required by February 20) for volunteers to help with the survey. 10 a.m.-noon & 1:30-3 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996-3266.

*"Dance Dance Revolution": Ann Arbor District Library. All invited to compete in tournaments of this computer-guided movement game. Participants can compete by themselves in beginner and standard brackets or as a team in a parent & kid bracket. Prizes. 1-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

*"The War of 1812: A Perspective from Upper Canada": Genealogical Society of Washtenaw County. Talk by local historical reenactor and storyteller Xavier Allen. Followed by a session led by Carolyn Griffin and other club members on "The War of 1812 and Ancestors." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

U-M Women's Basketball vs. Ohio State. 2 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

*"Healing with Hands: Miracles, Inspiration, and Science": Crazy Wisdom Bookstore & Tea Room. Registered nurse Sharon Baker discusses her

new book. Signing. 2 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

*"Reel Bad Arabs": Ann Arbor Middle East Film Society. Screening of Sut Jhally's documentary, based on Southern Illinois University communications professor emeritus and former CBS News Middle East affairs consultant Jack Shaheen's 2001 book, about the portrayal of Arabs in 900 Hollywood films from 1896 to 2004 with a focus on the origin of stereotypes, their development at key points in American history, and why they matter today. Discussion follows. 2 p.m., Michigan Union Anderson Room D. Free; donations appreciated. 668-1358.

*Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971-5763.

"Good Mischief": Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra in a family concert featuring the popular local acoustic duo Gemini. Twin brothers Sandor and Laszlo Slomovits perform music from their Parents Choice award-winning CD *The Orchestra Is Here to Play*, a recording of their songs arranged for full orchestra to offer young listeners an accessible way to venture into the world of classical music while enjoying folk songs written just for kids, all performed with a boisterous sense of fun on more than a dozen instruments. 2 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$12 (seniors & kids under 12, \$8; family of up to 2 adults & 2 kids under 12, \$25) in advance and at the door. 507-1451.

"Blue Surge": Do What I Want Productions. See 15 Thursday. 2 p.m.

"The Real Inspector Hound": Washtenaw Community College Theater Department. See 22 Thursday. 2 p.m.

"The Subject Was Roses": Purple Rose Theater Company. See 7 Wednesday. 2 p.m.

"Language Lessons": Performance Network Professional Season. See 1 Thursday. 2 p.m.

"Tartuffe": Concordia University. See 22 Thursday. 2:30 p.m.

Team USA: USA Hockey National Team Development Program. See 18 Sunday. Today: Team USA Under-18 vs. Alpena Ice Diggers of the North American Hockey League. 3 p.m.

"Cello, Cello!": Kerrytown Concert House. Cleveland cellist Derek Snyder, an Ann Arbor native, and members of the Ann Arbor and Toledo symphonies perform solo and ensemble works that celebrate the cello, including works by J. S. Bach, Brubeck, Piazzolla, and Cleveland Quartet cellist Paul Katz. 4 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25. Reservations suggested. 769-2999.

"Sacred Drum Circle": Body-Mind-Spirit Wellness Centers. All invited for a freeform drum circle. No experience necessary. Bring a drum if you have one. 5 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. \$5. Preregistration requested. 945-8602.

*Society for Women Engineers Book Club: Liberty Borders. All invited to join a discussion of Tracy Kidder's *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, a Man Who Would Cure the World*, the book that has been chosen this year for the annual communitywide Ann Arbor/Ypsilanti Reads (see 5 Monday listing). 6 p.m., Borders cafe, 612 E. Liberty. Free. 668-7652.

Oscar Night Party: Ilitch Charities for Children. Screening of the WXYZ-TV broadcast of the Academy Awards is preceded by a silent auction, party games, and food & drink. Participants who attend the "Red Carpet Party" (6 p.m.) get hors d'oeuvres, desserts, a limousine shuttle, a photo with an official Oscar statue, and an Oscar program book; "Balcony Oscar Bash" (7 p.m.) attendees receive popcorn, soft drinks, and a program book. One of 49 similar official galas, sanctioned by the Academy of Motion Picture Arts and Sciences, held tonight around the country. Proceeds benefit Ilitch Charities for Children and the Michigan Theater. 6 p.m., Michigan Theater. \$50 (Oscar Bash), \$150 (Red Carpet Party). 983-6340.

"Get Up Stand Up": Improv Inferno. See 4 Sunday. 8 p.m.

"Rap it Up": Improv Inferno. See 4 Sunday. 9:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 4 Sunday. 10:30 p.m.

FILMS

MTF. "Miss Potter" (Chris Noonan, 2006). See 23 Friday. Mich., times TBA. Other Michigan Theater films TBA.

26 MONDAY

*"Juggle Mania": Ann Arbor District Library. Local professional juggler Joel Tacey introduces the

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classical music

The Charles Ives Festival

American classic

Charles Ives is unique among major composers. Composing was his avocation, albeit an all-consuming one. His day job was selling life insurance—which he did very successfully: his agency grew to be the largest in America. Ives's decision not to rely on composing for his income gave him the freedom to write music unfettered by conventional tastes. His exuberant, pioneering personality, his love of the popular and religious music of his childhood, and his rigorous training in European classical forms combined to create the first quintessentially American classical music.

Ann Arbor's Charles Ives American Music Festival, now in its third year, echoes Ives's remarkable productivity and his proclivity for combining disparate elements in his music. What began in 2005 as pianist Kathryn Goodson's dissertation recital grew last year to a weekend of concerts—it will stretch to three days this year, Friday through Sunday, February 16 through 18—presented by the Phoenix Ensemble and the Peter Sparling Dance Company. This year's festival features internationally famed musicians (and local legends) Bill Bolcom and Joan

Morris.

Bolcom and Morris were also instrumental in convincing Goodson, the festival's artistic director, to invite soprano Helen Boatwright, who performs on Saturday. In 1954 Boatwright recorded what are still considered to be the definitive interpretations of many Ives songs. Today, at ninety, she is still performing, still in great voice, and still, in Bolcom's admiring words, "a very feisty lady."

Returning to the festival are several artists who have been at its core from the beginning. Goodson brings her vast knowledge and passion for Ives's work, and matches it with a prodigious technique that enables her to play his sometimes very difficult music. This year she'll play the "Hawthorne" movement of Ives's massive *Concord Sonata*, a piece that Bolcom calls "a real finger-buster" and that Goodson says is "the hardest music I've ever played." Violinist Gabe Bolkosky's extensive training in and affinity for modern classical music make him an ideal Ives interpreter; his gorgeous tone makes even Ivesian dissonances lyrical. Leah Dexter's supple voice and superb vocal acting allow her to embody the full range of Ives's songs, from the whimsical to the dramatic.

The festival locations are also Ivesian. The intimate Northside Community Church (Friday and Saturday) allows listeners to experience Ives's music in a setting similar to the ones that inspired much of it, while Peter



Gabe Bolkosky.

Sparling's Dance Gallery Studio (Sunday) is ideally suited to Ives's visionary ideals. Surrounding the dance floor, on the same level as the dancers and musicians, allows an audience to be more directly involved than they can be in a concert hall, and Sparling's choreography gives an added level of richness to Ives's music. This year, for the monumental *From the Steeples and the Mountains*, Sparling and his dancers will use as props the four huge sets of chimes (each seven feet tall and weighing 200 pounds) that the piece calls for.

Ives is a giant among the giants of American music. As Helen Boatwright says, "No one could match his originality."

—Sandor Slomovits

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basics of juggling to—and shares some juggling trivia with—kids age 9 & up (10 a.m.) & in grades 6–12 (1 p.m.). 10–11 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd., & 1–2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.

★**Mammals: Life on Land**: U-M Exhibit Museum. February 26–March 2. Family-oriented program of hands-on crafts and experiments exploring mammals and their world. 1–4 p.m., U-M Exhibit Museum Education Room (4th floor), 1109 Geddes at North University. Free. 764–0478.

★**Pokémon Tournament Series**: Ann Arbor District Library. February 26 & 27. All kids age 6 & up invited to bring their Game Boy Advance and their copy of Pokémon FireRed, LeafGreen, Ruby, Sapphire, or Emerald to compete for prizes in daily tournaments. Also, a chance to trade Pokémon cards and share playing tips. 1–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.

★**Nintendo DS Fest**: Ann Arbor District Library. February 26 & 27. Players age 6 through adult are invited to bring their Nintendo DS to play video games and share tips and tricks. 4–7 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.

★**Energy Flow**: Body-Mind-Spirit Wellness Centers. All invited to practice seated postures, hand movements, and breathing techniques to increase energy, sensitivity and awareness. 5 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. \$5–\$15 sliding scale. Preregistration requested. 945–8602.

FILMS

Melange Subterranean Bistro. "Monday Night Movie & Dinner." See 5 Monday. Tonight: *Man on the Moon* (Milos Forman, 1999) is a biopic about the eccentric avant-garde comedian Andy Kaufman. Jim Carrey. Melange, 6:30 p.m. MTF. "Miss Potter" (Chris Noonan, 2006). See 23 Friday. Mich., times TBA. Other Michigan Theater films TBA.

27 TUESDAY

★**"Make It and Take It Craft"**: Ann Arbor District Library. All kids age 3 & up invited to make a craft. Materials provided. 10 a.m.–noon, AADL Northeast Branch, Plymouth Mall. Free. 327–4200.

★**Group Drumming and Singing**: U-M Turner Geriatrics Center. All seniors invited to join music and health consultant Diane Baker for singing, drumming, and dancing. Drums provided. 10:30–11 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.

★**"Duct Tape Remix: Duct Tape Creations"**: Ann Arbor District Library. All youth in grades 6–12 invited to design and make a wallet, card case, or other craft using duct tapes of different colors. 1–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.

U-M Men's Basketball vs. MSU. February 27 or 28. Date and time TBA 6 days in advance. Time TBA, Crisler Arena. \$15 & \$22. 764–0247.

★**"Parasites"**: Whole Foods Market. Talk by local naturopath student Kimberly Didia. 7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations recommended. 975–4500.

Dinner Dance: Tuesday Night Dancers. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. No jeans. 8–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$17 (includes dinner) in advance only. (517) 787–6367, (517) 592–5771.

Waterson/Carthy: The Ark. Traditional English folk music by this trio comprising the great English folksinger and guitarist Martin Carthy; his wife, vocalist Norma Waterson, a founding member of the celebrated Watsons folk group; and their daughter, fiddler Eliza Carthy. Their 1994 debut CD was named Record of the Year by English folk critics, and their most recent CD, *Fishes & Fine Yellow Sand*, is an acclaimed collection of original arrangements of mostly traditional English songs about doomed love, dangerous characters, and other natural disasters. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

FILMS

MTF. "Miss Potter" (Chris Noonan, 2006). See 23 Friday. Mich., times TBA. Other Michigan Theater films TBA.

28 WEDNESDAY

★**"Blue Jeans Pocket Purses"**: Ann Arbor District Library. All youth in grades 6–12 invited to make a pocket purse from a blue jean pocket and decorate it with ribbons, sequins, and beads. Materials provided. 2–4 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.

★**Ypsilanti-Ann Arbor Area Robotics Club**. All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys.

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Music at Nightspots

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by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Ark shows are included in the daily Events listings. **Feb. 21: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). 7:30-10 p.m.

Banfield's

3140 Packard Rd.

971-3300

This east-side sports bar features live music or a DJ on Sat., 8 p.m.-midnight. Dancing, no cover. February schedule TBA.

The Blind Pig

208 S. First St.

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Also, occasional early shows, 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Feb. 1: Camera Obscura.** Indie pop sextet from Glasgow. Opening act is **The Essex Green.** See Events. **Feb. 2: Decompose.** Pontiac hip-hop MC who tonight celebrates the release of his new CD. Opening act is **One Be Lo**, a local hip-hop MC. **Feb. 3: "Bob Marley Birthday Bash."** Headliner is **Bushman**, a Jamaican roots reggae singer. See Events. **Feb. 6: "Showcase Night."** With 4 different young local bands. **Feb. 7: Sik Sik Nation.** Local rock band. Opening acts are **The Singles**, a Detroit band that plays 60s-style Britpop, and **The 77s** (see TC's). **Feb. 8: Grizzly Bear.** Experimental acoustic chamber pop by this Brooklyn, New York, quartet. Opening act is **Dirty Projectors.** See Events. **Feb. 9: The Macpodz.** See review, right. Immensely popular local soul-rock jam band. Opening acts are the local hip-hop ensemble **Seven Chakras** and the local hip-hop collective **Abolitionists.** **Feb. 10: Cage.** Underground hip-hop MC from Brooklyn, New York. Opening acts are **Yak Balz** and **Chief.** **Feb. 13: Ryan Montbleau.** Folk-rock band led by this talented young singer-songwriter from Cambridge, Massachusetts. Opening act is **That 1 Guy.** See Events. **Feb. 14: Brett Dennen.** Popular young folk-rock singer-songwriter from central California. Opening act is **Tom Freund.** See Events. **Feb. 15: My Dear Disco.** Local jam band. Opening acts TBA. **Feb. 16: Belikos.** Local Latin-spiced hip-hop/funk band fronted by vocalists Aaron Orr and Melissa Shihadeh. Opening act is **The Setup**, a U-M student alternative rock band. **Feb. 17: The Bang!** Valentine's party with this DJ collective that plays garage and 70s rock. **Feb. 20: Carbon Leaf.** Acoustic Celtic-rock quintet from Richmond, Virginia. See Events. **Feb. 21: TBA.** **Feb. 22: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Feb. 23: Saturday Looks Good to Me.** Eclectic local indie pop-rock band led by versatile local singer-songwriter Fred Thomas. Opening act is **Chris Bathgate**, a local singer-songwriter. **Feb. 24: A Working Model.** Local progressive rock quartet whose influences range from King Crimson to Tool. Opening acts are **Idol and the Whip** (see Elbow Room) and **Ganon**, a heavy-rock band. **Feb. 27: "Showcase Night."** See above. **Feb. 28: "Your Hip-Hop."** Local hip-hop MCs TBA.

Campus Chapel Coffeehouse

1236 Washtenaw Ct.

668-7421

Monthly acoustic showcase in the Campus Chapel basement, 8:30-11 p.m. No cover, no dancing. Free refreshments. February schedule TBA.

The Macpodz

Jazz for dancing

"We invented this style called disco-bebop," one of the Macpodz tells the crowd during a Blind Pig show not long ago. There's a lot more to it than that, but if you have to sum up the Macpodz, you could do worse than that description. The name points to the group's unique accomplishment: they've gotten people dancing to jazz again, and that hasn't happened for quite a while.

The Blind Pig crowd dances, bobs, and claps, led into the music by long introductions that add layers of rhythm as a piece develops. The beat can go from disco to rock to funk to the place where soul and rock rhythms met in the early 1970s in the music of Sly and the Family Stone, and some of the music veers into irregular meters. The crowd isn't fazed. "If you can get the time signature of that, you win a prize," says one band member, keeping the crowd physically engaged with funk band-leader calls like "I want everybody in the place to get real low."

Over the rhythms go jazz lines from trumpet, keyboards, and occasionally flute. The harmonies are dense, the rhythms angular, the tone sharp and edgy. The jazz element is serious: this isn't jazz improvisation slipped in around the edges of dance music, but fast, furious stuff. This band challenges its audiences while making them dance, and that hasn't happened for a while, either.

To pull that off, the group inserts doses of retro sounds. A parade of 1970s effects goes by in the music, awakening immediate recognition in anyone who was around to hear them

the first time. Jesse Clayton's keyboard array is loaded with vintage instruments of the era, and there's a lot of Miles Davis's jazz-rock fusion in the music. In fact, with those big dance beats, the Macpodz seem to be trying to pick up where Davis left off when death cut short his attempt to reconnect jazz with popular dance music.

But this is not a retro act or a group of fusion revivalists. I went to hear the Macpodz again at the Neutral Zone, where the young people dancing and crowding the stage were more than a decade away from being born when some of these sounds came around for the first time. The high energy level, the driving quality of the music is of today, not of the cosmic-quest 1970s, and the strong following the Macpodz have among local kids makes a good reason to check them out all by itself.



J. ADRIAN WYLLIE

Surprises keep on coming in a Macpodz show, and no two pieces are alike. Trumpeter Ross Walker blows a blast on a giant seashell, and the celebratory mood of the crowd gets deeper as the evening turns into morning. The music of the Macpodz has the feeling of something limitless, as jazz ought to when it's good. And there are very few places other than Ann Arbor, with its strong tradition of jazz playing among young people, where the band could have arisen. Something uncommon and valuable is happening here.

The Macpodz are at TC's Speakeasy on Saturday, February 3; at the Blind Pig on Friday, February 9; and at a benefit for the Behnke family at the Pittsfield Grange on Friday, February 16.

—James M. Manheim

Cavern Club

210 S. First St.

913-8890

This downtown club in the Celebration Cellars basement banquet space features live music on Fri. & Sat., 10 p.m.-2 a.m. Also, the complex has 2 street-level clubs, the Millennium Club, which features MTV-style video hits on plasma screens, and Gotham City, which features DJs with house music, Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to all 3 clubs) Sat. only, dancing. Age 18 & older admitted. **Feb. 2 (6-9 p.m.): FUBAR.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. The band has a new 4-song minidisk, *Clean House*, an election-year collection that includes 2 originals, a cover of Stephen Stills's 1968 protest classic "For What It's Worth," and an original setting of Auden's 1939 poem "Refugee Song." **Feb. 2: Killer Flamings.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. **Feb. 3: Collision Six.** Detroit rock quintet that plays originals and 80s and 90s covers. **Feb. 9 (6-9 p.m.): FUBAR.** See above. **Feb. 9: Joce'lyn B. & the Detroit Street Players.** Detroit blues band led by Joce'lyn B., a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Feb. 10: Killer Flamings.** See above. **Feb. 16 (6-9 p.m.): Mike Smith & the Cadillac Cowboys.** Veteran local country band led by singer-guitarist Smith.

Feb. 16: Lady Sunshine & the X Band. Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Feb. 17: 50 Amp Fuse.** 70s and 80s classic rock by this Detroit band. **Feb. 23 (6-9 p.m.): Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **Feb. 23: Collision Six.** See above. **Feb. 24: Killer Flamings.** See above.

Club Above

215 N. Main

663-7758

This dance club on the top floor of the Heidelberg restaurant features a variety of live and recorded music Thurs.-Sun., 9:30 p.m.-2 a.m. unless otherwise noted. Also, karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older only unless otherwise noted. **Every Fri.: "Latino Night."** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sun.: "Mexican Night."** With DJ Miguel or a live Mexican band. **Every Tues.: "She-Bang."** DJ plays 80s & 90s pop dance hits. "Ann Arbor's Lesbian Night."

Every Thurs.: Electronica, House, & Techno. With DJ Nate of Deep Blue. **Feb. 3, 10, & 17: "80s Night."** DJ Saladin plays 80s dance music. A fund-raiser for annarboralive.com Internet radio. **Feb. 24: Deep Space Six.** Popular local Grateful Dead cover band.

Club Bedrocks

2900 Jackson Rd.

665-4444

Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's

318 S. Main

665-2968

Downtown Irish pub with live music Sun. (7:30-10 p.m.) and Tues.-Thurs. and occasional other nights (9:30 p.m.-1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Every Tues.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Feb. 1: Mossy Moran.** Traditional singer from Ireland. **Feb. 7: Jim Perkins.** Irish folk songs by this veteran Detroit singer-guitarist, a member of Finvarra's Wren. **Feb. 8: Michael May & the Messarounds.** See Goodnite Gracie. **Feb. 14: Just Jill.** Suburban Detroit acoustic folk-rock quartet fronted by vocalists Tristan Diver and Diana Nagy. **Feb. 15: BusStop.** Smart, playful

Music at Nightspots continued

rock 'n' roll with a funky R&B edge by this Royal Oak band fronted by Julia Ingalls whose repertoire ranges from vintage Stevie Wonder and Steely Dan to Sheryl Crow, along with some originals. **Feb. 21: Mossy Moran.** See above. **Feb. 22: George Martha Band.** Detroit trio that plays traditional Celtic music with a Middle Eastern accent. **Feb. 28: Bruno's Boys.** Traditional Irish songs of drinking and rebellion, accompanied on a wide array of instruments, by this Detroit-area duo.

Crazy Wisdom Tea Room

114 S. Main 665-9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. **Feb. 2: Andru Bemis and Sari Brown.** Local singer-songwriter double-bill. Bemis writes deceptively simple songs with an intimate, earthy feel, and Brown writes reverent yet unconventional spirituals, late-night traveling songs, and folk-style story songs with poetic lyrics and a strong political sensibility. **Feb. 3: John Latini.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter, the winner of the 2004 Metro Detroit Songwriting Contest. **Feb. 9: Wes Mason.** Acoustic folk-rock singer-songwriter from Norfolk, Virginia, a trained opera vocalist whose performing repertoire also includes favorites by Rossini, Mozart, and others. **Feb. 10: Jen Sygit.** Young Michigan songwriter known for her poignant lyrics and bluesy, breathtaking vocals. **Feb. 16: Jud Branam & Kevin Brown.** These 2 singer-songwriters from the local alt-country band Corndaddy are joined by local multi-instrumental string virtuoso **David Mosher.** **Feb. 17: Timothy Monger.** See Old Town. **Feb. 23: Long Hair Collective.** Local duo whose shows are a mix of acoustic folk, blues, and soul music, hip-hop, and spoken word. Members are Detroit poet and philosopher William Copeland and Kalamazoo-bred Detroit-based folk-style singer-songwriter Joe Reilly. They're joined tonight by guitarist Randall Beck and bassist Jeff Guevin. **Feb. 24: Hailey Wojcik.** Acoustic folk-rock singer-songwriter from Kalamazoo whose new CD *Jealous Sees* is praised by a *Performing Songwriter* reviewer as "relaxed as a summer day—somewhere between Liz Phair and Nick Drake." She accompanies herself on guitar, ukulele, keyboards, and occasional xylophone.

Creekside Grill and Bar

5827 Jackson Rd. 827-2737

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.-midnight. Cover, dancing. **Feb. 2: Gerald Skaton & Chris Goerke.** The duo of local country singer-songwriter Skaton and bassist Goerke. **Feb. 9: Danny Gutowski & Chris Goerke.** The duo of local country singer Gutowski and bassist Goerke. **Feb. 16: Jim Tate & Chris Goerke.** The veteran honky-tonk duo of singer-guitarist Tate and bassist Goerke features a varied repertoire and resonant vocal harmonies. **Feb. 23: TBA.** **Feb. 25: II-VI Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-30s swing and 40s R&B.

Dreamland Theater

44 E. Cross, Ypsilanti 657-2337

This Depot Town theater features occasional live music Thurs. & occasional other nights, 8-10 p.m. Cover (usually a donation), no dancing. Closed until March.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillan.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and bassist Russel Tessier.

Elbow Room

6 S. Washington, Ypsilanti 483-6374

This Ypsilanti tavern features live music and/or DJs Mon.-Thurs., 9 p.m.-1 a.m., and Fri. & Sat., 10 p.m.-2 a.m. Also, occasional Sun., 8 p.m.-midnight. Cover, dancing. **Every Mon.: "House Night."** With DJ Kriss. **Every Tues.: "Dance Night."** With DJ Conner. **Every Wed.: Open Mike Jam.**

All musicians invited. **Every Thurs.: "Mofa Karaoke."** With "the standard karaoke playlist crap plus 2,500+ obscure and awesome songs." The February 22 show also includes an art show. **Feb. 2: Road Hog.** Detroit heavy rock band. Opening acts are the math-metal band **Human Wick Effect**, the hard-rock band **The Kokianos**, and the local thrash metal band **Sad Situation.** **Feb. 3: The Great Lakes Myth Society.** Local folk-rock sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter Stephen Wisniewski. **Feb. 4: "Stupor-Bowl Sunday IV."** A counterculture Super Bowl party with live music that starts at halftime. With **Counter Cosby**, a local band that plays sarcastic, goofy, prog-rock metal, along with the local punk-folk band **Versificators** and the punk-rock band **Amino Acids.** **Feb. 9: The New Green.** Local pop-rock octet led by singer-songwriter Steven Clausnitzer. Opening acts are the local folk-rock band **The Ne'er Do Wells**, the Detroit R&B-inflected pop-punk quartet band **Freer**, and the Detroit neopsychedelic rock quintet **Siddhartha.** **Feb. 10: Whitey Morgan & the Waycross, Georgia, Farm Boys.** Detroit retro outlaw honky-tonk band. Opening acts are **Dirt Road Log**, a 70s-style rock 'n' roll band fronted by singer-guitarist Eric Kelly, and **Salvage**, a punk-metal quartet from Milwaukee. **Feb. 14: Mike Gentry & Amy Morgan.** Local pop-folk singer-songwriter duo. Opening acts are **Zachariah Griffin**, an experimental blues & jazz singer-songwriter from Detroit, and **Naked Mod**, a veteran local blues-rock singer-songwriter. **Feb. 16: Wildcatting.** Downriver punk band. Opening acts are the Ann Arbor-Chicago folk-rock duo **The June Days**, the Jackson emo-punk band **Felix**, and **Red China**, an neopsychedelic art-rock band from Royal Oak. **Feb. 17: Vinyltones.** Retro power pop by this Cincinnati band. Opening acts are the Detroit goth band **The Impaler's Inquisition**, the Chicago pop-rock duo **The Witlala Brothers**, and the New Jersey multimedia indie rock band **Fairmont.** **Feb. 21: Your Best Friend.** Saginaw rock quartet. Opening acts are **Idol and the Whip**, a local rock trio, and **Gnome**, a Haslett, Michigan, metal-grunge trio. **Feb. 23: Sleeps Till Dusk.** Alternative rock band from Mount Clemens. Opening acts are the Flint alternative rock quartet **With a Kiss**, the Detroit punk-metal band **A Better Tomorrow**, and the Plymouth lounge disco-house band **The Pinups.** **Feb. 24: TBA.** **Feb. 25: Lil Isaac & the Dirty Stank.** Chicago blues-rock trio. Opening act is **Big Buildings**, a Chicago garage rock trio.

The Firefly Club

207 S. Ashley 665-9090

Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon., occasional Tues., Wed., & Thurs., 8 p.m.-midnight; Fri. & Sat., 9 p.m.-1 a.m.; & Sun., 8:30 p.m.-12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: "Elevation."** Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an open mike session. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed. (except Feb. 21): Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by Latin dance lessons (\$5 includes cover for the band). **Feb. 2: Tumbao Bravo.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson,

bassist John Barron, and Javier Barrios on timbales. **Feb. 3: Chicago Rhythm & Blues Kings.** Known as the Mellow Fellows when they served as the backup band to the late R&B singer Larry "Big Twist" Nolan, this Chicago ensemble plays a joyous, strutting brand of horn-fired R&B, from gritty blues to soulful ballads. **Feb. 9: George Cables.** Jazz ensemble led by this veteran New York City postbop pianist. See Events. 9 & 11 p.m. **Feb. 10: Trio Con Brio.** Straight-ahead jazz by this trio led by University of Cincinnati Conservatory of Music piano professor Phil DeGreg. See Events. **Feb. 13: TBA.** **Feb. 16: Dobbins, Weed, & Krahnke.** Local jazz ensemble featuring drummer Sean Dobbins, pianist Ted Weed, and bassist Kurt Krahnke. **Feb. 17: TBA.** **Feb. 20: The Cool Moose Orchestra.** Ensemble of local middle and high school jazz musicians led by Glen Tucker. **Feb. 21: Rudy Linka Trio.** Jazz ensemble led by Linka, a New York City-based Czech guitarist. See Events. **Feb. 23: Dave Sharp Quartet.** Straight-ahead jazz by this local quartet led by bassist Sharp. **Feb. 24: TBA.** **Feb. 27: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers.

Goodnite Gracie

301 W. Huron 623-2070

Martini and cigar bar below Live at PJ's lounge. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. **Every Tues.: "Groove Tuesday."** DJ Mechial White plays house and pop dance records. **Every Wed.: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter. **Every Thurs.: Nick Strange Trio.** Popular local rock, blues, & reggae dance band. **Every Fri: Lester Blues.** Local guitar-based blues band. **Feb. 3: Grievous Angel.** Detroit-area country-rock band that covers everyone from Hank Williams to the Grateful Dead and Metallica. **Feb. 10: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **Feb. 17: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet, formerly known as Blue Infusion, led by vocalist and blues harpist May. **Feb. 24: Chef Chris & the Blue Plate Specials.** Blues quartet led by vocalist and blues harpist Chef Chris Sirvinskis.

Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features country bands on Fri. and a DJ on Sat., 9 p.m.-1 a.m. Cover, dancing. **Every Fri.: "Latin Night."** DJ Ronnie Lucas spins salsa, bachata, merengue, reggaeton, and cumbaya dance records. **Every Sat.: "Old School."** DJ Royce plays jazz and Motown dance records.

The Habitat Ultralounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., & Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, solo piano by **Tim Knapp** (Tues.-Thurs., Sat., & Sun.) and **Adam Riccinto** (Fri.). 6-8:45 p.m. Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Mechial White. 7 p.m.-midnight. **Feb. 1-3: Soulstice.** Hard-driving dance band from East Lansing. **Feb. 6-8: The Candidates.** East Lansing dance band. **Feb. 10: Starfarm.** 70s, 80s, 90s, and contemporary rock covers by this East Lansing quintet led by vocalist Andrea Bingham and singer-guitarist Dan Malnar. **Feb. 13-15: Destiny.** Jackson-area band that plays Latin dance pop. **Feb. 16 & 17: Joyride.** Popular Flint dance band. **Feb. 20-22: Soulstice.** See above. **Feb. 23 & 24: Rumpelstiltskin.** Motown and other classic dance pop by this popular 8-piece Las Vegas-style show band. **Feb. 27 & 28: Al Hill & the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano.

The Halfass

Church St. entrance 764-8558

Informal student-dominated cafe, formerly known as the Halfway Inn. Occasional live music, 9 p.m.-1 a.m. Cover, dancing. **Feb. 10: Bands TBA.**

Leonardo's

2101 Bonisteel Blvd. 764-7544

Performance area in the food court at the Pierpont Commons on the U-M North Campus. Dancing, no cover. **Feb. 1 & 15: Jazz Jam Session.** All jazz musicians invited. 8-10 p.m.

Live at PJ's

102 S. First St. 623-1443

This jazz lounge features live music Wed., 9 p.m.-2 a.m. & Thurs., 10:30 p.m.-2 a.m.; and Fri. & Sat., 9:30 p.m.-2 a.m. Cover (Fri. & Sat. after 10:30 p.m. only), dancing. The club also hosts Improv Inferno (see Events listings) Thurs., 8-10:30 p.m.; Fri. & Sat., 8-9:30 p.m.; & Sun., 8-11:30 p.m. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Every Sat.: The "Club Night."** Retro, Top 40, and hip-hop dance party with DJ Mechial White. **Feb. 2: Lucas Paul Band.** See Goodnite Gracie. **Feb. 9: Good Gravy.** R&B band from Bloomfield Hills. **Feb. 16: Marc's Project.** Soulful R&B with a hip-hop accent by this Detroit band that includes 4 former members of Funktelligence. **Feb. 23: "Mardi Gras Party."** With DJ Nick Mixwell.

Melange Subterranean Bistro

314 S. Main 222-0202

The lounge in this downtown restaurant features live music or DJs Wed.-Sat., 10 p.m.-2 a.m. Dancing, no cover. **Every Wed.: "House & Funk."** With DJ Jacob Alexander. **Every Thurs.: Lucas Paul Band.** See Goodnite Gracie. **Feb. 2: Relativity.** Detroit jazz ensemble led by bassist Damon War-mack. **Feb. 3: Kris K Band.** Local quartet led by singer-guitarist Kris Kurzawa that plays jazz, soul, and avant-funk covers and originals. **Feb. 9: Jamie Register Project.** Motownesque soul music by a band led by local singer-bassist Register. **Feb. 10: BusStop.** See Conor O'Neill's. **Feb. 16: Jamie Register Project.** See above. **Feb. 17: Relativity.** See above. **Feb. 23: Jamie Register Project.** See above. **Feb. 24: Al Hill Band.** Blues, R&B, and soul standards, originals, and obscurities by this local quartet led by Hill's wailing vocals and pumping piano.

The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Cover (Thurs.-Sat. after 10 p.m. only), dancing. **Every Sun.: "Vision Sunday."** Guest DJs spin house and techno records. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, and synth pop records. **Every Thurs.: "College Night."** DJ Hardy spins Top 40 and hip-hop records. **Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance tunes in the main room and, in the downstairs Red Room, DJ Mark playing retro music videos and DJ John G spinning Top 40 records. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the Red Room a variety of Top 40 music videos.

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun. and occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Feb. 4: Dan Orcutt.** Veteran local singer-songwriter best known through his blues-rock alter ego Nick Strange. **Feb. 11: Timothy Monger.** High lonesome originals by this engaging singer-songwriter-guitarist from the Great Lakes Myth Society. **Feb. 18: Scotty Karate.** This one-man honky-tonk rock 'n' roll band from Chelsea celebrates the release of *Keep It in the Teepee*, a collection of what CD *Baby* says are "intricately written songs and lyrics [that] pour from the heart with poetic sarcasm and leave a delicious after-taste." **Feb. 25: Eric Kelly.** Local singer-songwriter who writes raw, Dylanesque folk-style songs.

Oz

210 S. Fifth Ave. 222-4770

Nightclub located in the former Ann Arbor Theater. DJs or live music Tues. & Wed., 8 p.m.-2 a.m.; Thurs.-Sat., 8 p.m.-4 a.m.; & occasional Sun., 6 p.m.-midnight. Cover after 11 p.m., dancing. **Every Fri.: International Night.** Arabic, Indian, and hip-hop music with DJ Fares. Also, a belly dancing show at midnight. **Every Sat.: Hip-Hop and Old Skool.** With DJ Fares.

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Kansas City singer-songwriter Matt Wertz brings his acoustic pop-rock to the Ark Feb. 1.

cover. **Every Mon.: Open Mike.** Hosted by the Martindales singer-guitarist Brian Brickley.

Tap Room Annex

205 W. Michigan, Ypsilanti 487-5544

This tavern next door to the Tap Room features live acoustic music Thurs. & Sat., 9:30 p.m.-1:30 a.m.; Fri., 9-11 p.m.; and Sun., 7-10 p.m. No dancing, no cover. **Every Thurs.: Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All bands invited. **Feb. 2: John Latini & Friends.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter, who is joined by different guest musicians each week. Tonight's guests are **Chris Buhalis**, a popular local singer-songwriter who sings engaging, fresh-minded folk-country songs about ordinary American life, and **Jay Stielstra**, a highly regarded veteran local folk-country singer-songwriter especially known for his songs about the Michigan back country. **Feb. 3: Black Train.** Young local roots music quintet that features hard-core country vocal harmonies. **Feb. 4: J-Qube.** Local jazz-rock-funk fusion trio led by guitarist Jake Reichbart and featuring former Smokestack members Jacob Chmara and Dan Eichinger. **Feb. 7: Laurels of Bedford.** Bedford rock band. Opening act is **Courtney Arwin.** **Feb. 9: John Latini & Friends.** See above. Tonight's guests are **Nef 'n' Jef**, the Royal Oak folk-rock duo of Dave Nefesh and Jef Reynolds, and **Kevin Brown**, the veteran Corn-daddy country-rock singer-songwriter. **Feb. 10: Back Forty.** Local acoustic string quartet that plays twangy roots-folk music fused with elements of jazz and rock. **Feb. 11: Fourth Wish.** Ballads and blues standards and oddities by this local jazz quartet. Members are winds player Jon Margerum-Leys, keyboardist Tyler Driskill, bassist Eric Walters, and drummer Mike Morrison. **Feb. 14: Joe Summers Gypsy Jazz Trio.** This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp. **Feb. 16: Danny Kline & Friends.** This local alt-country singer-songwriter and guitarist is joined by 2 guest musicians TBA. **Feb. 17: Horse Cave Trio.** A local group led by veteran singer-bassist Ron Devore that plays blues-fueled rockabilly. **Feb. 18: Truman Bands.** **Feb. 21: TBA.** **Feb. 23: John Latini & Friends.** See above. Tonight's guests are **Black Jake & the Carnies**, an Ypsilanti punk-bluegrass septet, and **Steven Clausnitzer**, a singer-songwriter who fronts the local pop-rock octet the New Green. **Feb. 24: Wailin' Dale & the D.T.'s.** Detroit blues band led by former Alligators singer and blues harpist Greg "Wailin' Dale" Blankenship and featuring former Detroit Blues Band guitarist Emmanuel Garza. **Feb. 25: Fourth Wish.** See above. **Feb. 28: TBA.**

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., and dance bands Thurs.-Sat., 9:30 p.m.-2 a.m. Also, poker tournaments, Sun., 7 & 10 p.m. Dancing, no cover unless otherwise noted. **Every Fri. (6-9 p.m.): Rob Moses.** Local solo pianist. **Every Sun.: Local Music Night.** Bands TBA. **Every Mon.: Open Mike.** All musicians invited. Hosted by the local pop-folk jam band City Goat. **Feb. 2: Treatown Underground.** Local acoustic roots-music jam band. Opening acts are **Styles Davis Trio**, a local rock 'n' roll band, and **Macpodz** (see Blind Pig). **Feb. 3: Delusions of Faith.** Ypsilanti indie rock quintet. Opening act is **The Violent Tradition**, a local metal-hardcore band. **Feb. 9: Penumbrae.** Local pop-rock band. Opening act is **View**, an Ypsilanti rock quartet led by singer-songwriter B. J. Walraven. **Feb. 10: Short Tuesday.** South Lyon punk quartet. **Feb. 16: "Battle of the Bands."** Competing bands TBA. **Feb. 17: Collateral Damage.** A local hard-rock band. Opening acts are **HafLife**, a Detroit postindustrial electro-funk band, and **The Gepetto Files**, an idiosyncratic local postpunk marionette troupe. **Feb. 23: Scotty Karate.** See Old Town. Opening acts are **The 77s**, an Ypsilanti band formerly known as Los Drogas that plays loud, raucous, melodic, bluesy, surf-guitar rockabilly, and the **Boomerangs**, a local quartet featuring the classic lead vocals of veteran local rocker Dan Mulholland, the former leader of the Watusis and several other great local rock 'n' roll bands. **Feb. 24: The Dirty Americans.** Detroit band whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band. Opening acts are **Mahoney**, a local acoustic experimental rock duo, and **Wound**, an alternative rock band from Dearborn.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music Tues., Thurs., & occasional other nights, 7:30-9:30 p.m. (unless otherwise noted). Cover, no dancing. **Feb. 6: "Songwriters Open Stage."** All songwriters invited. Hosted by Jim Novak. **Feb. 9: "Local Color Music Showcase."** Performers TBA. **Feb. 13: "Anything Goes Open Stage."** All musicians invited. Hosted by Laura MacKimmie. **Feb. 20: "Acoustic Open Stage."** All acoustic musicians invited. Hosted by Dave Guimond. **Feb. 23: "Local Color Music Showcase."** See above. **Feb. 27: "AASC Blues Highway 101."** Mickey Richard and Sue Nordman host a mostly acoustic blues jam session. All musicians invited.

The Quarter Bistro

300 S. Maple 929-9200

This westside restaurant features live music Thurs.-Sat., 7-10 p.m. No cover, no dancing. **Every Fri.: The Groove-Matist.** Retro, Top 40, and hip-hop dance party with DJ Mechial White. **Every Sat.: Mike Moore.** Jazz guitarist. **Feb. 1: Joe Summers Gypsy Jazz Trio.** See Tap Room Annex. **Feb. 8: HD Jazz.** Soulful jazz by this local quartet led by guitarist Hal Davis. **Feb. 15 & 22: John E. Lawrence.** This veteran local jazz guitarist is joined by saxophonist Don White.

Rick's American Cafe

611 Church 996-2747

This campus-area club features DJs Mon. & Wed.-Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: DJ Fro.** DJ spins dance records. **Every Wed.: DJ Big Daddie.** DJ spins dance records. **Every Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Fri. & Sat.: DJ Big Daddie.** See above.

Rush Street

314 S. Main 913-0330

The bar in this new downtown restaurant features DJs Thurs. and live music Sat., 10 p.m.-1:30 a.m. Dancing, cover. **Every Thurs.: Mechial White.** DJ plays an assortment of contemporary music. **Every Sat.: Live music TBA.**

Studio 4

313 S. Fourth Ave. 302-3687

This dinner club features DJs Sat., 9 p.m.-2 a.m., playing a wide variety of dance music. Cover, dancing. Age 21 & older only. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Dolveck.

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern hosts Monday open mikes, 9:30 p.m.-1:30 a.m. Dancing, no

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February
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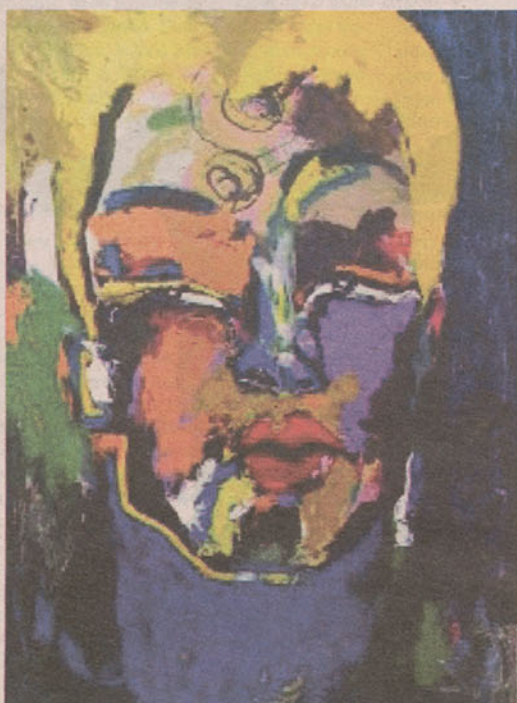
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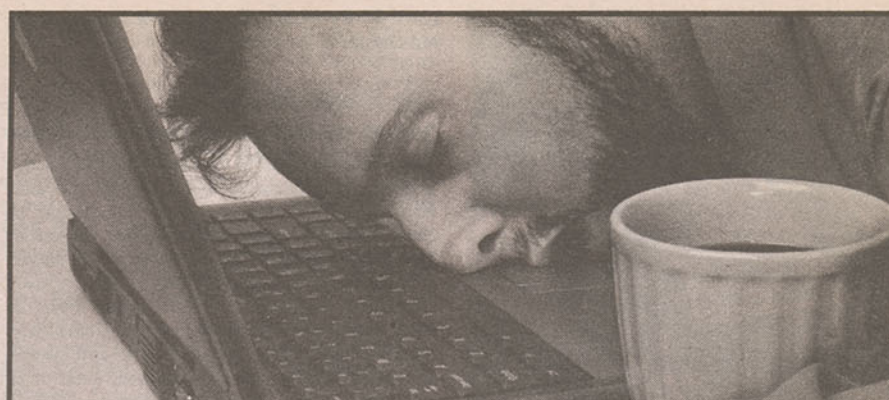


Performed By
Carla Milarch
Suzi Regan
Jennifer White
Phyllis Wright

Directed By
Grace Morand

Cameo
Appearances By
Letitia Byrd
Patricia Garcia
Connie Huber
Ellie Serras
Ingrid Sheldon

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Personals

Personals Key

A=Asian	J=Jewish
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C=Christian	LTR=Long Term Relationship
D=Divorced	M=Male
F=Female	ND=Nondrinker
G=Gay	NS=Nonsmoker
H=Hispanic	P=Phone Calls
H/WP=Height & Weight Proportionate	P=Professional
ISO=In Search Of	S=Single
	W=White

Women Seeking Men

The Classifieds deadline for the March issue is February 12.

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Slender, fit, smart, liberal, educated, good woman ISO a very good man, 45-55. #5624

Loving, caring, attractive, 5'6"/125-lb. Asian lady, young looking 60+, loves music, movies, travel, healthy living, cooking, metaphysics, ISO kind, honest, NS, ND SWM/SAM, 65-75, LTR. #5678

Jewish Buddhist with manners, moxie, and mindfulness seeks real mensch, 45+, who is ready for meditation mornings and eternally happy evenings. #5677

SWPF, young 50s, NS, fit, fun, mostly happy, down to earth. Likes to travel. ISO similar SWPM, 45-60. #5671

Recipe 4 Fun: two people, mildly or wildly fit, educated, and witty. Sprinkle with curiosity, adventure, and excitement. Add daring, dancing, and delight as desired. Stir until sublime, simmer 'til steamy. Top with chiles, chocolate, and cinnamon. Missing ingredient: 1 delicious 48-58-ish SM. #5673

Educated, foreign-born American, semi-retired, SWF, 5'2", NS, ND, in her 60s, ISO mentally and emotionally healthy gentleman, 65-72. #5668

SWPF, 43, grounded, petite, blonde. Enjoys weekend getaways, films, and friends. HSV positive. Seeking kind, optimistic S/DPM. #5670

Intelligent SBF, 5'7", NS, enjoys trips, companionship ISO like-minded SM, 60-plus, with integrity and laughter in his heart, for friendship leading to LTR. #5662

Attractive brunette W, widow, youthful 60s, NS, Italian/American with many interests, ISO relationship/companionship with SWM, age 58-70. #5656

Vegan woman, 39, seeking vegan/vegetarian man, age 30-50. Do you enjoy dinner parties, yoga, foreign films, and ethnic foods? Write back! #5660

Accomplished SWF, 49, seeks gentlemanly, articulate, and successful SWM for companionship. Please, only single men, 40-plus and drug- and STD-free. #5659

Crunching leaves, watching snowflakes, picking tulips, picnicking by the river. SWPF, late 50s, ISO SWPM to share delights of the seasons and more. #5648

Pretty nature lover, 5'7", 132 lbs., long curly hair, blue eyes. Into yoga, music, health, laughing, and more. Loyal, honest, and giving. ISO the same, 46-53. #5630

Men Seeking Women

The Classifieds deadline for the March issue is February 12.

PERSONAL CALL

(900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

DWM, 59, 5'7", ISO good-looking woman, 120-140 lbs., SWF, 45-55, LTR, NS. Loves movies and motorcycle trips. Loves being spoiled. #5679

This nice SWM, 46, is looking for love. Likes animals, sports, movies, and going out to eat. Just give me a chance is all I want. #5597

Bright, bearded, boyish, monogamous SWM, 59, professional, fond of food, film, cats, chats, cuddling, walks, seeks SF for long-term romance, travel, fun. #5674

Time for a change? SWPM, 49, 5'8", fit, introspective, with no dependents, seeking fit SWPF, 35-50, who is flexible, fun, and curious. #5675

DWM, 77, 5'8", 150 lbs., handsome. Enjoys dance, travel, cards, and walks. NS, ND, emotionally and financially fit, from large family. Seeks LTR. #5665

21 things you want in a lover—the song describes me well. SWM, 46, healthy, happy, and a Green Builder. Hope to meet a fun, active SF to share life with. #5655

One-woman SWM, 45, seeks resilient, indoor/outdoor, independent/dependent, creative, fun, nontypical female. Warning: I have a son. #5649

SWM, physically fit, NS, intelligent, honest, accommodating. Enjoys books, movies, travel. ISO similar SWF, compatible, attractive, approximately 45-60. #2918

DWM, 54, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. #4486

Educated, fit DWPM loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39-47, who is positive on relationships. #3031

SBM, 42, looking for single female for LTR. I like kids, dinner, movies. Independent. Employed. #5676

I'm just a boy looking for a girl, a best friend, a creative, uninhibited lover, and a lot of laughs. 40s, 145 lbs., 5'9". #5667

Friendships

The Classifieds deadline for the March issue is February 12.

PERSONAL CALL

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Women Seeking Women

The Classifieds deadline for the March issue is February 12.

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Men Seeking Men

The Classifieds deadline for the March issue is February 12.

PERSONAL CALL

(900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

General Personals

The Classifieds deadline for the March issue is February 12.

ANN ARBOR SKI CLUB

You don't have to ski to be a member! But if you do, check out our fabulous "Ski Schedule" for 2007 on our website. We are also a "4 season" social and sports club for singles & couples 21/over from A2 and surrounding communities. Established organization averaging 400 members! Upcoming events: 2/1 General Meeting at Cobblestone Farm; 2/2 Bowling Night Out on the Town; 2/4 Super Bowl Party; 2/9 Karaoke Night Out on the Town; and 2/15 General Meeting/Dance at Cobblestone Farm. For more information on events, including sign-up procedures, go to www.a2skiclub.org.

Writers/Critique Group expanding. Seeking qualified participants. dsovereen@comcast.net

It's Easy to Respond to a Personals Ad!

To Respond by Phone, Call 1-900-226-8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older. Touch-Tone phones only. \$1.95 a minute.

Or to Respond by Phone Using a Credit Card, Call 1-888-718-4827

To Respond to a Personals Ad by Mail

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Observer; include a check for \$3 per response made payable to: Ann Arbor Observer • 201 Catherine • Ann Arbor, MI 48104

Place your FREE Ann Arbor Observer Personals Ad Today!

Here's what you do:

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- **FAX:** (734) 769-3375
- **ON-LINE:** www.arborweb.com
- **MAIL OR WALK-IN:**
Ann Arbor Observer Personals
201 Catherine, Ann Arbor, MI 48104

Send us the information...

- Your ad copy, 39 characters per line, typed or neatly printed.
- Your name, address, and daytime phone.
- Payment (by check, money order, or Visa/MasterCard).

The first 4 lines are FREE!

For singles who use the Personals Call voice-mail system, additional lines are \$7 each. Ads that indicate a preference for letters, or those under the "General" heading, cost \$7 per line for the entire ad.

Observer Personals Ads are also posted on www.arborlist.com—totally free classifieds and on www.arborweb.com. Please call with any questions or comments: (734) 769-3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Keep in touch with the town!

Every Friday at 8:35 a.m. on WAAM 1600AM, listen for the latest events reviews from WAAM's Lucy Ann Lance and the Ann Arbor Observer's Amy Retherford. Find out what's going on around your town!

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Ann Arbor Observer

Classifieds

Employment

The Classifieds deadline for the March issue is February 12.

Receptionist wanted for a fast-paced ad agency in Ann Arbor. Must be able to handle the phone as well as some data entry. This is a full-time position. Available immediately. boorasmf@uproarcom.com. OmniCare, a Coventry Health Care Plan, is currently seeking a **Quality Improvement Coordinator (Job Req #16017)**. The successful candidate will be responsible for ensuring medical and health service compliance to regulatory and accreditation standards, performing a variety of administrative quality management duties for the Health Plan. Responsibilities include, but not limited to, facilitating and conducting implementation of medical record reviews (including HEDIS data collection and reporting) and facility inspections; investigating and monitoring quality of care issues; working with providers on development and monitoring of corrective action plans; working with the health service team colleagues on development and monitoring of process improvement initiatives; and preparing outcome reports for committee review and presentation. Qualifications include a current Michigan RN license and a minimum of 2-4 years of clinical experience. Bachelor's degree preferred. To apply, you must visit our website at www.omnicarehealthplan.com. Click on "Careers" in the lower right corner, select "Online Career Center," search for the job requisition number 16017, and create a candidate profile. We offer competitive salaries and benefits. We are an Affirmative Action/Equal Opportunity Employer.

Ann Arbor Observer

Graphic Designer

The Ann Arbor Observer is looking for exceptional creative talent. Full time. Production and Macintosh skills necessary. Must be proficient in QuarkXPress, InDesign, Photoshop, Illustrator, and Acrobat. Internet marketing and/or illustration skills a plus. Send letter of interest and resume to: C. Valentine-Marsh, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104, or email through our employment posting at www.arborlist.com. No phone calls, please.

Ann Arbor Observer

Guide Researcher

Conscientious, diligent, resourceful people with excellent English skills and journalistic savvy needed for full-time temporary work at the Ann Arbor Observer as City Guide and Community Guide researchers. Must be available either May through July or June through August.

The job requires tremendous attention to detail, uncanny ability to track down information, suitable people skills, good writing skills, and a penchant for accuracy and thoroughness. Send resume and cover letter to: Michael Betzold, Deputy Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. No email applications or phone calls, please. Deadline for applications is Feb. 28.

For Sale

The Classifieds deadline for the March issue is February 12.

For sale: **Yamaha upright piano and bench** in ebony. Great condition and excellent sound. \$3,200. Call (734) 769-3175. Ask for Vikki.

Wickey's Grass-Fed Beef
Half and whole, \$2.50 per pound hanging weight. No hormones or antibiotics. 28338 P. Drive S., Homer, MI 49245

Entertainment

The Classifieds deadline for the March issue is February 12.

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996-0303.

★ CLASSICAL HARP MUSIC ★
Live harp music for any occasion. Deborah Gabrion, (734) 417-6969.

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Live harp music for any occasion. Harp doctorate, U-M. Flute and harp duo also available. Laurel, 663-9292/663-0087.

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Kids love puppet shows! Captivating, entertaining. Call (734) 657-4652. www.amazingpuppetshows.com



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Lessons & Workshops

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Classical guitar lessons. Former adjunct professor at U-M. Matthew Mischakoff. (734) 429-3303.

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Cello lessons offered for adults and children by exp'd. prof. teacher and cellist with master's in cello performance. Emily: epkies@aol.com, (734) 332-0868.

PIANO LESSONS—Prof. musician on west side. U-M School of Music grad degree. Reasonable fee and flexible arrangements. Marian Patin, 761-7384.

Miscellaneous

The Classifieds deadline for the March issue is February 12.

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger. 662-5262. www.ccindoorstorage.com.

ISPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 123? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor*. One winner will be drawn from all correct entries received by noon, February 12. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; email: backpage@aaobserver.com (include address and phone number and put Fake Ad or I Spy in the subject line).

Services

The Classifieds deadline for the March issue is February 12.

COMPUTER SUPPORT
Setup & support, home & small business. Call Tom, (734) 662-3537 or 929-0875.

Wedding Invitations/Announcements
Anniversaries • Graduations
Bat/Bar Mitzvahs

Family celebrations • Birth announcements
Georgetown Gifts, 971-1068. 4-day service. www.georgetowngifts.com

Accurate Psychic/Channel/Medium: Personal and phone readings. Parties, events, gift certificates. Call Nanci Rose Gerler, Crystal Clear Expressions, (734) 996-8799.

ART AND ANTIQUE APPRAISALS
Insurance and estate tax valuations on your personal property by qualified appraiser. Please call: Jan Hack, (734) 663-5310.

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TRC HAULING, 665-6895

Freelance editor/writer available for manuscript editing, proofreading, research, writing projects, web content development. Joel Seguin, seguinecom@ameritech.net, (734) 730-3410.

MACINTOSH computer repair—in your home. Skilled and dependable. Call (734) 481-0343.

Editing, proofing, writing projects. Tech writing degree. Randolph, 480-1464.

Business Services

The Classifieds deadline for the March issue is February 12.

Rose's Good Company
Specializing in providing human services—from soup to nuts! NEED a service and don't know how to get it? Call Rose Martin today at Rose's Good Company, (734) 604-5394.

New Store in Washtenaw County: Gene Butman Suzuki Sales, opened December 1, 2006. New SX4 Sport AWD, XL7 crossover, 7-passenger SUV, and more. The entire vehicle line offers something for everyone and will exceed your expectations with toughness, leading-edge style and price, and America's #1 warranty: 100,000 miles/7 years powertrain warranty, fully transferable, no deductible. Suzuki, known for great motorcycles, now has great cars. "Hurry in for your test drive" with Cora Newton, and win a prize. For details, (734) 482-8581, ext. 167. Ask for Cora Newton.

Health

The Classifieds deadline for the March issue is February 12.

SANDYA—Spiritual Counseling, Rapid Healing, & Activation. (734) 913-9670.

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Supportive psychotherapy for people of all ages. Licensed social worker and substance abuse counselor accepts Blue Cross and private pay arrangements. (734) 255-3842. Rachel M. Webster, LMSW.

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6

The Classifieds deadline for the March issue is February 12.

February 2007 ANN ARBOR OBSERVER 105

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Health & Wellness continued

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SNOW REMOVAL

City of Ann Arbor

STREETS

Where there is light snow or ice on road surfaces, the City's Public Services Area clears over 94 miles of high volume streets, bridges, intersections with stop signs or traffic signals, and streets with curves. De-icing materials are applied to provide better traction for vehicles to help prevent accidents at high-risk locations. The street clearing process takes about five hours and may be repeated as needed. After the major and high-risk streets are cleared, City crews de-ice the local streets in the City, which requires ten to twelve hours.

When a snowfall of four inches or more occurs, street snow plowing begins and the City Administrator may declare that a "snow emergency" is in effect. Plowing is done on all public streets and City-owned property; however, all schools and privately owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

When a "snow emergency" is in effect, illegally parked vehicles may be ticketed and towed.

The City snow desk is staffed when a snow emergency is in effect. The snow desk tracks the location of plows throughout the City and provides information to the public about the plowing progress. You may reach the snow desk at 994-2359.

*** On days having odd-numbered dates, vehicles are prohibited from parking on the side of the street having even-numbered street addresses—**in order to allow plows to clear the even-numbered side of the street. Parking is permitted on the side of the street with odd-numbered addresses in legal spaces.

*** On days having even-numbered dates, vehicles are prohibited from parking on the street having odd-numbered street addresses—**in order to allow plows to clear the odd-numbered side of the street. Parking is permitted on the side of the street with even-numbered addresses in legal spaces.

SIDEWALKS

When there is a snow event in Ann Arbor, the City depends on its citizens to be helpful, responsible, and aware of the need to remove all snow and ice from the public sidewalks including walks and ramps leading to a cross walk.

During the winter months, many Ann Arbor residents (including children walking to school and the physically challenged) need to be able to safely use the public sidewalks. This means that all snow and ice should be removed from the entire constructed width enabling people of all ages and physical conditions to have access to clean pedestrian walkways. City council

has passed an ordinance regarding snow removal (violations can result in fines up to \$500), but reminds you that sidewalk snow removal is simply a combination of courtesy and caring toward all those who need to use the public sidewalks.

The City reminds owners or occupants of non-residentially zoned properties that all snow and ice which has accumulated on the adjacent public sidewalk prior to 6am must be removed by noon. Immediately after the accumulation of ice on such a sidewalk it must be treated with sand, salt or other substance to prevent it from being slippery. Within 24 hours after the end of each accumulation of snow greater than 1 inch, the owner or occupant of every residentially zoned property must remove the accumulation from the adjacent public sidewalk. Remember, accumulation can occur from any source including precipitation and drifting, and the term "sidewalk" includes adjacent walks and ramps leading to crosswalks, typically at corners. Ice must be treated as mentioned above and removed within 24 hours after accumulation. Last but certainly not least, please exercise caution and care when shoveling, especially during extreme cold.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor
Please save for reference throughout the snow months.

Revised August 2003

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Tom@re4sale.net



Absolutely fabulous updated ranch-style home on wooded parcel in Ann Arbor Hills. Remodeled gourmet kitchen offers Lafata cabinetry and granite countertops. Three fireplaces, attached greenhouse, and atrium. \$595,000. #2617315.

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RobinGrosshuesch@yahoo.com



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On the Cover: Beautifully crafted new home in the heart of Ann Arbor Hills. Four bedrooms, three full baths, two half baths, and a wealth of features including a two-story great room, three fireplaces, custom kitchen with a soaring, vaulted ceiling and granite countertops, a luxurious master suite with two walk-in closets, guest suite, and a den with cherry built-in bookcases. 4,950 square feet plus attached three-car garage. \$1,150,000. Matt Dejanovich, Real Estate One. (734) 476-7100.

Cover photo by J. Adrian Wylie

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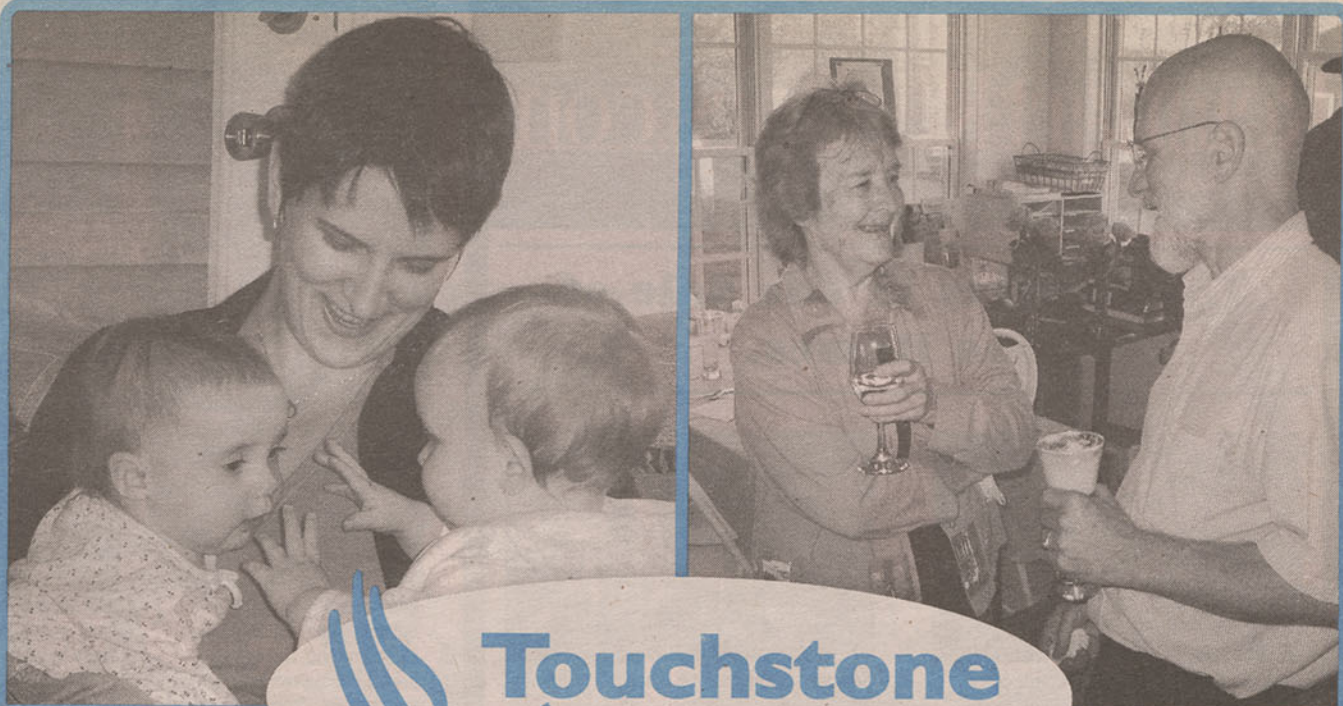
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Dexter 3997 Preserve. 6,067 sq. ft. luxury home with lake views. 5 bedrooms, 4.5 baths, cherry floors on main, gourmet kitchen, 2 fireplaces, media room, wine cellar. 3-season porches, deck with hot tub. \$995,000. #2700450



Ann Arbor 3040 Bird Song Ln. Fabulous, new brick and cedar 5 bedroom, 4.5 bath home by Elan Designs. On 3 acres in Fleming Lake. 5,200 sq. ft., study, walkout. Expansive windows with views. \$1,090,000. #2606700



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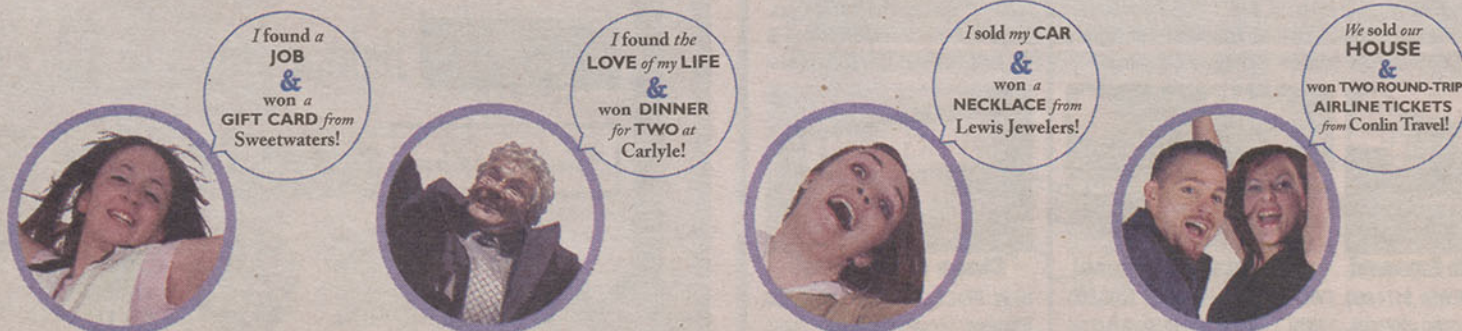
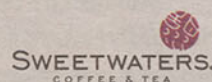
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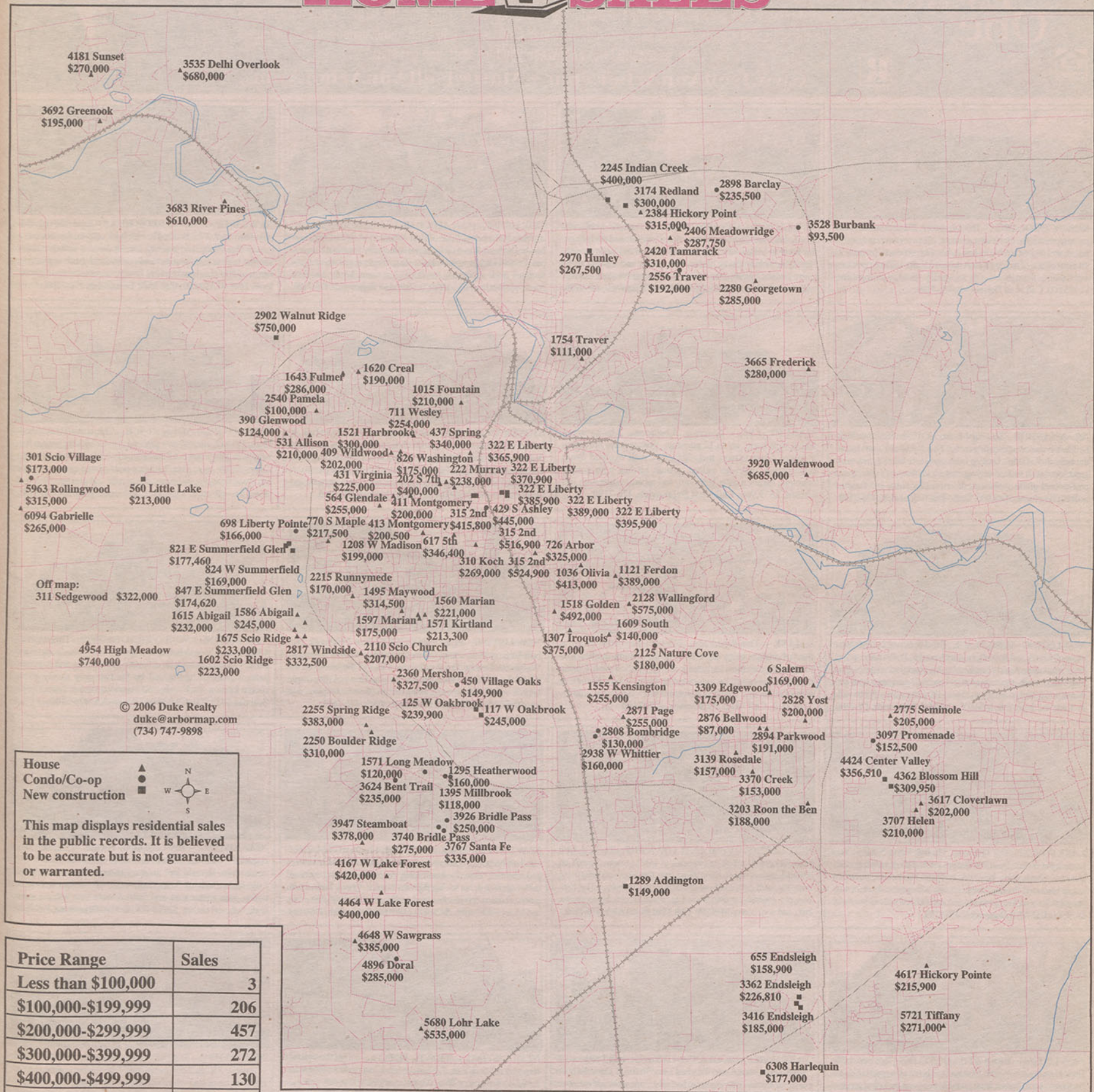


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DECEMBER 2006 HOME SALES



In 2006, 1,254 existing single-family homes worth \$430 million were sold in the Ann Arbor school district, according to public records. Members of the Ann Arbor Area Board of Realtors took credit for 948 of these sales, or 76 percent of the turnover, according to our analysis of the Realtors' Multiple Listing Service data. The median price (half cost more, half cost less) was \$288,000.

Volume was down 9 percent from 2005, with 128 fewer homes resold last year. Comparing 2006 with the boom

year of 2003 reveals a more precipitous drop of 27 percent, or 460 fewer resales of existing homes (note that this sample does not include new construction or attached condominiums).

The chart at left breaks down 2006 resales by price range. Volume fell most dramatically for existing single-family homes selling for between \$200,000 and \$299,999. There were ninety-nine fewer sales in this group in 2006 than in 2005—an 18 percent decline, or twice the overall rate. Disproportionate weak-

ness in this price range is not a new trend: the gap widens to 271 fewer sales, or a 37 percent decline in the number of homes sold, when 2006 is compared with 2003.

Bucking the trend, homes that resold for \$600,000 or more set new records, outselling not only 2005 but 2003 as well. With 119 sales last year, the top-end share of the market has grown from 6 percent to 9 percent in the past three years.

—Kevin Duke

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KING SCHOOL AREA—This 5-bedroom, 3½-bath custom-built home represents the most classic example of true contemporary architecture and décor available in Ann Arbor. Gorgeous acre property in the heart of one of the area's most desired locations. The proportions are massive throughout with top-quality finishes everywhere. \$1,295,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR HILLS—Dramatic 4-bedroom, 3-bath, and 2 half-bath new construction. Complete and ready to go, this home is loaded with only the best in finish and workmanship. Highlights include cherry kitchen with granite and top-end appliances, two-story great room, luxury first-floor master suite, and den with cherry built-ins. \$1,200,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR HILLS—Breathtaking new construction in the heart of one of Ann Arbor's most desired neighborhoods. This home is incredible, loaded with quality features and amenities. Custom kitchen with vaulted ceiling, fireplace, granite, and professional grade appliances, two-story great room, luxury first-floor master suite and more. \$1,150,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR HILLS—Incredible opportunity. This stately 4-bedroom, 4½-bath brick colonial features every conceivable feature and amenity. Interior features include custom kitchen with granite counters and professional grade appliances, hardwood floor and custom trim, luxury master suite, and finished lower level. \$1,150,000. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR—Striking 4-bedroom, 3½-bath custom-built, builder's home on a peaceful acre lot. This 3-year-old home has all the bells and whistles. Inviting brick and stone interior, two-story great room with vaulted ceiling, custom kitchen with granite and professional grade appliances, dream master suite, and finished walkout basement. \$649,900. Call Matt Dejanovich, 476-7100.



MANCHESTER—Stunning 4-bedroom, 3-bath timber frame style home set on 12 gorgeous, private acres bordering a nature conservatory. Incredible feel with exposed beam construction, upgrades galore, custom kitchen with granite counters, luxury master bedroom, and separate suite with full kitchen. \$579,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE—Enjoy near perfection in this custom-built 4-bedroom, 2½-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive landscaping. Interior is gorgeous featuring large great room with vaulted ceiling, gourmet kitchen, spacious first-floor master suite, and finished basement. \$579,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - YORK PLACE—This custom-built 4-bedroom, 3½-bath colonial on a peaceful acre lot backing to trees features 8-car garage space. All the bells and whistles are here including 2-story family room, maple kitchen with granite counters, ample hardwood floor, den, and dream master suite with oversized bath and closet. You will love it! \$559,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - YORK PLACE—This 4-bedroom, 2½-bath home in one of Saline's most desired subs is just beautiful. Perfect inside and out, features include professional landscaping, huge backyard, gorgeous décor, maple kitchen with granite counters and oversized eating area, open family room with vaulted ceiling, and luxurious master suite with two walk-in closets and dream bath. \$464,900. Call Matt Dejanovich, 476-7100.



SALINE—This 4-bedroom, 4½-bath Bayberry home in the Arboretum is an incredible value. Many quality features and amenities including cherry kitchen with Corian counters, oversized two-story great room, luxury first-floor master suite, and finished basement with view-out windows. \$460,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - PLEASANT LAKE—This 3-bedroom, 2½-bath home rests on one of the most beautiful lakefront settings in Washtenaw County. Enjoy panoramic views of the lake from this bluff-top setting. Home features many updates including maple kitchen with Corian counters, living room with stone fireplace, and large decks. \$449,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - WEBSTER TOWNSHIP—This stunning 4-bedroom, 3½-bath home on a quiet country cul-de-sac is just perfect. Gorgeous lot with extensive landscaping and oversized patio. Interior is highlighted by the two-story family room, cherry kitchen, back stair, and luxurious master suite. Dexter Schools. \$439,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST—This 4-bedroom, 3 ½-bath former builder's model home is just perfect! Incredible features inside and out including extensive mature landscaping, large deck, and patio. Interior is highlighted by ample hardwood flooring, maple kitchen with granite counters, two-story family room, luxury master suite, and finished walkout basement. \$429,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - YPSILANTI TOWNSHIP—Looking for a peaceful country retreat just minutes to I-94? Oversized ranch on almost 4 acres of wooded land. This home, featuring wonderful living areas and many extra multi-use spaces, is perfect for home office, hobbies, etc. Extensive updates including granite kitchen, luxury master bath, and wine room. \$429,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - YORK PLACE—This 4-bedroom, 2½-bath custom-built home on a quiet cul-de-sac lot is loaded with custom features and amenities. Extensive landscaping, paver sidewalk, and oversized deck with built-in hot tub highlight the exterior. Cherry kitchen with granite counters and stainless steel appliances, two-story great room, and luxury master suite. \$424,500. Call Matt Dejanovich, 476-7100.



NEW LISTING - HAWTHORNE RIDGE—Expanded and upgraded 4-bedroom, 3½-bath colonial in one of Ann Arbor's most desired subs. You will love the spacious proportions of this home. Large kitchen with oak floors, family room with oak floor and vaulted ceiling, great master suite, and finished lower level with rec room, study, bath, and wet bar. \$399,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - BRIDGEFIELD ESTATES—This is one of the finest homes you will find. Custom-built home on a quiet cul-de-sac backing to trees. Interior is upgraded in everyway including gourmet kitchen with maple cabinets, granite counters, and stainless steel professional grade appliances, two-story great room, and luxury master suite with sitting room. \$379,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST HIGHLANDS—This custom-built 3-bedroom, 2 ½-bath home rests on one of the best lots to be found. Enjoy the quiet cul-de-sac location with expansive backyard, deck, patio, and extensive landscaping. Interior is move-in perfect featuring great room with vaulted ceiling, oversized kitchen with hardwood floor, luxury master suite, and finished basement. \$349,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - TRAVIS POINTE—This completely remodeled 2-bedroom, 2½-bath condo is just perfect with a wonderful contemporary flair. Almost everything is updated including custom kitchen with granite, white cabinets, and professional grade appliances, marble entry, hardwood floors, and gorgeous master suite. \$339,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE—This 4-bedroom, 2½-bath, 2-story with over 2,850 sq. ft. represents one of the best buys on the market. Beautiful inside and out with extensive landscaping, large deck, and view of protected farmland. Interior features two-story foyer, den, open kitchen and family room, master suite with walk-in closet, and oversized bedrooms. \$319,900. Call Matt Dejanovich, 476-7100.



SALINE—Perfect 4-unit income property in downtown Saline. Are you looking to get into rental property? This is the perfect property. Three one-bedroom apartments and an efficiency. All separate utilities, lots of updates, and stable rental history. \$289,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - MAPLE CREEK—This very sharp 3-bedroom, 2½-bath colonial in Pittsfield Twp. sits on a gorgeous almost acre lot. Interior spaces feature cherry kitchen with oak hardwood floor, open family room with fireplace and vaulted ceiling, and nice master suite with walk-in closet. \$279,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - LINCOLN SCHOOLS—This 4-bedroom, 2½-bath, two-story is one of the only true custom-built homes in Greene Farms. Enjoy wonderful features and amenities throughout including extensive landscaping, oversized deck, tasteful décor, kitchen with maple cabinets, and luxury master suite with oversized walk-in closet. Stunning! \$249,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE—This brand new 3-bedroom, 3-bath ranch on a peaceful 2-acre parcel is just wonderful. This open floor plan features a large kitchen with maple cabinets and hardwood floors, large great room, luxury master suite, and finished basement. \$239,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - DEXTER SCHOOLS - Stunning 5-bedroom, 4 1/2-bath 2006 Showcase of Homes entry in Mystic Ridge by Charlestown Building Company. This home features only the best including custom kitchen with granite and professional grade appliances, extensive Brazilian cherry floors, custom trim, two-story great room with stone fireplace, and finished walkout basement. \$995,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - TRAVIS POINTE - Located on the 2nd green at TPCC, this custom-built home by Holly Development is perfect in every way. Every aspect of this home is upgraded including cherry paneled den with fireplace, two-story living room, cherry kitchen with granite counters, luxury first-floor master suite, and finished lower level. \$879,900. Call Matt Dejanovich, 476-7100.



POLO FIELDS - This is one of the finest homes you will ever see! Top-quality, custom-built home on a quiet cul-de-sac with panoramic golf course views. Interior is special featuring ample hardwood floors, cherry kitchen with granite counters, oversized first-floor master suite, two-story living room, and finished walkout basement with theater. Wow! \$839,900. Call Matt Dejanovich, 476-7100.



BURNS PARK - Complete renovation inside and out awaits you at this striking 5-bedroom, 3-bath home. Extensive upgrades throughout including custom maple kitchen with granite counters, slate floors in many rooms, luxury master suite with vaulted ceiling and modern bath, and great flex-use third floor. \$799,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR HILLS - New construction in the heart of Ann Arbor. Incredible 4-bedroom, 3 1/2-bath colonial. Walking distance to U-M campus. This is a wonderful home featuring cherry kitchen with granite counter tops, family room with fireplace, incredible master suite, and finished basement. Still time to make selections. \$769,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - This custom-built 4-bedroom, 3 1/2-bath home features showcase-like finishes throughout. Wonderful floor plan includes two-story living room, den with oak paneled walls, cherry kitchen with marvelous eating area, family room with site-built cabinets, and first-floor master suite with marble bath. WOW! \$679,900. Call Matt Dejanovich, 476-7100.



MATTHAI FARM - This custom-built ranch on a peaceful acre lot is a nature lover's paradise. Enjoy private surroundings, natural harmony, and extensive landscaping from one of four decks. The interior is in perfect condition and features an oversized great room with redwood ceiling and natural fireplace, luxurious master suite, and finished walkout basement. \$649,900. Call Matt Dejanovich, 476-7100.



NICHOLS ARBORETUM AREA - This 4-bedroom, 3 1/2-bath colonial is just a short walk to the Arb and U-M Campus. Extensive renovation makes this home a wonderful find. Features include master bedroom addition, remodeled maple kitchen, oversized family room, ample hardwood floor, and gorgeous private lot. \$649,900. Call Matt Dejanovich, 476-7100.



SALINE - Striking 4-bedroom, 3 1/2-bath builder's model home now available in Legacy Heights. This 2005 Showcase of Homes entry is loaded with custom finishes and features. Cherry kitchen with granite counters and stainless steel appliances, large family room, den with built-ins, oversized master suite, and designer décor throughout. \$549,900. Call Matt Dejanovich, 476-7100.



SALINE - Stunning 4-bedroom, 4 1/2-bath builder's model home in Huntington Woods. This home is incredible featuring extensive upgrades, professional decorating, and more. Amenities include gorgeous crown moldings, cherry kitchen, granite counters, luxury master suite, and finished walkout basement. \$549,900. Call Matt Dejanovich, 476-7100.



YORK MEADOWS - This custom-built 4-bedroom, 2 1/2-bath home is just perfect. Incredible setting with oversized yard, extensive landscaping, and large patio. Interior is out of a magazine. Cherry kitchen with granite counter tops, two-story family room with wall of glass to backyard, and luxurious master suite. You will love it. \$519,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - LOHR LAKE VILLAGE - This very special 5-bedroom, 3 1/2-bath home rests on a gorgeous lot overlooking the ponds. Enjoy wonderful views from the oversized deck. Interior is perfect featuring two-story great room with custom fireplace, large kitchen, den, luxurious first-floor master suite, and finished lower level. Saline Schools. \$459,900. Call Matt Dejanovich, 476-7100.



SUPERIOR TOWNSHIP - Stately, new 4-bedroom, 4-bath colonial on a private 6-acre parcel just minutes to Ann Arbor, St. Joe's, and freeways. This home is loaded with quality features including gourmet kitchen with maple cabinets, ample hardwood floors, family room with vaulted ceiling, and luxury master suite. \$434,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR - Enjoy stunning Huron River views from this completely remodeled 3-bedroom, 2-bath cape cod. Perched high above the river this home features a gorgeous living room, remodeled kitchen, ample hardwood floor, and luxury master suite with wall of glass to the Huron River. You will love it! \$434,900. Call Matt Dejanovich, 476-7100.



SANDPIPER COVE - This custom-built 4-bedroom, 2 1/2-bath colonial rests on a peaceful acre lot in the highly desired Saline community. Enjoy the many luxurious features including oversized maple kitchen with ample cabinets, family room with built-ins, and large master suite with dream bath. You will love it! \$434,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - This well appointed 4-bedroom, 2 1/2-bath home in one of Ann Arbor's most desired subs features wonderful updates and is in perfect, move-in condition. Features include ample hardwood floors, great room with fireplace and beautiful windows, kitchen with granite counters, luxury first-floor master suite, and significant, mature landscaping. \$429,900. Call Matt Dejanovich, 476-7100.



MANCHESTER - Are you looking for the perfect country retreat? This is it. Enjoy the rolling vistas from the rock-solid, all-brick ranch on 10 pastoral acres just outside of town. This home has the perfect set-up with two pole barns, fenced horse pasture, and in-ground pool. Interior is sharp with great room and finished walkout basement. \$399,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR HILLS - This 4-bedroom, 2 1/2-bath ranch on a spacious lot is a prime home for extensive remodeling or tear down. Property features rolling land and mature trees. Home is a sprawling 50's ranch with three fireplaces, guest suite, and covered patio area. \$390,000. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Super sharp 4-bedroom, 2 1/2-bath colonial on a private lot in one of the area's best neighborhoods. This home is perfect featuring large kitchen with hardwood floor and 9-ft. ceilings, open family room, spacious master suite, and in move-in condition. You will love this home! \$388,000. Call Matt Dejanovich, 476-7100.



TECUMSEH - Completely remodeled 4-bedroom, 3-bath 1800s farmhouse on 15 pastoral acres 10 minutes south of downtown Saline. Featuring heated barn perfect for car storage. Interior has best of old and new with cherry kitchen and Corian counters, hardwood floors, oversized moldings, family room, and luxury master suite. \$379,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SILO RIDGE - Enjoy quiet, quality living from this perfectly maintained 3-bedroom, 2 1/2-bath colonial on a peaceful one acre cul-de-sac lot. This home is wonderful and features extensive landscaping, large deck, open family room with bookcases, spacious formal rooms, first-floor study, and nice master suite. Saline Schools. \$314,900. Call Matt Dejanovich, 476-7100.



MILAN - This is one of the nicest homes you will find. Completely remodeled 4-bedroom, 2-bath ranch on a spacious acre lot in York Township. The list is long: cherry kitchen, remodeled baths, perfect décor, finished walkout basement, huge deck and patio. WOW! \$299,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - HOMETOWNE VILLAGE - This custom-built 3-bedroom, 2 1/2-bath home in one of Ann Arbor's most desired subs is in perfect move-in condition. Gorgeous setting, very pretty pond view. Interior is dramatic with 10-ft. first-floor ceilings, large kitchen, great room with built-in entertainment center, luxury master suite, and walkout basement. \$299,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS - Drastically reduced for quick sale, an incredible opportunity and value to the buyer. Striking 3-bedroom, 2 1/2-bath home on a gorgeous 2.8 acre lot in one of Ann Arbor's most desired subs. Oversized lot just minutes to downtown Ann Arbor. Unique design perfect for those with a little flair. \$289,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR - This rock-solid 3-bedroom, 2-bath all-brick ranch on a peaceful oversized lot just minutes to US-23 and Arborland. Wonderful condition with spacious living room, nice kitchen, formal dining, partially finished basement, and heated garage. Bonus 24' x 36' outbuilding is perfect for car enthusiasts, boat, or RV storage. \$234,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - DEXTER - Great 3-bedroom, 2-bath, two-story on a peaceful 1.4 acre lot adjacent to Peach Mountain and Stinchfield Woods. Enjoy private walking access to one of the areas most beautiful pieces of land. Home has nice features including oversized 2 1/2-car garage, screened porch, and partially finished basement. \$225,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR - This is the perfect 3-bedroom starter ranch on the west side of town. Everything is updated in this super sharp home. Extensive hardwood floors, remodeled master suite and kitchen, finished basement, 2 1/2-car garage, and fenced backyard. \$219,900. Call Matt Dejanovich, 476-7100.



YPSILANTI - Super sharp 3-bedroom, 1 1/2-bath brick colonial, walking distance to EMU. This home is as cute as it gets and in move-in condition. Features include spacious living room with hardwood floors, coved ceiling and fireplace, formal dining room, large sun room, spacious bedrooms, and private backyard. \$174,900. Call Matt Dejanovich, 476-7100.

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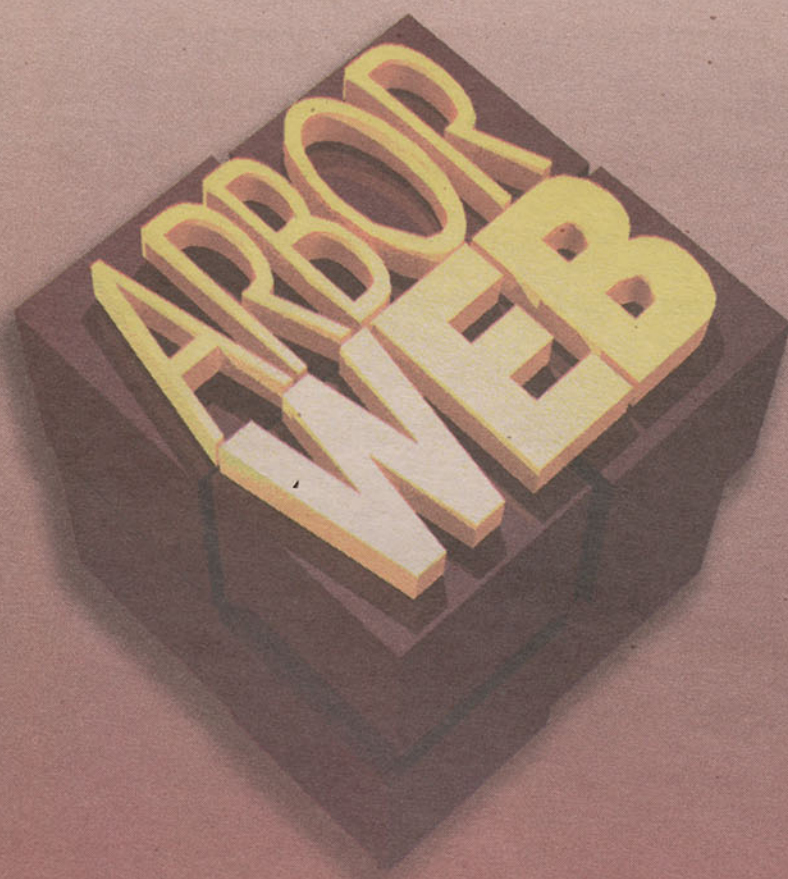
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i spy

by Sally Bjork

This heron can be found at one of the 147 spaces of its kind in Ann Arbor.

To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"I remember when that ole house was on Wall Street in Lower Town," wrote entrant Terri Klein Gordinier of Ann Arbor. "I grew up near it." The Charles Kellogg house, aka the Museum on Main Street, was moved to 500 North Main in 1990. Operated by the Washtenaw County Historical Society, it features examples of country life from the nineteenth and early twentieth centuries. "My 87-year-old mother & I attended a program and



exhibition [there] on 'flapper' clothing last summer," remembered Ann Arborite Janet Hohmann-Lamb. Tom Jameson, also of Ann Arbor, wrote that "this was a good lesson

for me not to jump to conclusions. . . . I immediately thought it would be the [Burnham] house in the Arb, which was moved from Wall Street not too long ago [1998]." In 1991 the historical society received a commendation from the city historic district commission and, in 1994, a certificate from Michigan Architects for preserving the integrity of this 1830s Federal style structure; it was added to the National Register of Historic Places that same year.

Our winner, whose entry was drawn at random from the correct ones, is Janet Hohmann-Lamb. She'll receive a copy of *A History of Ann Arbor*, by Jonathan L. Marwil.

fake ad

by Jay Forstner

January's Fake Ad for the Mattress Czar (p. 81) and its combination grand opening and going-out-of-business sale made light of the constant sales that mattress stores seem to have. But there's nothing funny about losing another czar in a world that seems suddenly to be woefully short of them, a situation that not surprisingly sends a shiver down the crooked, arthritic spine of your humble contributor, the Fake Ad Czar.

Think about it. When was the last time you heard of a czar running a country? Ninety years ago? And when was the last time you saw mention of America's drug czar? It's been a while, right? So the Fake Ad Czar was saddened to see that the Mattress Czar was going out of business, but equally cheered to see that he is holding a grand



opening. The czar is dead. Long live the czar.

A total of 155 readers correctly spotted the ad, including Ann Arbor's Linda Barnhart, who endorsed the dual purpose of the sale. "Why waste time with the gradual decline of the business?" she asked. "With the trade deficit sucking jobs out of the country by the millions, this could have been a legitimate ad."

Dave Bicknell, also of Ann Arbor, won our random drawing. He's taking his gift certificate to Seva.

To enter, identify the February Fake Ad by name and page number, and let us know at the address below. In the January Fake Ad, "Ann Arbor" was followed by "We beat," and if you looked carefully, you could spot *arborweb*, the name of the Observer's website, which always appears in the Fake Ad. The winner of our random drawing will receive a \$25 gift certificate to any business advertising in this issue.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. Email: backpage@aaobserver.com. You must include your name, address, and telephone number—and if you email, please put "Fake Ad" or "I Spy" in the subject line. All correct entries received in the Observer office by noon on Monday, February 12, will be eligible for the February drawings.

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Events at a Glance

A capsule guide to selected major events in February. See p. 59 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings begin on p. 59.

Classical & Religious Music

- Kerrytown Concert House "Beethoven Trios," Feb. 2
- U-M Michigan Chamber Players, Feb. 11
- Flutist Kelly McDermott & guitarist Terry Farmer, Feb. 11
- Ann Arbor Cantata Singers, Feb. 11
- Arianna String Quartet, Feb. 11
- Pianist Joel Hastings, Feb. 14
- U-M School of Music Faculty Showcase Concert, Feb. 15
- Phoenix Ensemble "Charles Ives American Music Festival," Feb. 16-18
- St. Andrew's Episcopal Church "Music of Adolphus Hailstork," Feb. 18
- Time for Three string trio, Feb. 18
- EMU Music Department "Music Now Fest," Feb. 21-23
- Pianists William Bolcom & Louis Nagel, mezzo-soprano Joan Morris, & soprano Carmen Pelton, Feb. 23
- Academy of Early Music "Music from the Court of Louis XIV," Feb. 24
- Ypsilanti Symphony Orchestra, Feb. 25
- Cellist Derek Snyder & friends, Feb. 25

Pop, Rock, Blues, & Jazz

- Matt Wertz (singer-songwriter), Feb. 1
- Big 3 Palladium Orchestra (Latin jazz), Feb. 1
- Camera Obscura (pop), Feb. 1
- Kelley Hunt (blues singer-songwriter), Feb. 2
- Bearfoot (bluegrass), Feb. 3
- Bushman (reggae), Feb. 3
- Robbie Fulks & Danny Barnes (alt-country), Feb. 5
- Mindy Smith (singer-songwriter), Feb. 6
- Tommy Emmanuel (fingerstyle guitar), Feb. 7
- Josh Ritter (singer-songwriter), Feb. 8
- Grizzly Bear (chamber pop), Feb. 8
- Ethnic Heritage Ensemble (avant-jazz), Feb. 9
- George Cables (jazz), Feb. 9
- Terence Blanchard Quartet (jazz), Feb. 10
- Mustard's Retreat (singer-songwriters), Feb. 10
- Trio Con Brio (jazz), Feb. 10
- Cage (hip-hop), Feb. 10
- Ryan Montbleau (singer-songwriter), Feb. 13
- My Folky Valentine (singer-songwriters), Feb. 14
- Brett Dennen (singer-songwriter), Feb. 14
- RFD Boys (bluegrass), Feb. 16
- Michael Johnson (pop-folk), Feb. 16
- Mr. B (boogie-woogie & blues), Feb. 17
- Jazzistry (jazz), Feb. 17
- Glen Phillips (alt-pop singer-songwriter), Feb. 18
- Po' Girl (alt-folk), Feb. 20
- Carbon Leaf (Celtic-rock), Feb. 20
- Rudy Linka Trio (jazz), Feb. 21
- Dave Holland Octet and Big Band (jazz), Feb. 22
- John Hammond (blues), Feb. 22
- Taking Back Sunday (pop-punk), Feb. 23
- David Mosher & the Mountain Top Trio (folk-rock), Feb. 23
- Richie Havens (folk-rock), Feb. 23
- Jorma Kaukonen (blues), Feb. 28

Dances at Matthaei Botanical Gardens



Rituals & Reveries

Theater, Opera, & Dance

- *Rituals & Reveries* (U-M Dance Company), Feb. 1-4
- *Language Lessons* (Performance Network), every Thurs.-Sun.
- *Bullshot Crummond* (Pioneer Theater Guild), Feb. 2 & 3
- Hubbard Street Dance Company, Feb. 6
- *The Subject Was Roses* (Purple Rose Theater), Feb. 7-11, 14-18, 20-25, & 28
- *The Musical Comedy Murders of 1940* (Huron High School), Feb. 8-10
- *Oliver!* (Burns Park Players), Feb. 9, 10, & 15-17
- *The Vagina Monologues* (SafeHouse Center), Feb. 9 & 10
- *A Streetcar Named Desire* (EMU Theater Department), Feb. 9-11 & 15-17
- *Parallel Lives* (Ann Arbor Civic Theater), Feb. 10, 11, 16, & 17
- *Black Comedy* (Friends of the Michigan League), Feb. 15-18
- *Tales from Ovid* (U-M Musical Theater Studio), Feb. 15-18
- *She Stoops to Conquer* (U-M Theater Department), Feb. 15-18
- *Blue Surge* (Do What I Want Productions), Feb. 15-18 & 22-25
- *Jekyll and Hyde: The Musical* (Community High School Theater Ensemble), Feb. 16-18
- Stephen Petronio Company (University Musical Society), Feb. 16 & 17
- *Curse of the Starving Class* (U-M Residential College Players), Feb. 16-18
- *The Real Inspector Hound* (Washtenaw Community College), Feb. 22-25
- *Tartuffe* (Concordia University), Feb. 22-25

Ethnic & Traditional Music

- Saline Fiddlers, Feb. 3
- Yiddishe Cup (klezmer), Feb. 3
- The Lee Boys (sacred steel), Feb. 11
- The Dougie MacLean Band (Scottish), Feb. 12 & 13
- River Raisin Ragtime Revue, Feb. 17
- Waterson/Carthy (English), Feb. 27

Festivals, Fairs, & Shows

- Chelsea American Legion Winter Carnival, Feb. 2-4
- Michigan Argentine Tango Club festival, Feb. 2-5
- "Big Rack Night," Feb. 3
- Washtenaw Community College Mardi Gras, Feb. 3
- Ann Arbor Model Railroad Club show, Feb. 17 & 18
- Ann Arbor Chinese Center Chinese New Year Party, Feb. 17

Lectures & Readings

- Novelist Ayelet Waldman, Feb. 1
- Adventure writer Jon Bowermaster, Feb. 5
- Poet David Wojahn, Feb. 8
- Novelist Steve Gillis, Feb. 13
- Novelist Peter Ho Davies, Feb. 15
- Memoirist Bich Minh Nguyen, Feb. 17
- Poet Cornelius Eady, Feb. 20
- Poet Deb Garrison, Feb. 20
- Novelist Margaret Lazarus Dean, Feb. 21
- Novelist Marshall Klimasewski, Feb. 22

Dance events this month include a restaging of Martha Graham's *Primitive Mysteries* by U-M students as part of the program *Rituals & Reveries* February 1-4, and dances at Matthaei Botanical Gardens February 8-11.

Comedy & Performance Art

- Comic Kivi Rogers, Feb. 1-3
- *Dandia Dhamaka* Indian Dance Competition, Feb. 3
- Ann Arbor Poetry Slam, Feb. 6
- Comic Joe DeVito, Feb. 8-10
- Comic Tracy Smith, Feb. 14-17
- Comic Ben Creed, Feb. 22-24

Family & Kids' Stuff

- *Drum Me a Story* (Wild Swan Theater), Feb. 1-3
- *Charlotte's Web* (Theaterworks USA), Feb. 4
- *Along the Tracks: Michigan and the Underground Railroad* (Wild Swan Theater), Feb. 13-17
- *Hansel & Gretel* (Performance Network Children's Theater Network), Feb. 24

Miscellaneous

- Michigan Theater Oscar Night Party, Feb. 25

"Only in Ann Arbor" Event of the Month

- Ann Arbor Dance Works' *In the Garden* at Matthaei Botanical Gardens, Feb. 8

A&D

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school of art & design

february

www.art-design.umich.edu

2.01

PENNY W. STAMPS DISTINGUISHED
VISITORS SERIES

**PANEL:
SHRINKING CITIES: "MAKING ART PUBLIC"**
On the day before the international exhibition, Shrinking Cities, opens at both MOCAD and Cranbrook, a panel of creative practitioners discuss art in Detroit and the Shrinking Cities project, moderated by Detroit artist and MOCAD curator, Mitch Cope. **Co-sponsors:** Museum of Contemporary Art Detroit, U-M Taubman College of Architecture and Urban Planning, and The Ginsberg Center.



[Presentation
5:10pm]

MICHIGAN THEATER
603 E. Liberty

1.12 - 2.02

EXHIBITION
UNLEASHED

Working in partnership with the Humane Society of Huron Valley, A&D Associate Professor Holly Hughes and her students address animal rights, and explore the ways animal imagery operates in the larger social landscape.



[Fur ball Cabaret
Friday 2.02, 7pm]

JEAN PAUL SLUSSER GALLERY
2000 Bonisteel Blvd

1.12 - 2.02

EXHIBITION
DRAWN TOGETHER



A creative collaboration between
fourth graders at Greenfield Union

Elementary School in Detroit
and art and design students at
the University of Michigan.

JEAN PAUL SLUSSER GALLERY
2000 Bonisteel Blvd

1.12 - 2.02

EXHIBITION
IF OTHER, PLEASE EXPLAIN...



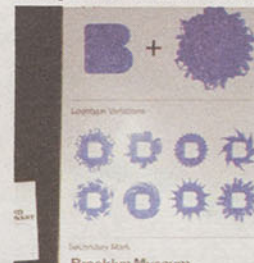
This juried exhibition explores notions of
identity, as well as such issues as national
ID cards, affirmative action, identity theft,
privacy, immigration and the census.

WORK
306 S. State

2.08

PENNY W. STAMPS DISTINGUISHED
VISITORS SERIES

**PRESENTATION:
2X4 DESIGN FIRM: "PEOPLE & PIXELS"**



2x4 is a multidisciplinary
design firm founded by
Penny Stamps visitors
Michael Rock and
Susan Sellers. The
studio's focus is on the
dynamic visual display
of unexpected content.
Projects include graphic
design, wallpaper
and film for Prada;
environmental design for Vitra showrooms; and
a new line of textiles for Knoll. **Co-sponsor: AIGA
Detroit - the Professional Association for Design**

[Presentation
5:10pm]

MICHIGAN THEATER
603 E. Liberty

2.11 - 4.15

EXHIBITION
JIM COGSWELL



An exhibition of paintings and mixed media works
by A&D Professor Jim Cogswell

[Exhibition Reception
Sunday 3.04, 1-4pm]

FLATLANDERS ART GALLERY
11993 E. US 223
Blissfield, MI 49228

2.09 - 3.02

EXHIBITION
EBAY A DAY: DOCUMENTS



An exhibition of the auction listings,
correspondence and artifacts from a
December 2006 group serial exhibition on
eBay exploring the relationship between
art and commerce.

[Opening Reception, Friday 2.09, 6-9pm]
[Performance Cabaret, Friday 2.09, 9pm]

WORK
306 S. State

2.09 - 3.02

EXHIBITION
PSYCHO-TROPE



This exhibition invites viewers to speculate on
altered mental and physical states. The works,
created by Students of A&D professor Satoru
Takahashi, are designed to cleanse both body and
spirit, while producing a place for "meditation and
mediation" that may foster discussion.

[Opening Reception
Friday 2.09, 6-9pm]

JEAN PAUL SLUSSER GALLERY
2000 Bonisteel Blvd

1.22 - 2.18

EXHIBITION
FIRST YEAR



Work in a range of media by A&D first year
graduate students Sara Blakely, Charles
Fairbanks, Adrienne Finelli, Kristin Kurzawa,
Catherine Meier, Lindsay Stern, Ann Stewart,
Rotem Tashach and Adrienne Vetter.

[Reception
Friday 2.09, 6-9pm]

WARREN ROBBINS GALLERY
2000 Bonisteel Blvd., 2nd Floor

2.15



PENNY W. STAMPS DISTINGUISHED VISITORS SERIES

**PRESENTATION: PETER RICHARDS
"PLACE-ENGAGING THE SENSES"**

Peter Richards, Senior Artist at San Francisco's
Exploratorium museum, discusses current museum
projects focused on understanding place and his own
work. **Co-Sponsor: U-M School of Natural Resources
and Environment, and Program in the Environment.**

[Presentation
5:10pm]

MICHIGAN THEATER
603 E. Liberty

2.18

**PRESENTATION: IN CONVERSATION
A & D PROJECTS AT THE EXHIBIT MUSEUM**

A&D Assistant Professor Nick Tobier's students
present projects that inquire into the nature of
collecting, the collecting of nature, archives, the
politics of display
and the role of
museums in our
culture. Supported
by the Public
Goods Council
Grants for Teaching.



[Presentation
12-5pm]

U-M EXHIBIT MUSEUM
1109 Geddes, Central Campus



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Sign language interpreter provided upon advance request for lectures.
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open to the public. For more information, telephone 734.763.1265 or email:
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